

Mass Casualty Commission

PUBLIC PROCEEDING

||| MASS CASUALTY
COMMISSION
COMMISSION
DES PERTES MASSIVES

MARCH 30, 2022

NOW SPEAKING

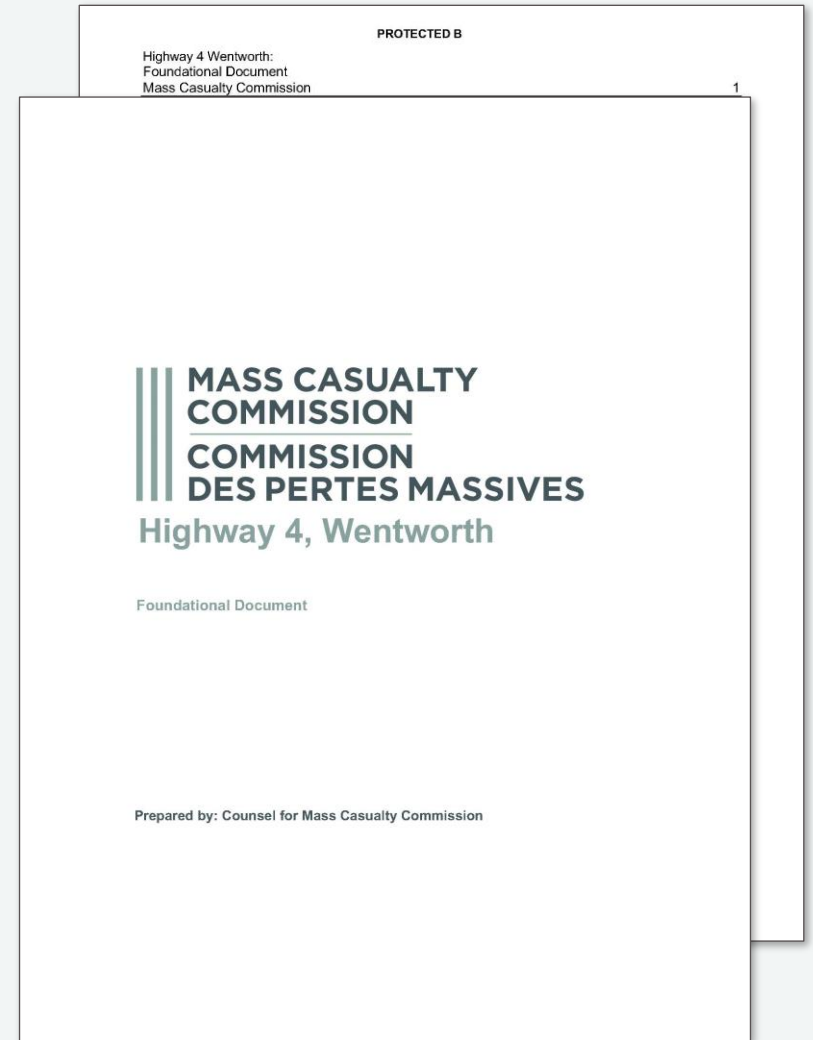
Roger Burrill

COMMISSION COUNSEL

Exhibits

FOUNDATIONAL DOCUMENTS

- Highway 4, Wentworth
- All supporting documentation



Subject Matter

AREA OF FOCUS

- **A summary of information currently available to the Mass Casualty Commission in relation to events on April 19, 2020, at Highway 4, Wentworth, Nova Scotia**



Highway 4, Wentworth



**Cumberland
County**

Wentworth

Portapique

**Colchester
County**







HWY 104

Hunter Rd.

Wentworth

HWY 246

HWY 4

Debert

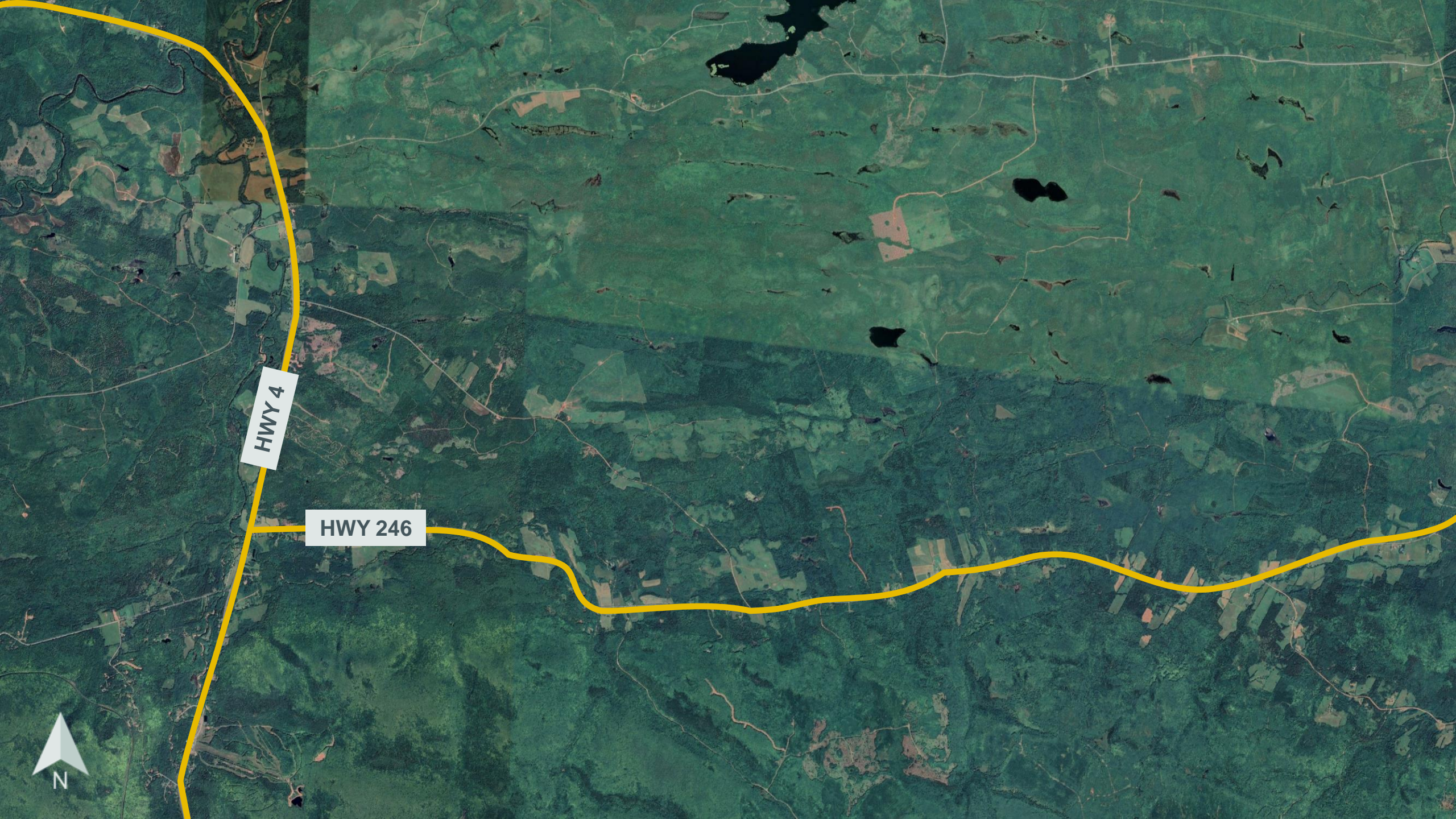
Plains Rd.

HWY 104

Portapique







HWY 4

HWY 246







HWY 4

HWY 246

Residence of
Lillian Campbell

Jay residence



HWY 104

Hunter Rd.

Video surveillance:
9:23 a.m.

HWY 246

Wentworth

Wentworth Market:
9:29 a.m.

Jay residence

Residence of
Lillian Campbell

HWY 4

Debert

Plains Rd.

Portapique

HWY 104





HWY 104

Hunter Rd.

Video surveillance:
9:23 a.m.

HWY 246

Wentworth

HWY 4

Debert

Plains Rd.

Portapique

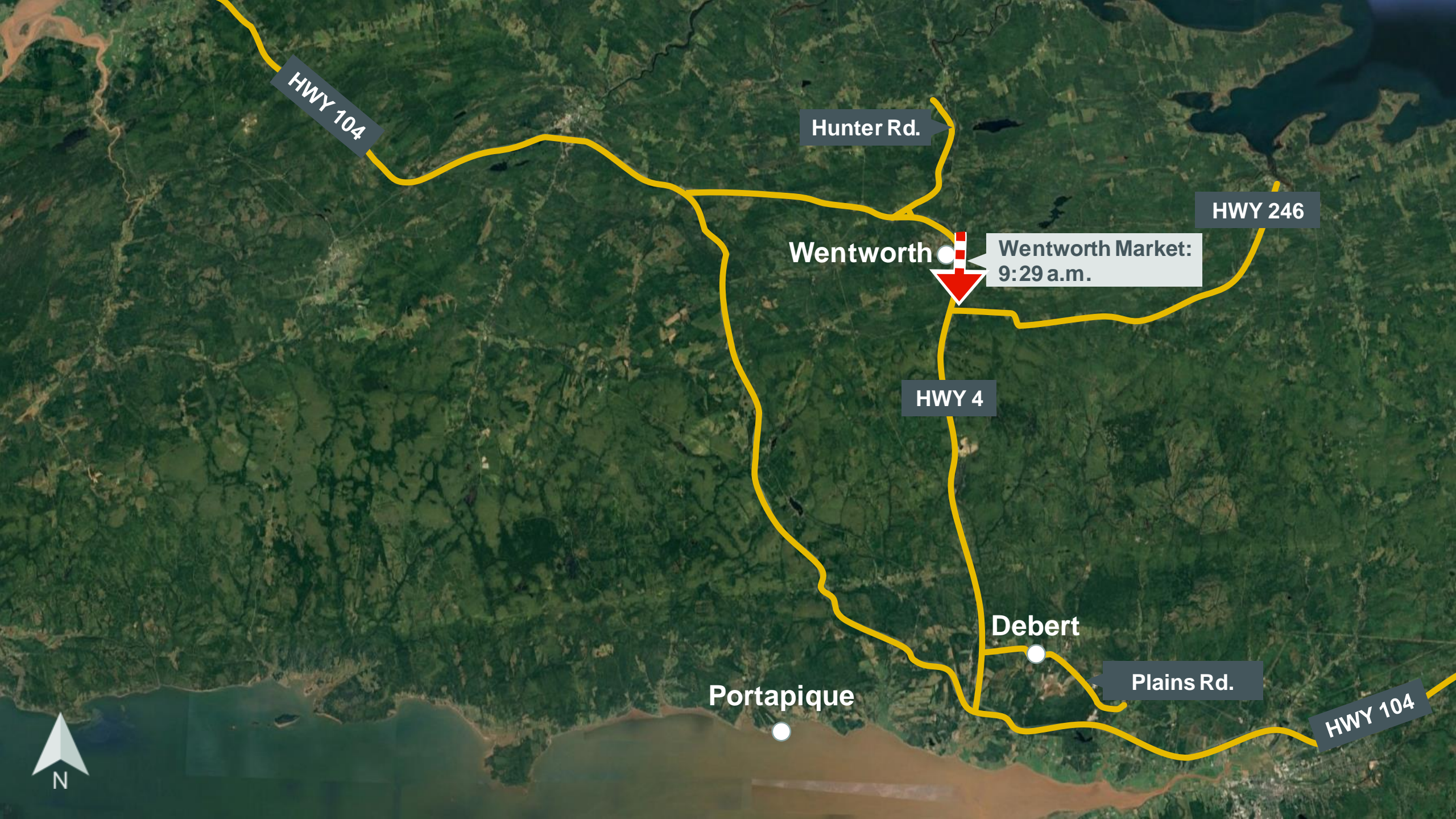
HWY 104



Video from Hunter Road

9:23 a.m.





HWY 104

Hunter Rd.

HWY 246

Wentworth

Wentworth Market:
9:29 a.m.

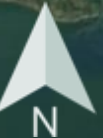
HWY 4

Debert

Portapique

Plains Rd.

HWY 104





© APR. 18. 20 9:28:45 AM

gas pump
S

9:29:50 a.m.



HWY 246

HWY 4

Jay residence

Wentworth
Provincial Park



HWY 4

HWY 246

Residence of
Lillian Campbell

Jay residence

Encounter with Lillian Campbell

- Perpetrator travels south on Highway 4
- U-turns and travels north
- Fires shot from car; no casing recovered
- U-turns and travels south

..... Perpetrator



An aerial photograph of a rural landscape. A multi-lane road, labeled 'HWY 4', runs diagonally from the top left towards the bottom right. To the left of the road is a dense forest, and to the right are fields and more trees. A red dot is placed on the road, south of a small intersection. Further south, a house is visible, with a white callout box pointing to it containing the text 'Jay residence'. In the bottom left corner, there is a small white arrow pointing upwards.

Approximately 9:30 a.m.

OBSERVATIONS OF MARY-ANN JAY

- Hears shot
- Sees body on ground
- Sees what appears to be an RCMP car slowly turn around and head south towards Truro – a casual turn
- Runs to the body
- Returns to her house

9:35:35 a.m.

911 CALL OF MARY-ANN JAY

Mary-Ann JAY: ... I just saw an RCM- What? She's dead? She's dead!

OCC: Ok stay on the line. We're gonna send ya some help there ok so you just –

Mary-Ann JAY: Oh my God! The RCMP just left – cause he turned around and left and went down the road I saw him going.

OCC: Ok. Just stay on the line there.

Mary-Ann JAY: Ok.

OCC: So were you speaking to the RCMP officer?

Mary-Ann JAY: No! I – I was in my room and I saw him, I saw him, go down the road, and I looked out the window and this woman, she's one a my neighbours, is laying on the side of the road and my husband just said she's dead!

OCC: Ok did you see, was the RCMP officer there with her?

9:35:35 a.m.

911 CALL OF MARY-ANN JAY (CONTINUED)

Mary-Ann JAY: *I didn't see, all I heard was a big bang like a gunshot, and I looked out to see –*

OCC: *But it, it – I understand, you need to ask your husband to come in the house though.*

Mary-Ann JAY: *I can't, I can't, because, people are going to stop.*

OCC: *I understand that, but for your husband's safety, he needs to come in the house?*

Mary-Ann JAY: *Why? There's no traffic on the road, the odd car.*

OCC: *I understand that, but if – if we think someone has been shot there, it may not be safe for them to be outside in that area.*

Mary-Ann JAY: *It – there's no one here! There's no one here, I live in the middle of the country there's no one here! There's no, I don't know. Anyway ... We can't leave this woman lying on the side of the road-*

An aerial photograph of a rural landscape. A multi-lane road, labeled 'HWY 4', runs diagonally from the top center towards the bottom left. To the left of the road is a dense forest, and to the right are fields and more trees. A red dot is placed on the road, just south of a small intersection. A white arrow points from a text box to a house located just west of the road, near the red dot. In the bottom left corner, there is a small white arrow pointing upwards.

Approximately 9:40 a.m.

KEY POINTS

- Scott Brumwell attends scene
- Remains with Reginald Jay at scene until arrival of RCMP at approximately 10:10 a.m.

Jay residence

OCC Advises of Shooting Scene in Wentworth



9:42:30 AM – UF: *Ah, Colchester members from 355, we have just had a shooting on Highway 4 in Wentworth. A female is deceased on the side of the road. Um, unknown if she's been shot or hit by a vehicle. Ah, they heard a loud bang, saw an RCMP vehicle, left heading towards Truro.*





HWY 104

Hunter Rd.

HWY 246

Wentworth

Location of
Lillian Campbell

HWY 4

Cst. Counter at
Cobequid Pass toll plaza

Debert

Plains Rd.

Portapique

HWY 104





HWY 104

Hunter Rd.

HWY 246

Wentworth

Location of
Lillian Campbell

HWY 4

Cst. Counter at
Cobequid Pass toll plaza

Debert

Plains Rd.

Portapique

HWY 104





Amherst

Csts. Harvey and Maddison:
depart at 9:49 a.m.

Wentworth

Cst. Counter:
arrives at 10:09 a.m.

Portapique

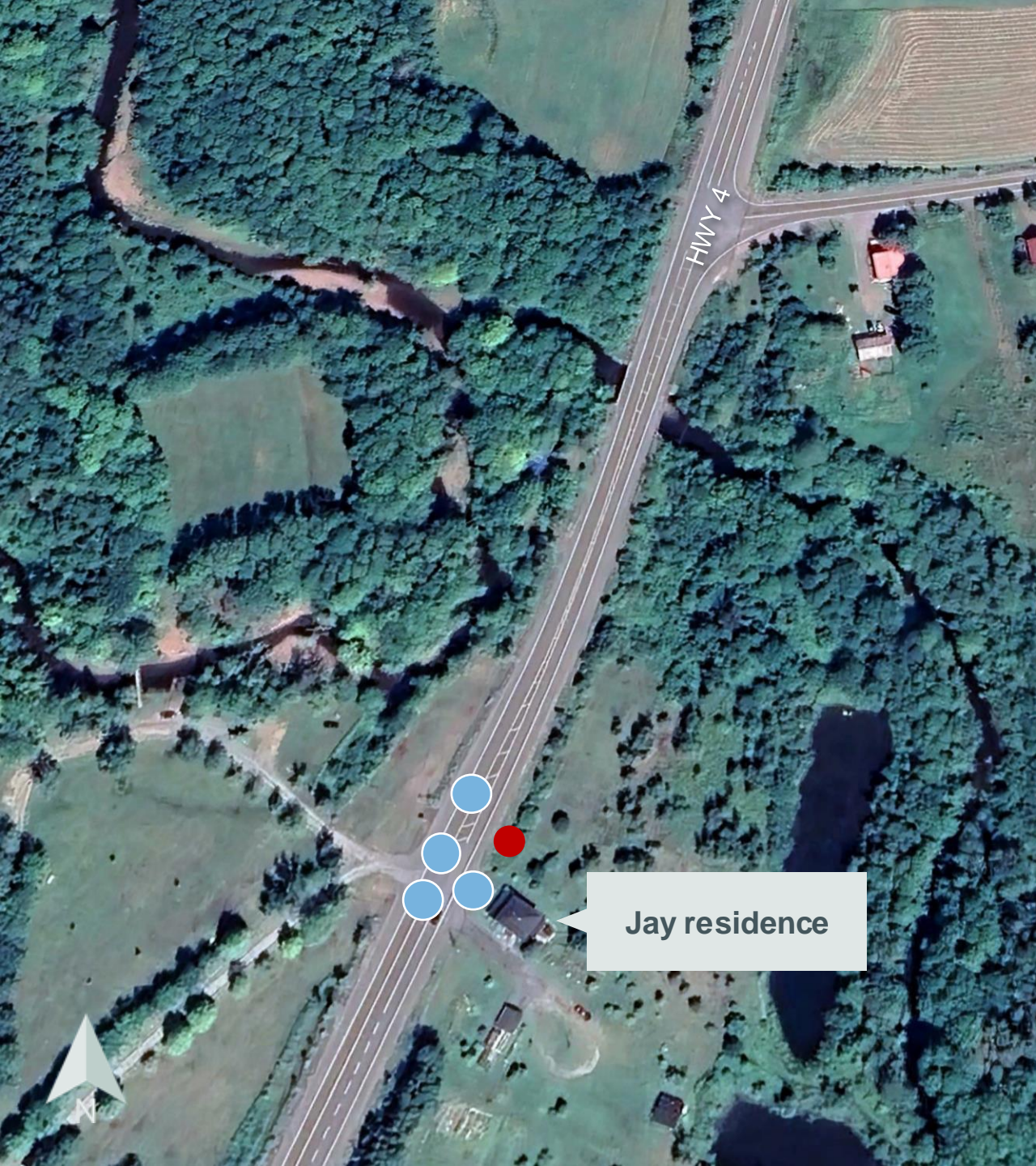
An aerial photograph of a rural landscape. A multi-lane highway, labeled 'HWY 4', runs diagonally from the top left towards the bottom right. To the left of the highway is a dense forest, and to the right is a mix of forest and open fields. A small cluster of buildings, identified as the 'Jay residence', is located to the right of the highway. A red dot is placed on the highway just north of the residence. Three blue dots are clustered together on the highway further north. A white arrow in the bottom left corner points towards the top of the image.

Approximately 10:15 a.m.

KEY POINTS

- Csts. Maddison and Harvey arrive at scene and join Cst. Counter
- Set up perimeter around the scene

Jay residence



Approximately 10:26–10:58 a.m.

KEY POINTS

- Cumberland RCMP members also respond to the Hunter Road call
- Cst. Bray attends the Highway 4 scene in Wentworth at 10:26 a.m.
- At 10:58 a.m. Csts. Bray and Harvey depart Wentworth for Hunter Road

Key Indicators Relevant to Sequence of Events

**Video surveillance
from Hunter Road**

9:23 a.m.
April 19, 2020

**911 call of
Mary-Ann Jay**

9:35:35 a.m.
April 19, 2020

**Arrival of Cst.
Counter on scene**

10:09:57 a.m.
April 19, 2020



**Video surveillance from
Wentworth Market**

9:29:50 a.m.
April 19, 2020

**Dispatches of call on
Cumberland and
Colchester radios**

9:41:57 and 9:42:30 a.m.
April 19, 2020

The background of the entire image is a dark, textured surface with concentric ripples, resembling water. The ripples are more pronounced in the lower half of the image, creating a sense of depth and movement.

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