

Public Hearing

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The Honourable / L'honorable J. Michael MacDonald,
Chair / Président

Leanne J. Fitch (Ret. Police Chief, M.O.M)

Dr. Kim Stanton

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II
Appearances / Comparutions

Ms. Gillian Hnatiw

Commission Counsel /
Conseillère de la commission

III
Table of Content / Table des matières

	PAGE
MS. LISA BANFIELD, Sworn	4
Examination in-Chief by Ms. Gillian Hnatiw	4

IV
Exhibit List / Liste des pièces

No	DESCRIPTION	PAGE
3524	(COMM00056410) Photos of the cottage	9
3525	(COMM00056418) Photos of warehouse	12
3526	(COMM00056417) Photo of the "woman cave"	14
3527	(COMM00056419) Photo of the end of the warehouse	16
3528	(COMM00056421) Photo of the "man door" going into the warehouse	17
3529	(COMM00056420) Photo of inside of warehouse, showing police car	18
3530	(COMM00055698) Photo of police car with new stickers	38
3531	(COMM00058792) Psychological assessment conducted by Dr. Peter Jaffe on January 10, 2022	108

Halifax, Nova Scotia

--- Upon commencing on Friday, July 15, 2022 at 9:37 a.m.

REGISTRAR DARLENE SUTHERLAND: Good morning. The proceedings of the Mass Casualty Commission are now in session with Commissioner Michael MacDonald, Commissioner Leanne Fitch and Commissioner Kim Stanton presiding.

COMMISSIONER FITCH: Bonjour et bienvenue. Hello, and welcome.

We join you from Mi'gma'gi, the ancestral and unceded territory of the Mi'kmaq.

Please join us in remembering those whose lives were taken, those who were harmed, their families and all those affected by the April 2020 mass casualty in Nova Scotia.

This week we have learned more about the violence within the perpetrator's family of origin, the perpetrator's violence towards others and his violence towards his common-law spouse, Lisa Banfield. We also heard from expert witnesses and roundtable members, who explained the connections between mass shooting events and masculinity as well as the links between gender-based violence and mass casualty attacks and an expert and community-based researcher in the areas of family violence and gender-based violence in the context of rural communities in Atlantic Canada.

This week, we also heard from witness Brenda Forbes, a former neighbour of the perpetrator, who provided information about her knowledge and experience of the perpetrator's violent behaviour.

All this information helps us to focus on possible pathways for prevention, intervention and lessons to be learned as we work to make recommendations to help make our communities safer in the future.

While we have already learned much about Ms. Banfield's

1 experiences this past week, today we will hear from her directly as both a factual
2 witness to the events and as one of the most affected. Ms. Banfield provided a great
3 deal of initial information to police investigators and has participated in five lengthy
4 subsequent interviews with the Commission.

5 She has provided details on a wide variety of subjects, including the
6 violence, coercion and control she experienced over the course of her lengthy
7 relationship with the perpetrator as well as her experience of assault by and escape
8 from the perpetrator at the onset of the mass casualty on April 18th, 2020.

9 You will recall that Commission Counsel related much of this
10 information on Wednesday this week when presenting the Foundational Document
11 focused on the perpetrator's violence towards his common law spouse. That document
12 and related source material is available on our website.

13 We are all interested in the important information Ms. Banfield has
14 to provide and we know this is a difficult day for many. We do anticipate, as a result,
15 that there will be a few extra breaks in proceedings today.

16 Our goal, as with previous witnesses, is to build upon what we have
17 learned from Ms. Banfield and others to date to add to our understanding, to seek
18 answers and fill gaps. We know that there are some people in the room who have not
19 joined us in person before, and we thank you for being here today.

20 There are Commission staff around the venue if you have any
21 questions and we appreciate everyone's cooperation and attention to ensure that our
22 proceedings today, like every other day, are productive and respectful and
23 compassionate so that we can continue our collective work together.

24 As a reminder for those of you who are watching online, there are
25 mental health and wellness resources available. Also, at the proceeding venue, if you
26 or someone around you needs some extra support, we have staff present and available
27 and a well-being room set aside for those who might need some extra time.

28 This morning, Commission Counsel will question Ms. Banfield. In

1 serving the public interest, our Commission Counsel are instructed to engage in an
2 objective and tenacious pursuit of the truth. As we have stated many times, a public
3 inquiry is inquisitorial and not adversarial. Therefore, Commission Counsel are not
4 opposing counsel to Participant Counsel. They must be impartial and thorough in
5 exploring all significant evidence relevant to the issues to be explore during the inquiry.
6 Their role is to represent the public interest and to support the Commission's forward-
7 looking mandate.

8 The questions that Commission Counsel will ask Ms. Banfield will
9 include questions put forward by the Participants through their counsel. Participants will
10 also have two additional opportunities during the course of the day to bring forward
11 more questions.

12 We would like to note that our mandate, specifically Section G2,
13 requires the Commissioners to perform our duties in such a way as to ensure that the
14 conduct of the joint public inquiry does not jeopardize any ongoing criminal investigation
15 or proceeding or any other investigation. As Ms. Banfield's criminal court matters are
16 yet to be concluded, we cannot pose questions about the purchase or transfer of
17 ammunition that remains the subject of criminal charges.

18 I will now ask Commission Counsel, Gillian Hnatiw, to begin.
19 Gillian.

20 **MS. GILLIAN HNATIW:** Good morning, Commissioners.

21 As Commissioner Fitch noted in her opening remarks this morning,
22 today we are hearing from Lisa Banfield. Ms. Banfield has already sat through five
23 lengthy interviews with myself, my colleague on the senior counsel team, Emily Hill, and
24 the Commission's lead investigator, Elizabeth Montgomery.

25 In addition, she has provided a subsequent written statement as
26 well as numerous photographs that were not previously available to the Commission.
27 Most notably among these, she provided the Commission with photos of the interior and
28 exterior of the perpetrator's replica police vehicle.

1 Although Ms. Banfield had made those photos available to the
2 RCMP immediately following the mass casualty in the spring of 2020, the images were
3 not selected or retained by the RCMP, and thus only made their way to the Commission
4 as part of the materials provided by Ms. Banfield.

5 In addition to the assistance she has provided directly to the
6 Commission, Ms. Banfield voluntarily participated in four interviews with the RCMP as
7 well as an interview with the RCMP's forensic psychologist and, as we saw earlier this
8 week, participated in a lengthy re-enactment video created by the RCMP in Portapique
9 in October of 2020.

10 All of these materials are now in the public record, and they form an
11 important part of the Commission's investigation to date. Ms. Banfield's appearance
12 today is to supplement that wealth of information and material.

13 As Commissioner Fitch noted, Participants were invited to submit
14 any follow up questions they may have for Ms. Banfield after they had now had
15 considerable time to review the wealth of materials and information she provided to the
16 Commission. They will again be afforded those opportunities during two caucus
17 sessions today.

18 At that, I would ask to call the witness, Lisa Banfield.

19 Madam Registrar, could you swear the witness, please?

20 **--- LISA BANFIELD, Sworn:**

21 **--- EXAMINATION IN-CHIEF BY MS. GILLIAN HNATIW:**

22 **MS. GILLIAN HNATIW:** Good morning, Ms. Banfield.

23 **MS. LISA BANFIELD:** Good morning.

24 **MS. GILLIAN HNATIW:** Thank you for being here today.

25 **MS. LISA BANFIELD:** You're welcome.

26 **MS. GILLIAN HNATIW:** I know you are here with your two sisters -

27 --

28 **MS. LISA BANFIELD:** M'hm..

1 **MS. GILLIAN HNATIW:** --- Janice and Maureen?

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** And that the three of you are among a
4 sibling set of nine ---

5 **MS. LISA BANFIELD:** Yes.

6 **MS. GILLIAN HNATIW:** --- is that correct?

7 **MS. LISA BANFIELD:** Yes.

8 **MS. GILLIAN HNATIW:** Okay. And you were born here, or not
9 born here, born here in Nova Scotia, born specifically in Lower Sackville; is that correct?

10 **MS. LISA BANFIELD:** Yes.

11 **MS. GILLIAN HNATIW:** And you have lived and worked in Nova
12 Scotia your entire life?

13 **MS. LISA BANFIELD:** Correct.

14 **MS. GILLIAN HNATIW:** In 2001, when you were 31, I understand
15 you met the perpetrator at a bar in Halifax?

16 **MS. LISA BANFIELD:** Yes.

17 **MS. GILLIAN HNATIW:** And it's been described by a number of
18 people as something of a whirlwind romance. Could you describe that a bit for us
19 today?

20 **MS. LISA BANFIELD:** I met him at the bar. He seen me across
21 the room. I was with my sister, and we were getting ready to leave and he approached
22 me. And after that, he called me that night, and we just continued.

23 **MS. GILLIAN HNATIW:** Okay. And I understand that you had
24 something of a memorable first date that involved a fender-bender.

25 **MS. LISA BANFIELD:** Yes.

26 **MS. GILLIAN HNATIW:** Could you tell us about that?

27 **MS. LISA BANFIELD:** He came to my house and picked me up,
28 with two dozen set of red roses, and I thought that was over the top, I'm -- I don't like

1 that. And we got in the car and he was driving to Halifax to a restaurant, and we were
2 at an intersection on I believe Spring Garden, there was a young girl that rear-ended us,
3 and I thought "This is a good time to see what his demeanour -- what kind of character
4 he is." And he got out and he approached the two young girls in the vehicle, and he
5 was smiling, and he said, "It's okay." He was very calm, and I thought, "Well, he's a
6 good guy."

7 **MS. GILLIAN HNATIW:** And after that, I understand the
8 relationship progressed at quite a quick pace, and that within just a matter of months
9 you had moved in with him.

10 **MS. LISA BANFIELD:** Yes.

11 **MS. GILLIAN HNATIW:** Is that correct?

12 **MS. LISA BANFIELD:** Yes.

13 **MS. GILLIAN HNATIW:** Okay. Where had you been living up until
14 that time?

15 **MS. LISA BANFIELD:** My sister, Maureen.

16 **MS. GILLIAN HNATIW:** Okay. I understand that you had been
17 fairly recently divorced and were living in your sister's home?

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** Okay. And so when a man that you've
20 been dating for three months invites you to move in with him, tell me your thought
21 process in accepting that invitation?

22 **MS. LISA BANFIELD:** He was just so sweet, and he just seemed
23 like the perfect guy.

24 **MS. GILLIAN HNATIW:** And you moved into a property here he
25 already owned in Dartmouth; is that correct?

26 **MS. LISA BANFIELD:** Yes.

27 **MS. GILLIAN HNATIW:** And I understand the two of you lived in
28 an apartment on the second floor of that home?

1 **MS. LISA BANFIELD:** It wasn't an apartment, it was just the top
2 level of the -- the home.

3 **MS. GILLIAN HNATIW:** Right. So you lived on the top level?

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** And what was the bottom level used for?

6 **MS. LISA BANFIELD:** It was our clinic, the denture clinic.

7 **MS. GILLIAN HNATIW:** The perpetrator operated his denture
8 clinic from the bottom floor?

9 **MS. LISA BANFIELD:** Yes.

10 **MS. GILLIAN HNATIW:** Okay. And I'm not going to go into the
11 details today because you've talked about this at length in our interviews, but I
12 understand that you eventually came to work for the perpetrator at that denture clinic; is
13 that correct?

14 **MS. LISA BANFIELD:** Yes.

15 **MS. GILLIAN HNATIW:** Okay. And what kind of duties and
16 responsibilities did you perform there?

17 **MS. LISA BANFIELD:** Pretty much everything, except inserting
18 dentures in the patient's mouth.

19 **MS. GILLIAN HNATIW:** I understand there was lab facilities in the
20 basement of the property ---

21 **MS. LISA BANFIELD:** Yes.

22 **MS. GILLIAN HNATIW:** --- is that correct?

23 **MS. LISA BANFIELD:** Yes. So I would -- he would take the
24 impressions, I'd inset it in wax, and then I would run with it, do it, make the dentures,
25 trim and polish, and then I'd give it to him so he could insert into the patient's mouth.

26 **MS. GILLIAN HNATIW:** And so in actual fact, you did a lot of the
27 lab work for his denturist clinic; is that correct?

28 **MS. LISA BANFIELD:** Yes.

1 **MS. GILLIAN HNATIW:** And I understand as a result of those
2 contributions, you were able to turn the dentures very quickly?

3 **MS. LISA BANFIELD:** Yes.

4 **MS. GILLIAN HNATIW:** And did that help attract business?

5 **MS. LISA BANFIELD:** A lot of business because I could -- if
6 somebody came in in the morning, I could have it ready by the end of the day, and there
7 was nobody in our field that would do that.

8 **MS. GILLIAN HNATIW:** Right. And so by comparison, typically
9 how long would somebody have to wait in order to have a set of dentures made and
10 ready to be inserted?

11 **MS. LISA BANFIELD:** We would have patients that would tell us it
12 would take weeks to months.

13 **MS. GILLIAN HNATIW:** And by comparison, you were able to do it
14 by the end of the day.

15 **MS. LISA BANFIELD:** Correct.

16 **MS. GILLIAN HNATIW:** And that was the work that you were
17 doing in complement to the perpetrator.

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** Okay. So in the fall of 2003, I understand
20 the perpetrator purchased a cottage property in the community of Portapique.

21 **MS. LISA BANFIELD:** Yes.

22 **MS. GILLIAN HNATIW:** Okay. How did you discover the property
23 in the community?

24 **MS. LISA BANFIELD:** He wanted to get a cottage towards
25 Parrsboro way, so we drove out that way, but I said it was just too far. When you --
26 when you want to leave work it's just too far of a drive to go to for a couple of days. So
27 as we were coming back, I had noticed that there was a for sale sign on this particular
28 road, Portapique Beach Road, so we went in and I seen a cottage and we both liked it,

1 and we went right to Truro with... There was a realty sign there, we just went and talked
2 to somebody right away.

3 **MS. GILLIAN HNATIW:** Okay. We're going to look at a lot of
4 photos of the cottage. There's been a lot of talk of -- the Commission has certainly
5 heard about this property many times, but you've provided us with some photographs.

6 Some Madam Registrar, can I ask you to bring up COMM56410?

7 **REGISTRAR DARLENE SUTHERLAND:** And that'll be marked
8 3524, exhibit.

9 **MS. GILLIAN HNATIW:** Thank you

10 **--- EXHIBIT NO. 3524:**

11 (COMM00056410) Photos of the cottage

12 **MS. GILLIAN HNATIW:** Ms. Banfield, could you describe for us
13 what we're looking at on the screen?

14 **MS. LISA BANFIELD:** That's the back of our cottage.

15 **MS. GILLIAN HNATIW:** It's the back. And I understand that that
16 faced on to the Portapique River?

17 **MS. LISA BANFIELD:** Correct, yeah.

18 **MS. GILLIAN HNATIW:** And so if I was to stand at the door, we
19 see in the middle of this photograph, and look outwards, what would I see?

20 **MS. LISA BANFIELD:** You would see the dock that we put on and
21 the water.

22 **MS. GILLIAN HNATIW:** Right. And there's a bank of windows
23 towards the left side of the photo. What -- what room is that in the cottage?

24 **MS. LISA BANFIELD:** What window; sorry?

25 **MS. GILLIAN HNATIW:** There's a long bank of windows ---

26 **MS. LISA BANFIELD:** Oh, okay.

27 **MS. GILLIAN HNATIW:** --- along the back of the cottage there.

28 **MS. LISA BANFIELD:** M'hm. M'hm.

1 **MS. GILLIAN HNATIW:** What, what room is that? What's on the
2 other side of those windows?

3 **MS. LISA BANFIELD:** The bedroom and the dining room. So the
4 whole back side on the long side, sorry, was the cottage, or sorry, was the dining room
5 and the main master bedroom.

6 **MS. GILLIAN HNATIW:** And when you say it was the main master
7 bedroom, was that a bedroom you shared with the perpetrator?

8 **MS. LISA BANFIELD:** I did in the beginning, but then no. He --
9 that was his bedroom.

10 **MS. GILLIAN HNATIW:** It was his bedroom.

11 **MS. LISA BANFIELD:** Yeah.

12 **MS. GILLIAN HNATIW:** I understand that you kept separate
13 bedrooms for the most part; is that correct?

14 **MS. LISA BANFIELD:** Yes. Yeah.

15 **MS. GILLIAN HNATIW:** And why was that?

16 **MS. LISA BANFIELD:** Because he snored and he said I moved
17 around too much in the bed.

18 **MS. GILLIAN HNATIW:** So the perpetrator had a bedroom at the
19 back of the cottage there.

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** And as we look at this photograph today,
22 is this what it looked like when you purchased the cottage in 2003?

23 **MS. LISA BANFIELD:** No. No.

24 **MS. GILLIAN HNATIW:** And can you describe some of the work
25 that you did?

26 **MS. LISA BANFIELD:** The whole back -- the whole back sunroof
27 wasn't, or the sunroom wasn't on there. The windows on the opposite side weren't
28 there. The pergola wasn't there. The raised roof with all the stone wasn't there. The

1 pillars weren't there. The flagstone. It was just -- it looked like a little backyard with just
2 dirt and shrubs.

3 **MS. GILLIAN HNATIW:** And so who did all this work to the
4 cottage?

5 **MS. LISA BANFIELD:** Gabriel, and then he had some people
6 doing odd jobs.

7 **MS. GILLIAN HNATIW:** So the perpetrator sort of did ---

8 **MS. LISA BANFIELD:** Sorry.

9 **MS. GILLIAN HNATIW:** --- a lot of the work ---

10 **MS. LISA BANFIELD:** Yes.

11 **MS. GILLIAN HNATIW:** --- a lot of the work himself, or hired
12 people to assist him? Is that correct?

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** Okay. So a couple years later, I
15 understand that you purchased an additional property in the Portapique area? Is that
16 correct?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Can you tell us about how and why it is
19 that you came to purchase additional property in the area?

20 **MS. LISA BANFIELD:** He moved his Uncle Glynn down on the
21 back road on Orchard Beach Road. He found a house and moved Glynn down from
22 Edmonton, his uncle, and he wanted a piece of property across from him. So he just
23 purchased the land across from him and then built the warehouse.

24 **MS. GILLIAN HNATIW:** Okay. So he purchased an empty lot? Is
25 that correct?

26 **MS. LISA BANFIELD:** Yes.

27 **MS. GILLIAN HNATIW:** And ---

28 **MS. LISA BANFIELD:** It had like a little baby barn on it when he

1 purchased it.

2 **MS. GILLIAN HNATIW:** I'm sorry, I didn't hear that.

3 **MS. LISA BANFIELD:** He had a little, sorry, baby barn on it when
4 he purchased it.

5 **MS. GILLIAN HNATIW:** A baby barn?

6 **MS. LISA BANFIELD:** Yeah, like a little shed on it.

7 **MS. GILLIAN HNATIW:** Okay. And as you say, at some point he
8 came to build what was referred to as the warehouse? Is that correct?

9 **MS. LISA BANFIELD:** Yes.

10 **MS. GILLIAN HNATIW:** Okay. Again, I want to pull up some
11 photographs, because I think that when I heard the term "the warehouse" over and over
12 again, I had a certain picture in my mind's eye and it did not completely fit with the
13 photos you provided to us.

14 So, Madam Registrar, can we start with COMM56418?

15 **REGISTRAR DARLENE SUTHERLAND:** And that's Exhibit 3525.

16 **--- EXHIBIT No. 3525:**

17 (COMM00056418) Photos of warehouse

18 **MS. GILLIAN HNATIW:** Thank you.

19 So this is the warehouse? Is that correct?

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** Okay. And could you just briefly describe
22 what we're seeing here?

23 **MS. LISA BANFIELD:** Just ---

24 **MS. GILLIAN HNATIW:** It looks like there's three parts, an
25 extension on the left-hand side, a door in the middle, and a porch to the right?

26 **MS. LISA BANFIELD:** It's just a little open cavity so if it rained in
27 there before you opened the door so you don't get wet.

28 **MS. GILLIAN HNATIW:** Okay.

1 **MS. LISA BANFIELD:** There's really nothing in there. Sometimes
2 he put Adirondack chairs in there with a barrel. And then you would go through the man
3 door into the open cavity, and the apartment was above. And then as you go through it,
4 he put a Montana's bar in it, and then there was back rooms and a loft at the very end.

5 **MS. GILLIAN HNATIW:** Okay. And in a moment, we're going to
6 look at photos of the interior, and that's helpful.

7 So I just wanted to start by saying the door in the middle, am I
8 correct that there was a garage door that came down to close that off?

9 **MS. LISA BANFIELD:** Yes.

10 **MS. GILLIAN HNATIW:** And that's what you call the man door?

11 **MS. LISA BANFIELD:** No, sorry. That was the garage door. But
12 the man door was the yellow door in that little room.

13 **MS. GILLIAN HNATIW:** Okay. And so what you are referring to as
14 the man door is inside the covered porch?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** You can't see it very well in this picture.
17 Is that correct?

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** In a couple of your interviews with us, you
20 referred to something called the "Women Cave" I think was the term.

21 **MS. LISA BANFIELD:** I just -- yeah.

22 **MS. GILLIAN HNATIW:** I know. I just want to -- so we all
23 understand what that means, you're referring to that little covered porch area? Is that
24 correct?

25 **MS. LISA BANFIELD:** Correct. Yeah.

26 **MS. GILLIAN HNATIW:** And why would you call it the "Woman
27 Cave"?

28 **MS. LISA BANFIELD:** I would just call it that because it was really

MS. GILLIAN HNATIW: And so the part that we're not seeing
q and taking this photograph, what was in front of the warehouse?

MS. GILLIAN HNATIW: And did the perpetrator park vehicles?

MS. GILLIAN HNATIW: And we've learned in the course of our investigation that of course he owned a number of vehicles, certainly at the time of the mass casualty.

MS. GILLIAN HNATIW: Madam Registrar, perhaps we could pull

--- EXHIBIT No. 3526:

MS. GILLIAN HNATIW: Thank you very much.

MS. LISA BANFIELD: It's that little "Woman Cave" thing that I like the opening going into the main garage.

MS. LISA BANFIELD: Yes.

MS. LISA BANFIELD: As soon as you go in on the right side, it

1 would be a sliding door before you actually get into that little room. And then he -- sorry,
2 then he had that other sliding door over the man door.

3 **MS. GILLIAN HNATIW:** Okay.

4 **MS. LISA BANFIELD:** So you'd have to slide that, and then open
5 the man door to get in.

6 **MS. GILLIAN HNATIW:** So if I'm looking in this photograph,
7 there's a door in the middle that has an X.

8 **MS. LISA BANFIELD:** Yes.

9 **MS. GILLIAN HNATIW:** A wooden X.

10 **MS. LISA BANFIELD:** Yeah.

11 **MS. GILLIAN HNATIW:** And am I correct in understanding that
12 that would slide over the yellow door?

13 **MS. LISA BANFIELD:** Correct.

14 **MS. GILLIAN HNATIW:** And so when you were exiting the
15 warehouse and securing it, because of your departure, am I correct in thinking there are
16 at least three doors that would need to be locked?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Okay. And so jumping ahead just for a
19 moment, Ms. Banfield, ---

20 **MS. LISA BANFIELD:** M'hm.

21 **MS. GILLIAN HNATIW:** --- on the night of April 18th, 2020, when
22 the perpetrator brought you back to eth warehouse, ---

23 **MS. LISA BANFIELD:** M'hm.

24 **MS. GILLIAN HNATIW:** --- were all of these doors locked and
25 secured?

26 **MS. LISA BANFIELD:** Yes.

27 **MS. GILLIAN HNATIW:** And so when he brought you back into the
28 warehouse that evening, did he have to go through the exercise of unlocking all of

1 them?

2 **MS. LISA BANFIELD:** Yes.

3 **MS. GILLIAN HNATIW:** Okay. So just so I'm clear, even though
4 he had just been at the warehouse 30 minutes prior, he went to the trouble of securing -
5 --

6 **MS. LISA BANFIELD:** Because every ---

7 **MS. GILLIAN HNATIW:** --- the property?

8 **MS. LISA BANFIELD:** Because every time he left the warehouse
9 at the end of the night, he would lock it all up.

10 **MS. GILLIAN HNATIW:** Okay. So you were describing the interior
11 earlier.

12 **MS. LISA BANFIELD:** M'hm.

13 **MS. GILLIAN HNATIW:** So let's have a look. Madam Registrar,
14 could I have COMM56419?

15 **REGISTRAR DARLENE SUTHERLAND:** And that's Exhibit 3527.

16 **--- EXHIBIT No. 3527:**

17 (COMM00056419) Photo of the end of the warehouse

18 **MS. GILLIAN HNATIW:** Ms. Banfield, could you please describe
19 what we're looking at here?

20 **MS. LISA BANFIELD:** That's the far end of the warehouse at the
21 very back. And that's a loft. So to the left of those two sliding doors is another cavity
22 into a bedroom with a sliding door, and then on that opposite side, sorry, is steps going
23 upstairs onto the loft, where you see the bikes up there.

24 **MS. GILLIAN HNATIW:** So there was a bedroom on the main
25 floor?

26 **MS. LISA BANFIELD:** Yes. He was making it into a bedroom.

27 **MS. GILLIAN HNATIW:** He was -- it was intended to be a
28 bedroom space?

1 **MS. LISA BANFIELD:** Yeah.

2 **MS. GILLIAN HNATIW:** And in addition, there's a loft above what
3 we can see?

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** Okay. And what was up in that loft?

6 **MS. LISA BANFIELD:** We had ---

7 **MS. GILLIAN HNATIW:** I think you said motorbikes?

8 **MS. LISA BANFIELD:** We had a bed up there, a night stand, and
9 then a bunch of bikes, because if we had a party and we had family to stay over, we
10 had an extra room kind of thing.

11 **MS. GILLIAN HNATIW:** And so you used this space for guests
12 when ---

13 **MS. LISA BANFIELD:** Yeah.

14 **MS. GILLIAN HNATIW:** --- they would come and stay with you in
15 Portapique?

16 **MS. LISA BANFIELD:** Yes.

17 **MS. GILLIAN HNATIW:** Okay. And I also see a motorcycle in this
18 photo.

19 **MS. LISA BANFIELD:** There was a bunch of motorcycles up
20 there. Yeah.

21 **MS. GILLIAN HNATIW:** And did those belong to the perpetrator?

22 **MS. LISA BANFIELD:** Yes.

23 **MS. GILLIAN HNATIW:** Moving on to COMM56421, Madam
24 Registrar.

25 **REGISTRAR DARLENE SUTHERLAND:** And that's Exhibit 3528.

26 **--- EXHIBIT No. 3528:**

27 (COMM00056421) Photo of the man door going into the
28 warehouse

1 **MS. GILLIAN HNATIW:** Thank you. Ms. Banfield, what are we
2 looking at here? Actually, just a moment.

3 Madam Registrar, are you able to make that a bit smaller so that
4 we can see the entire image? Thank you.

5 Ms. Banfield, please describe what we see in this photograph?

6 **MS. LISA BANFIELD:** You see the light on the floor. That's the
7 man door going into the warehouse. And then that big three-panel thing was, he put,
8 like, thermal panel over the garage door to keep the heat in at the winter time. So he
9 built those to cover the big door. That was his workbench kind of thing in that corner.
10 And bikes that he had, more bikes that he had all around on the walls of the warehouse.
11 And then that is the Montana's bar.

12 **MS. GILLIAN HNATIW:** In the foreground, I mean, it looks like a
13 bar?

14 **MS. LISA BANFIELD:** Yeah.

15 **MS. GILLIAN HNATIW:** It was in fact a bar inside the warehouse?
16 Just to be clear?

17 **MS. LISA BANFIELD:** Yeah, it's the -- it was from Montana's Bar.

18 **MS. GILLIAN HNATIW:** Okay. And just a moment.

19 Madam Registrar, can I have COMM56420, please?

20 **REGISTRAR DARLENE SUTHERLAND:** That's 3529.

21 **--- EXHIBIT NO. 3529:**

22 (COMM00056420) Photo of inside of warehouse, showing
23 police car

24 **MS. GILLIAN HNATIW:** Thank you.

25 Okay, Ms. Banfield, could you describe what we're seeing in this
26 photograph?

27 **MS. LISA BANFIELD:** Obviously it's a police car. The fireplace
28 and the chairs around it and the steps going up into the loft area. The two barn doors

1 that are in front of it would open up to a cavity with storage, and there was a toilet in
2 there. And then the steps going on this side was going up into the apartment.

3 **MS. GILLIAN HNATIW:** Okay. So I think we're able to see a
4 number of things in this photograph. I just want to make sure that I'm visualizing it
5 correctly in my own mind.

6 **MS. LISA BANFIELD:** Sure.

7 **MS. GILLIAN HNATIW:** So there's two steps -- two staircases we
8 see, one in the foreground and one in about the middle of the image.

9 **MS. LISA BANFIELD:** Right.

10 **MS. GILLIAN HNATIW:** The one in the foreground that sort of
11 goes out of the photograph, that goes up to what you refer to as the apartment; is that
12 ---

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** --- right?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** Okay. So what, exactly, was the
17 apartment?

18 **MS. LISA BANFIELD:** It was just an apartment he built up there so
19 that if we had guests, it was an extra room, basically.

20 **MS. GILLIAN HNATIW:** And so was it a self-contained unit? Did it
21 have a kitchen?

22 **MS. LISA BANFIELD:** It has a kitchenette, bathroom. It was an
23 open cavity with the bed, couch, tables; everything.

24 **MS. GILLIAN HNATIW:** Okay. And you just used it to host
25 guests?

26 **MS. LISA BANFIELD:** Yes.

27 **MS. GILLIAN HNATIW:** Did you sublet that apartment, or...?

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** No, okay. And then in the middle of the
2 photograph on the left-hand side, sorry, I guess behind the staircase is a fireplace; is
3 that correct?

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** And was that wood-burning?

6 **MS. LISA BANFIELD:** No, it was like a propane, you know, that
7 sort of -- yeah, yeah.

8 **MS. GILLIAN HNATIW:** And then the back of the photograph is
9 the hall that you described previously to us, ---

10 **MS. LISA BANFIELD:** Yes.

11 **MS. GILLIAN HNATIW:** --- where there were bikes and other
12 things ---

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** Okay. And so the second bedroom that
15 he was constructing, is beyond the ---

16 **MS. LISA BANFIELD:** That little opening that you can -- you know,
17 where you see the big doors, that little cavity right there that looks like it's an open
18 cavity, if you went in there, there was another sliding door that went into the bedroom.

19 **MS. GILLIAN HNATIW:** Okay. And then I think we can see on the
20 far right-hand side a barstool, and so I presume that that is where, again, the bar would
21 be.

22 **MS. LISA BANFIELD:** Yes.

23 **MS. GILLIAN HNATIW:** Okay. And so is it fair to say that the
24 term, "Warehouse" a bit undersells the space, in terms of how finished it was?

25 **MS. LISA BANFIELD:** Yes.

26 **MS. GILLIAN HNATIW:** Okay. And so what did you use this
27 space for?

28 **MS. LISA BANFIELD:** We would just hang out there and have

1 drinks and listen to music. And if any of my family came up or anybody, we would go
2 over there and just entertain over there.

3 **MS. GILLIAN HNATIW:** Okay. Did he -- did you actually store
4 things there? I mean, warehouses are typically ---

5 **MS. LISA BANFIELD:** Sorry; what did you say?

6 **MS. GILLIAN HNATIW:** Did you use it to store anything?

7 **MS. LISA BANFIELD:** Oh, yeah. He had -- like, those two doors
8 that opened up had storage; like, shelving that had storage bins on it. And then that side
9 room where you see that little globe thing above the other door, if you slid that door,
10 that's where he had the, like, work-stuff, bench, more shelving with a bunch of stuff in it.

11 **MS. GILLIAN HNATIW:** And we saw in one of the photographs his
12 workbench, I think you identified it as?

13 **MS. LISA BANFIELD:** M'hm.

14 **MS. GILLIAN HNATIW:** And you told us previously that he had
15 done a lot of construction on the cottage. Did he also do a lot of construction on the
16 warehouse space?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Okay. And so I understand that over time,
19 you developed a trail system between the two properties.

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** Is that correct?

22 **MS. LISA BANFIELD:** Yes.

23 **MS. GILLIAN HNATIW:** Okay.

24 And so just so, again, we can all visualize it together, Madam
25 Registrar, I wonder if you could bring up Exhibit 3 and turn to page 36? Thirty-six (36).

26 Now, Ms. Banfield, these are three separate figures. From the first
27 Foundational Document titled Portapique, April 18th and 19th, and they're aerial views of
28 Portapique. And my understanding is that the yellow lines in all three of those figures

1 depict a different trail system. Can you confirm that that's correct?

2 **MS. LISA BANFIELD:** Like, say that again. Sorry.

3 **MS. GILLIAN HNATIW:** Madam Registrar, would it be possible to
4 zoom in on perhaps one of them at a time?

5 (SHORT PAUSE)

6 **MS. GILLIAN HNATIW:** Yeah, so let me take a step back here,
7 Ms. Banfield.

8 The body of water we see here on the left-hand side of the
9 photograph, that's the Portapique River; is that correct?

10 **MS. LISA BANFIELD:** Yeah.

11 **MS. GILLIAN HNATIW:** Is that -- so does that help ground you ---

12 **MS. LISA BANFIELD:** Yeah.

13 **MS. GILLIAN HNATIW:** --- to the photos?

14 **MS. LISA BANFIELD:** Yeah, yeah. Yes.

15 **MS. GILLIAN HNATIW:** Okay. And so the Commission's
16 understanding is that the cottage on 200 Portapique Beach Road is depicted with that
17 black arrow. It doesn't -- it could show up better on this image right now, but can you
18 see where that is?

19 **MS. LISA BANFIELD:** Yes, yeah.

20 **MS. GILLIAN HNATIW:** Okay. And then the warehouse at 136
21 Orchard Beach Drive is at the top of the photograph in the middle. And so the yellow
22 line that runs between those two roads, when we hear you talk about going on the path
23 or on the trail between the cottage and the warehouse, is this ---

24 **MS. LISA BANFIELD:** That's the path that I would walk back and
25 forth.

26 **MS. GILLIAN HNATIW:** And approximately how long would it take
27 you to walk on this path?

28 **MS. LISA BANFIELD:** Minutes. Like, not long.

1 **MS. GILLIAN HNATIW:** Okay. So perhaps we could move on to
2 Figure 11; Figures 11 and 12, let's start here.

3 **MS. LISA BANFIELD:** M'hm.

4 **MS. GILLIAN HNATIW:** So Ms. Banfield, this is a second path
5 route that the Commission has come to understand ran through property owned by the
6 perpetrator in Portapique. And again we see the warehouse at the top of the figure, but
7 it ends further down ---

8 **MS. LISA BANFIELD:** Yeah.

9 **MS. GILLIAN HNATIW:** --- at 293 Portapique Beach Road. Are
10 you familiar, were you familiar with ---

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** --- this path?

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** Okay. And can you tell me the purpose of
15 it, given that it doesn't seem to run to the cottage?

16 **MS. LISA BANFIELD:** When he purchased the land from Rick --
17 that was 293 Portapique Beach Road -- shortly after he got it, he wanted to build a road
18 from that property to the warehouse because he didn't like Orchard Beach Road
19 because he said it was too bumpy and holey, and he said it was wear and tear on the
20 vehicles and it was hard on the vehicles, so he didn't want to have to use that road. So
21 he wanted to build a road going from that property right to our warehouse so he could
22 drive a vehicle back and forth. Yeah.

23 **MS. GILLIAN HNATIW:** So I think that you're referring to the fact
24 that later on he purchased yet another piece of property ---

25 **MS. LISA BANFIELD:** Yes.

26 **MS. GILLIAN HNATIW:** --- in Portapique.

27 **MS. LISA BANFIELD:** Yeah.

28 **MS. GILLIAN HNATIW:** Okay. And so was there anything on that

1 property?

2 **MS. LISA BANFIELD:** There was a little shed that Rick had
3 owned, and I guess Gabriel had told him to take whatever he wanted because he
4 wanted it off the property so he could make it nice. And he waited for him to come, and
5 he didn't so he took it down.

6 **MS. GILLIAN HNATIW:** And what was he planning to do with that
7 piece of property?

8 **MS. LISA BANFIELD:** He had a bunch of different ideas. He
9 wanted to make like a -- like, one of those senior complexes kind of thing on it because
10 it faced the water and he said it would be good to have down there to rent out or
11 whatever. But, I mean, he changed his mind all the time, so...

12 **MS. GILLIAN HNATIW:** And so am I correct in my understanding
13 that there was nothing ever constructed ---

14 **MS. LISA BANFIELD:** No.

15 **MS. GILLIAN HNATIW:** --- on that lot?

16 **MS. LISA BANFIELD:** No.

17 **MS. GILLIAN HNATIW:** But there was a trail that ran from it to the
18 warehouse.

19 **MS. LISA BANFIELD:** Yes.

20 **MS. GILLIAN HNATIW:** Is that correct?

21 **MS. LISA BANFIELD:** Yes.

22 **MS. GILLIAN HNATIW:** And as you say, he built it because he
23 didn't want to drive on Orchard Beach Drive?

24 **MS. LISA BANFIELD:** Yes.

25 **MS. GILLIAN HNATIW:** So am I fair to assume, then, that it would
26 be possible to drive a vehicle along this trail?

27 **MS. LISA BANFIELD:** It would be rough; like, maybe a Jeep, or
28 the side-by-side, we would go through, but as far as a car, it would be rough.

1 **MS. GILLIAN HNATIW:** But it would be possible; the trail was wide
2 enough?

3 **MS. LISA BANFIELD:** From the last time I remember it, I'd say
4 probably.

5 **MS. GILLIAN HNATIW:** Okay.

6 Madam Registrar, can we look at the third figure here?

7 So, again, Ms. Banfield, this is a third trail that the Commission's
8 investigators identified for us in the area. And it looks like it runs a similar path to the
9 one that we just looked at, but it was separate, no?

10 **MS. LISA BANFIELD:** I just only know the one that -- from Rick's
11 property, which I assume is the 293, going to the warehouse.

12 **MS. GILLIAN HNATIW:** Okay. Madame Registrar, is it possible to
13 zoom in so we can see those side by side?

14 So it looks like the one on the left goes directly to the warehouse
15 property and that the one on the right sort of cuts in at a different angle as you get out
16 towards the warehouse?

17 **MS. LISA BANFIELD:** When he had the warehouse property, he
18 had a big, open field, and he opened that, like, flattened, almost flattened it kind of thing.
19 But I don't think there's any road going from Portapique to that.

20 **MS. GILLIAN HNATIW:** Okay. So but you do -- do you recall that
21 there were sort of multiple branches to some of these trails ---

22 **MS. LISA BANFIELD:** Yeah.

23 **MS. GILLIAN HNATIW:** --- that he cut?

24 **MS. LISA BANFIELD:** Yeah. Yeah.

25 **MS. GILLIAN HNATIW:** Okay. And I think I understood your
26 evidence to say that it would be possible -- it would likely be possible that you could
27 drive a vehicle on these trails, but that wasn't something that he normally did. It was
28 more the side-by-sides, the ---

1 **MS. LISA BANFIELD:** I've never seen him do it.

2 **MS. GILLIAN HNATIW:** Okay.

3 **MS. LISA BANFIELD:** Like, because we would go on the side-by-
4 side, but that would be it.

5 **MS. GILLIAN HNATIW:** Okay. So the trail was cleared but it
6 wasn't paved, or there was no gravel?

7 **MS. LISA BANFIELD:** There was stumps and everything still in it.

8 **MS. GILLIAN HNATIW:** Okay.

9 **MS. LISA BANFIELD:** Do you know what I mean?

10 **MS. GILLIAN HNATIW:** Right. So it was just -- I mean, it sounds
11 like the word trail is probably the most appropriate word?

12 **MS. LISA BANFIELD:** Yeah.

13 **MS. GILLIAN HNATIW:** Okay. So beyond the property that's
14 owned by the perpetrator, is it fair to say that you came to know the geography of
15 Portapique during your time there, the different roads in the community?

16 **MS. LISA BANFIELD:** Yes and no. Like, I knew where I was
17 walking, but I didn't pay attention as to what street or anything like that.

18 **MS. GILLIAN HNATIW:** Okay. Were you familiar with something
19 that's often referred to as the blueberry field road?

20 **MS. LISA BANFIELD:** Where I think it is, like, I never really walked
21 it.

22 **MS. GILLIAN HNATIW:** Madam Registrar, perhaps on this
23 document we could go to -- start with the figure at the top of page 26?

24 I just want to make sure that we're on the same page here, Ms.
25 Banfield.

26 **MS. LISA BANFIELD:** M'hmm.

27 **MS. GILLIAN HNATIW:** So this is, again, an aerial shot of
28 Portapique that was obtained by the Commission. And so we're looking out onto

1 Cobequid Bay. And so am I -- Portapique Beach Road?

2 **MS. LISA BANFIELD:** Portapique. Okay.

3 **MS. GILLIAN HNATIW:** Portapique Beach Road runs along the
4 right-hand side, along ---

5 **MS. LISA BANFIELD:** So you're saying that blueberry fields is at
6 the end of Portapique, going down that side street ---

7 **MS. GILLIAN HNATIW:** So I'm going to get there. I just want to
8 make sure we're all on the same page as to ---

9 **MS. LISA BANFIELD:** Okay.

10 **MS. GILLIAN HNATIW:** --- our perspective on this photo or ---

11 **MS. LISA BANFIELD:** Okay.

12 **MS. GILLIAN HNATIW:** And also, to help everybody perhaps who
13 hasn't seen this before understand what we're looking at. So on the right-hand side is
14 Portapique Beach Road.

15 **MS. LISA BANFIELD:** M'hm.

16 **MS. GILLIAN HNATIW:** And that's the road that the cottage was
17 located on; is that correct?

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** Okay. And it was on the beach side of the
20 road?

21 **MS. LISA BANFIELD:** Yes.

22 **MS. GILLIAN HNATIW:** Okay. And I think you -- when you were
23 showing us the photos of the cottage earlier, you mentioned that there were -- there's a
24 pier sort of beyond. Okay. And so the perpetrator's property had a pier right on the
25 Cobequid River?

26 **MS. LISA BANFIELD:** Yes.

27 **MS. GILLIAN HNATIW:** Okay. And then in the middle of the
28 photograph we see Orchard Beach Drive?

1 **MS. LISA BANFIELD:** M'hm.

2 **MS. GILLIAN HNATIW:** And that is where the warehouse was
3 once located; is ---

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** --- that correct?

6 **MS. LISA BANFIELD:** Yes.

7 **MS. GILLIAN HNATIW:** Okay. And then on the sort of left third of
8 the photograph, there's a beige almost triangle I guess lit there, and I understand that
9 that's a blueberry field. And that there was a -- there was and is a road that runs
10 alongside that field.

11 **MS. LISA BANFIELD:** Yeah. Yeah.

12 **MS. GILLIAN HNATIW:** Yeah? Are you -- were you familiar with
13 that road?

14 **MS. LISA BANFIELD:** I remember hearing about the blueberry
15 fields and seeing them, but I didn't go down that road very often when I walked. Maybe
16 Gabriel took me -- sorry, he took me there. But I never, ever walked -- that wasn't my
17 regular walking path.

18 **MS. GILLIAN HNATIW:** Okay. So do I correctly understand that
19 you knew the different roads in the area, mostly through walking?

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** Okay. And so you may have walked
22 along the blueberry field road but did you ever drive on it? Do you recall ever being in a
23 vehicle on that road?

24 **MS. LISA BANFIELD:** Maybe in the side-by-side.

25 **MS. GILLIAN HNATIW:** Okay. Do you know if the perpetrator was
26 familiar with that road?

27 **MS. LISA BANFIELD:** I think so.

28 **MS. GILLIAN HNATIW:** Okay. Is it fair to say that he knew the

1 roads and the terrains around Portapique better than you did?

2 **MS. LISA BANFIELD:** Yes.

3 **MS. GILLIAN HNATIW:** Okay. Do you know if he ever drove any
4 vehicle on that road?

5 **MS. LISA BANFIELD:** Not that I know of.

6 **MS. GILLIAN HNATIW:** And did he ever, you know, talk about
7 driving along that road?

8 But again, he knew the terrain in Portapique well ---

9 **MS. LISA BANFIELD:** Yes.

10 **MS. GILLIAN HNATIW:** --- is that fair?

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** Okay. And so in all likelihood, he was
13 familiar with this road?

14 **MS. LISA BANFIELD:** Yes.

15 **MS. GILLIAN HNATIW:** It's fair to say it's a relatively small
16 community?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Is it also fair to say that he spent
19 considerably more time there than you did?

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** We'll come back to that in a moment.

22 There's just one further question about this area, did you or the
23 perpetrator have a bicycle, like, a manual bicycle?

24 **MS. LISA BANFIELD:** Gabriel had a manual bicycle, but it was in
25 Dartmouth.

26 **MS. GILLIAN HNATIW:** It was in Dartmouth?

27 **MS. LISA BANFIELD:** At our Dartmouth house.

28 **MS. GILLIAN HNATIW:** Did he ever have it down in Portapique?

1 **MS. LISA BANFIELD:** Not that I've ever see it, no.

2 **MS. GILLIAN HNATIW:** Okay. So it just remained in Dartmouth?

3 **MS. LISA BANFIELD:** It remained in Dartmouth.

4 **MS. GILLIAN HNATIW:** Okay. So as you were saying before, I
5 mean, how much time did you spend in Portapique over the years?

6 **MS. LISA BANFIELD:** He would go up normally from Wednesday
7 until Sunday. Sometimes he would come back Monday. If I went up, sometimes I
8 would go up on a Friday and stay the weekend and come back Sunday. Sometimes I
9 would go up on a Wednesday with him. It was just if I needed a break, I would just stay
10 behind.

11 **MS. GILLIAN HNATIW:** And again, I think I asked this a moment
12 ago, but I want to confirm in the context of how much time you spent there, he was
13 sometimes there without you?

14 **MS. LISA BANFIELD:** Yeah, oh, yeah.

15 **MS. GILLIAN HNATIW:** Would you say frequently? Every week
16 there was a couple days that he was there without you?

17 **MS. LISA BANFIELD:** Oh, yes, yeah. Sometimes weeks without
18 me.

19 **MS. GILLIAN HNATIW:** Sometimes weeks without you. And is it
20 fair to say that he had friends and relationships ---

21 **MS. LISA BANFIELD:** Yes.

22 **MS. GILLIAN HNATIW:** --- in the area? And were all those friends
23 and relationships -- this is a difficult question to answer. I realize it as it's coming out of
24 my mouth, but were all those friends and relationships known to you?

25 **MS. LISA BANFIELD:** No.

26 **MS. GILLIAN HNATIW:** Were you aware that he had buddies in
27 the neighbourhood that ---

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** I understand that the perpetrator never
2 carried a cell phone.

3 **MS. LISA BANFIELD:** No.

4 **MS. GILLIAN HNATIW:** Is that correct?

5 **MS. LISA BANFIELD:** Correct.

6 **MS. GILLIAN HNATIW:** Why is that?

7 **MS. LISA BANFIELD:** He said he didn't want -- he'd get bugged at
8 work all the time and he didn't want to have somebody bugging him while he was up
9 there.

10 **MS. GILLIAN HNATIW:** And so when he would leave Dartmouth
11 and go down to Portapique, how would you communicate with him?

12 **MS. LISA BANFIELD:** I would email him.

13 **MS. GILLIAN HNATIW:** Only email?

14 **MS. LISA BANFIELD:** Yeah.

15 **MS. GILLIAN HNATIW:** Was there a landline at the cottage or the
16 warehouse?

17 **MS. LISA BANFIELD:** No, he didn't want a landline.

18 **MS. GILLIAN HNATIW:** And so if he was in Portapique and you
19 were in Dartmouth, your only means of communication was email?

20 **MS. LISA BANFIELD:** It was email, but if I needed him for
21 something, I would call Jill Sutherland, the neighbour, the older neighbour up the street,
22 to ask her to walk down because I needed him.

23 **MS. GILLIAN HNATIW:** Right. Okay. So if you really needed him
24 urgently, he wasn't answering your email, you would call Jill Sutherland?

25 **MS. LISA BANFIELD:** Or a few other people that I knew, and I
26 had their cell numbers, I would call them to say, "Are you with him? Can you ask him to
27 give me a call?"

28 **MS. GILLIAN HNATIW:** Right. And so you would use neighbours

1 to walk down the road and ---

2 **MS. LISA BANFIELD:** Yeah.

3 **MS. GILLIAN HNATIW:** --- try to contact him?

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** Okay. We saw a photo of the replica
6 police car a few minutes ago and I'd like to talk a little bit about that further.

7 Ms. Banfield, I understand that we're having some challenges with
8 the audio of your microphone.

9 So this might be an appropriate time to take a short break in any
10 event before we start on this new topic. So you're welcome to step down.

11 Commissioners, would that be appropriate?

12 **COMMISSIONER MICHAEL MacDONALD:** Yes, thank you. We'll
13 take a 10-minute break.

14 **REGISTRAR DARLENE SUTHERLAND:** Thank you. The
15 proceedings are now on break, and will resume in 10-minutes.

16 --- Upon recessing at 10:26 a.m.

17 --- Upon resuming at 10:45 a.m.

18 **REGISTRAR DARLENE SUTHERLAND:** Welcome back. The
19 proceedings are again in session.

20 **COMMISSIONER MICHAEL MacDONALD:** Thank you.

21 Ms. Hnatiw.

22 **MS. GILLIAN HNATIW:** Thank you, Commissioners. If I could
23 have the witness back.

24 **--- MS. LISA BANFIELD, Resumed:**

25 **--- EXAMINATION IN-CHIEF BY MS. GILLIAN HNATIW (Cont'd):**

26 **MS. GILLIAN HNATIW:** Perhaps, Ms. Banfield, we could just start
27 by testing your microphone to make sure that we've adequately addressed the audio
28 issue.

1 **MS. LISA BANFIELD:** Okay.

2 **MS. GILLIAN HNATIW:** That means I have to get you to say
3 something. We're going to move on to... So perhaps I'll just say this: I'll resume my
4 questions. We may get interrupted quickly again just so that -- if for some reason we
5 haven't fixed the audio issue, although I think we're confident we have.

6 **MS. LISA BANFIELD:** Okay.

7 **MS. GILLIAN HNATIW:** Okay?

8 So when we broke we were going to start talking about the replica
9 police cruiser and -- that we already saw a photo of today. And from the records
10 acquired by the Mass Casualty Commission, we know we do have the purchase dates,
11 but I'm wondering if you can tell us your recollection of when and why he began to
12 purchase these vehicles?

13 **MS. LISA BANFIELD:** He collected stuff throughout our whole
14 relationship. He had a lot of vehicles besides purchasing these vehicles. He just liked
15 them. He said they were reliable vehicles and it would be something we could drive
16 back and forth so we're not putting wear and tear on our own vehicles.

17 **MS. GILLIAN HNATIW:** And just to be clear, how many of these
18 vehicles did he purchase?

19 **MS. LISA BANFIELD:** Four.

20 **MS. GILLIAN HNATIW:** And we're going to look at photos in a
21 minute. Actually, maybe we can just jump ahead to that photo.

22 Madam Registrar, can I have COMM55702?

23 This is an -- an -- is this being marked as a exhibit?

24 **REGISTRAR DARLENE SUTHERLAND:** That's already marked
25 as an exhibit, 1082.

26 **MS. GILLIAN HNATIW:** Perfect. Thank you.

27 This is another of the photograph that you provided to the
28 Commission; is that correct, Ms. Banfield?

1 **MS. LISA BANFIELD:** Yes.

2 **MS. GILLIAN HNATIW:** Okay. Can you describe for us what we're
3 seeing?

4 **MS. LISA BANFIELD:** His truck and three of the decommissioned
5 police cars.

6 **MS. GILLIAN HNATIW:** When you say three of, I understand ---

7 **MS. LISA BANFIELD:** Four.

8 **MS. GILLIAN HNATIW:** --- there were four.

9 **MS. LISA BANFIELD:** Yes.

10 **MS. GILLIAN HNATIW:** Okay. And the one in the foreground is --
11 seems to be fully marked at this point in time.

12 **MS. LISA BANFIELD:** Yes.

13 **MS. GILLIAN HNATIW:** Where was this photograph taken?

14 **MS. LISA BANFIELD:** At the warehouse property.

15 **MS. GILLIAN HNATIW:** So out front of the warehouse?

16 **MS. LISA BANFIELD:** Yes.

17 **MS. GILLIAN HNATIW:** And do you recall when?

18 **MS. LISA BANFIELD:** It would be on my phone when I took the
19 picture.

20 **MS. GILLIAN HNATIW:** Okay.

21 **MS. LISA BANFIELD:** I'm not sure.

22 **MS. GILLIAN HNATIW:** Okay. And we've heard from a couple of
23 different witnesses that in addition to the fully marked replica police car another one of
24 the four white Ford Tauruses also had some markings. Is that correct?

25 **MS. LISA BANFIELD:** He had two that had the striping's on the
26 bumper and the other two were just totally plain.

27 **MS. GILLIAN HNATIW:** And so when you say the striping's on the
28 bumper, do you mean the back bumper?

1 **MS. LISA BANFIELD:** Yes.

2 **MS. GILLIAN HNATIW:** And just to be clear, is the -- the diagonal
3 striping's on the back?

4 **MS. LISA BANFIELD:** Yes. Yes.

5 **MS. GILLIAN HNATIW:** The reflective vinyl?

6 **MS. LISA BANFIELD:** Yes.

7 **MS. GILLIAN HNATIW:** Okay. So the one we're looking at now,
8 the replica police cruiser, when he purchased it was that vinyl on that car?

9 **MS. LISA BANFIELD:** I'm not sure if that was the one, but there
10 was two out of the four that had that stripe.

11 **MS. GILLIAN HNATIW:** Okay. So there were two with that
12 reflective vinyl on the rear bumper?

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** Okay. So backing up for a moment, do
15 you -- do you recall when he started to build the mock cruiser, the replica cruiser?

16 **MS. LISA BANFIELD:** Shortly after he got that one, that was the
17 newest one, it looked like a brand new car except the front bumper was like torn off so it
18 must've gotten in an accident, and he -- the car that's in the very back, that was used as
19 parts. So I think he took the bumper off that one to put on the newer model one.

20 **MS. GILLIAN HNATIW:** Okay. So that's a helpful prompt, actually.
21 So there were four cars. Could you explain what you did with each one of those four
22 cars?

23 **MS. LISA BANFIELD:** I had one, he had one, one was for parts,
24 and then one he was making into a police car.

25 **MS. GILLIAN HNATIW:** And so the other car with the blue vinyl
26 markings on the back, who drove that car?

27 **MS. LISA BANFIELD:** Sometimes I would, sometimes he would.

28 **MS. GILLIAN HNATIW:** And so of the two that you drove regularly,

1 did -- you know, did ---

2 **MS. LISA BANFIELD:** The two that we -- sorry. The two that we
3 drove regularly, one had stripes, one didn't.

4 **MS. GILLIAN HNATIW:** And how did you decide as between
5 yourselves who drove which car?

6 **MS. LISA BANFIELD:** Gabriel, or sorry, he would just take
7 whatever vehicle and whatever was left that's what I would take.

8 **MS. GILLIAN HNATIW:** So what did you, again, understand about
9 -- so you told that this was the fourth Taurus that he purchased ---

10 **MS. LISA BANFIELD:** M'h'm.

11 **MS. GILLIAN HNATIW:** --- and that he used one of the other ones
12 for parts to just repair the vehicle, by the sounds of it. I'm more interested in the
13 markings and the other trappings of the police car. And what do you recall about him
14 starting to construct it?

15 **MS. LISA BANFIELD:** Sorry, say that again.

16 **MS. GILLIAN HNATIW:** Tell us what you remember about him
17 building the replica police car.

18 **MS. LISA BANFIELD:** He said he wanted to build a police car just
19 for show for when we would have parties, it looked good in the garage, and then at one
20 point he said he was going to put fallen RCMP names on the hood. Yeah.

21 **MS. GILLIAN HNATIW:** And did he construct it all at once?

22 **MS. LISA BANFIELD:** No. I mean, first he was working on the
23 front bumper kind of thing, and then, and then he would -- like each time that I wouldn't
24 go up to the cottage, or the warehouse, the next time I came up there was more stuff on
25 the vehicle.

26 **MS. GILLIAN HNATIW:** And do you know where or how he
27 acquired the materials that he used to construct the marked police cruiser?

28 **MS. LISA BANFIELD:** Some of the stickers he told me he got from

1 Crown assets, and then he got other ones off the internet.

2 **MS. GILLIAN HNATIW:** And I understand he was friendly with
3 somebody at Crown assets.

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** Okay. Do you recall that individual's
6 name?

7 **MS. LISA BANFIELD:** Max.

8 **MS. GILLIAN HNATIW:** Do you recall his last name?

9 **MS. LISA BANFIELD:** I can't remember his last name. Liberatore
10 or something. I don't know.

11 **MS. GILLIAN HNATIW:** Okay. And -- so you said a moment ago
12 that he got some of the exterior decals from somebody at Crown assets. So I just want
13 to confirm that that would be Max that you were referring to?

14 **MS. LISA BANFIELD:** That's what he told me.

15 **MS. GILLIAN HNATIW:** That's what -- that was my next question.
16 So where does that information come from?

17 **MS. LISA BANFIELD:** Yeah, that's what he told me.

18 **MS. GILLIAN HNATIW:** So the perpetrator told you that he
19 acquired some of the exterior decals from Max Liberatore at Crown assets?

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** Okay. And do you understand whether he
22 ever bartered? I mean, generally-speaking, did the perpetrator ever barter services for
23 goods?

24 **MS. LISA BANFIELD:** Yes.

25 **MS. GILLIAN HNATIW:** Okay. And do you know whether or not
26 he ever bartered services for goods with Max Liberatore?

27 **MS. LISA BANFIELD:** I'm not sure.

28 **MS. GILLIAN HNATIW:** So before I move on to the photos of the

1 interior, Madam Registrar, perhaps we could bring up COMM55698. I believe that's
2 previously exhibited, so I apologise, I don't have the exhibit number.

3 **REGISTRAR DARLENE SUTHERLAND:** And that hasn't been
4 exhibited, so it's 3530.

5 **--- EXHIBIT No. 3530:**

6 (COMM00055698) Photo of police car with new stickers

7 **MS. GILLIAN HNATIW:** I'll get it straight, eventually.

8 Ms. Banfield, can you describe this photograph to us?

9 **MS. LISA BANFIELD:** That is the police car that he had put the
10 stickers on, the newer one.

11 **MS. GILLIAN HNATIW:** Okay. And do you recall when this
12 photograph was taken?

13 **MS. LISA BANFIELD:** Pardon?

14 **MS. GILLIAN HNATIW:** Do you recall when this photograph was
15 taken?

16 **MS. LISA BANFIELD:** Again, it would be on my phone. I'm not
17 sure of the date.

18 **MS. GILLIAN HNATIW:** Okay. Do you recall whether or not it was
19 taken on the same day as the photograph we just looked at?

20 **MS. LISA BANFIELD:** Probably because I snapped a bunch of
21 pictures that day, so probably.

22 **MS. GILLIAN HNATIW:** Okay. And again, where is this taken?

23 **MS. LISA BANFIELD:** Outside of the warehouse.

24 **MS. GILLIAN HNATIW:** And then, Madam Registrar, if we can
25 have COMM55699.

26 **REGISTRAR DARLENE SUTHERLAND:** That was previously
27 marked 1098.

28 **MS. GILLIAN HNATIW:** Thank you.

1 And Ms. Banfield, can you tell us what we're looking at in this
2 photograph?

3 **MS. LISA BANFIELD:** Again, the same police car outside of the
4 warehouse.

5 **MS. GILLIAN HNATIW:** Okay. I just wanted to particularly ask you
6 about the front bumper. I think it's called a push bar.

7 Do you know if that was on the car when it was purchased from
8 Crown assets or whether or not the perpetrator added it after?

9 **MS. LISA BANFIELD:** He added it after.

10 **MS. GILLIAN HNATIW:** Okay. So you're aware that this is
11 something he installed on this vehicle?

12 **MS. LISA BANFIELD:** What he told me, yes.

13 **MS. GILLIAN HNATIW:** And I think you had previously told us that
14 the front end of this vehicle was damaged when it was purchased?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** Okay. So do you have an independent
17 recollection of whether or not the push bar was on the front?

18 **MS. LISA BANFIELD:** It wasn't on, no.

19 **MS. GILLIAN HNATIW:** Okay. So let's move on to looking at
20 some photos of the interior. And this is COMM55700.

21 I believe it's previously exhibited.

22 And so can you tell us what we're looking at?

23 **MS. LISA BANFIELD:** The inside front seat of the police car.

24 **MS. GILLIAN HNATIW:** And I wanted to particularly ask you about
25 -- at the top of the photo, Madam Registrar, if you could scroll just down a touch.

26 There's something called "WatchGuard" there at the top. And I
27 understand that that is effectively a dash cam, like a camera that would have recorded
28 out the front of the car.

1 **MS. LISA BANFIELD:** M'hm.

2 **MS. GILLIAN HNATIW:** Are you aware -- first of all, did that
3 camera work, do you know?

4 **MS. LISA BANFIELD:** No idea.

5 **MS. GILLIAN HNATIW:** Did he ever talk to you about installing a
6 camera in this car?

7 **MS. LISA BANFIELD:** No, I just -- when I came up, that was in it,
8 so it looked like a real police car inside.

9 **MS. GILLIAN HNATIW:** Did you ever see him reviewing, you
10 know, footage or anything like that?

11 **MS. LISA BANFIELD:** No. No.

12 **MS. GILLIAN HNATIW:** You told us previously that he didn't have
13 a cell phone but that you communicated by email, so is it fair to say that he did have a
14 computer of some sort at the cottage property?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** Okay. And also access to the internet.

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Okay. Can you be specific in terms of
19 what technology he had at the property?

20 Did he have a laptop, a desktop?

21 **MS. LISA BANFIELD:** He had a laptop and then just the keyboard
22 that he would use with the TV, so it was connected to the TV, internet, I guess.

23 **MS. GILLIAN HNATIW:** Okay. And so just the one computer?

24 **MS. LISA BANFIELD:** No, there was two laptops.

25 **MS. GILLIAN HNATIW:** Two laptop computers.

26 Okay. And so you never saw him looking at footage or anything
27 like that on ---

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** --- those computers?

2 **MS. LISA BANFIELD:** No.

3 **MS. GILLIAN HNATIW:** And do you know anything else about the
4 different equipment and gear that we see reflected in this photograph?

5 **MS. LISA BANFIELD:** The clicker thing, like a CB thing, he would
6 use that as a speaker.

7 **MS. GILLIAN HNATIW:** Okay. I'm -- I apologize. I'm not following
8 what you're pointing to.

9 **MS. LISA BANFIELD:** You know where the console is?

10 **MS. GILLIAN HNATIW:** M'hm.

11 **MS. LISA BANFIELD:** That little thing, like it looks like a speaker,
12 you know, a CB ---

13 **MS. GILLIAN HNATIW:** Right.

14 **MS. LISA BANFIELD:** --- whatever, he used that and it was like a
15 speaker.

16 **MS. GILLIAN HNATIW:** So there's a beige handset ---

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** --- by the looks of it, in the ---

19 **MS. LISA BANFIELD:** Yes.

20 **MS. GILLIAN HNATIW:** --- bottom left-hand corner?

21 **MS. LISA BANFIELD:** Yes.

22 **MS. GILLIAN HNATIW:** And so you say he would use that as a
23 speaker.

24 And what did it attach to? Like where would the sound come out
25 of?

26 **MS. LISA BANFIELD:** I have no idea. I just remember him using it
27 one time and I -- it sounded like it was on a speaker.

28 **MS. GILLIAN HNATIW:** So practically speaking, even if you don't

1 know technically where the sound would come out of, could you hear it outside the car?

2 **MS. LISA BANFIELD:** Yeah.

3 **MS. GILLIAN HNATIW:** Okay. So just to be clear, you'd be -- he
4 could be in the car speaking on that into that handset and the sound would be projected
5 outside the car.

6 **MS. LISA BANFIELD:** But the thing is, the only time that I ever
7 seen him use it, it was like a square box and he had it sitting before he put it inside the
8 car. He had it on a stool outside and he just grabbed it and was just talking.

9 **MS. GILLIAN HNATIW:** Okay.

10 **MS. LISA BANFIELD:** So it wasn't inside the car when he did --
11 did that with me.

12 **MS. GILLIAN HNATIW:** Okay. So when he had the box on the
13 stool outside, do you recall where the sound was coming from? Was it ---

14 **MS. LISA BANFIELD:** I assumed that box thing. I don't know.

15 **MS. GILLIAN HNATIW:** Okay. And so you never heard him use
16 that once it was installed in the vehicle.

17 **MS. LISA BANFIELD:** No.

18 **MS. GILLIAN HNATIW:** And so you can't say whether or not it
19 would have projected outside the vehicle?

20 **MS. LISA BANFIELD:** Yeah, I guess I wouldn't 'cause, like I said, I
21 only seen it when it was outside the vehicle.

22 **MS. GILLIAN HNATIW:** Okay. And you're sure about that.

23 **MS. LISA BANFIELD:** Yeah.

24 **MS. GILLIAN HNATIW:** So perhaps, Madam Registrar, we can
25 bring up COMM55701.

26 Ms. Banfield, what are we looking at here?

27 **MS. LISA BANFIELD:** The back seat of the police car.

28 **MS. GILLIAN HNATIW:** And there, the divider between the front

1 seat and the back seat, can you describe that?

2 **MS. LISA BANFIELD:** It was a plexiglass that slide open to the
3 front seat.

4 **MS. GILLIAN HNATIW:** Just a moment. There's a second
5 photograph of this that I think we can see more clearly. I had them mixed up in my
6 notes here. I apologize.

7 While we're looking for that number, the doors on the back of the
8 police car -- first of all, did you ever ride in this vehicle?

9 **MS. LISA BANFIELD:** No.

10 **MS. GILLIAN HNATIW:** Did you ever sit in this vehicle?

11 **MS. LISA BANFIELD:** When it was outside of the warehouse
12 when he first did it up, he opened up the door and I sat in the back seat and then he
13 shut the door on me and like, "Open the door. I want out of here". And then he opened
14 the door and I came out.

15 That was the only time other than that night.

16 **MS. GILLIAN HNATIW:** Okay. So to be clear, you said you shut --
17 he shut the door and you wanted out of there. How come you couldn't just open the
18 door and get out?

19 **MS. LISA BANFIELD:** Because I couldn't because there was --
20 like there's no door handles or anything.

21 **MS. GILLIAN HNATIW:** So the rear doors of these police vehicles,
22 could you open them from the inside?

23 **MS. LISA BANFIELD:** No.

24 **MS. GILLIAN HNATIW:** Okay. And was that true of all four of the
25 cars?

26 **MS. LISA BANFIELD:** I can't remember 'cause I was never in the -
27 - like I never was in the back, so I never really paid attention to it. I just used the front to
28 drive, so I never noticed.

1 **MS. GILLIAN HNATIW:** Okay. We'll come back to the silent
2 patrolman in a bit if it's okay. I apologize.

3 So Lisa, as we said, these are photos that you provided to the
4 Commission in its work. Did you ever supply these photos to the RCMP?

5 **MS. LISA BANFIELD:** I gave them everything.

6 **MS. GILLIAN HNATIW:** Can you tell me a bit more about that?

7 **MS. LISA BANFIELD:** My phone got destroyed so it went into the
8 iCloud, whatever, so when I got a new phone, Janice was helping one of the police
9 officers to get whatever off my phone that they could use. And then they had everything
10 from my phone.

11 **MS. GILLIAN HNATIW:** And so you say "From my phone", are you
12 referring to the handset? To the equipment? Or are you -- I mean, I think ---

13 **MS. LISA BANFIELD:** I guess from the iCloud, because I had to
14 buy a new phone.

15 **MS. GILLIAN HNATIW:** Right.

16 **MS. LISA BANFIELD:** So from the iCloud, whatever was in the
17 iCloud, they could pull down.

18 **MS. GILLIAN HNATIW:** Right.

19 **MS. LISA BANFIELD:** So everything was in there. So they had
20 everything.

21 **MS. GILLIAN HNATIW:** Right. So you gave them direct access to
22 your iCloud ---

23 **MS. LISA BANFIELD:** Yes.

24 **MS. GILLIAN HNATIW:** --- account?

25 **MS. LISA BANFIELD:** Yes.

26 **MS. GILLIAN HNATIW:** Okay. So to the best of your knowledge,
27 they had these photographs?

28 **MS. LISA BANFIELD:** Yes.

1 **MS. GILLIAN HNATIW:** Okay. So you said earlier that you never
2 rode -- or you never -- I think you said never rode in the RCMP cruiser?

3 **MS. LISA BANFIELD:** M'hm. Yes.

4 **MS. GILLIAN HNATIW:** Okay. Did -- I want to spend some time
5 on that issue. Did the perpetrator ever drive that car?

6 **MS. LISA BANFIELD:** Not that I know of. He only told me one
7 time, and I wasn't around, but he told me that he took it from the cottage -- or from the
8 warehouse to cottage to get something, and back to the cottage, but he said that was
9 one time.

10 **MS. GILLIAN HNATIW:** Okay. And so did you ever observe that
11 vehicle anywhere other than ---

12 **MS. LISA BANFIELD:** No. No.

13 **MS. GILLIAN HNATIW:** You have to let me finish my question.

14 **MS. LISA BANFIELD:** Sorry.

15 **MS. GILLIAN HNATIW:** That's okay. Did you ever observe that
16 vehicle anywhere other than the warehouse?

17 We've seen photos of it inside the warehouse and photos of it
18 outside the warehouse, so is it, I mean, ---

19 **MS. LISA BANFIELD:** Oh, sorry.

20 **MS. GILLIAN HNATIW:** --- is it fair to say that he at least drove it
21 outside the warehouse?

22 **MS. LISA BANFIELD:** Yes.

23 **MS. GILLIAN HNATIW:** Like, ---

24 **MS. LISA BANFIELD:** Yes.

25 **MS. GILLIAN HNATIW:** And beyond that, to your knowledge, did
26 he drive it?

27 **MS. LISA BANFIELD:** No.

28 **MS. GILLIAN HNATIW:** In a prior statement to the RCMP on April

1 28th, 2020, you mentioned that people would see the lines on the car and think the
2 perpetrator was a police officer. So how does that reconcile with your evidence that he
3 never drove it?

4 **MS. LISA BANFIELD:** That was the police car that had the stripes,
5 just the stripes on the back.

6 **MS. GILLIAN HNATIW:** Okay. So the stripes on the back
7 bumper?

8 **MS. LISA BANFIELD:** Yes.

9 **MS. GILLIAN HNATIW:** And so when you say that people would
10 see the lines on the car, you're only referring to those stripes?

11 **MS. LISA BANFIELD:** Those stripes. And he had, like, a neon
12 jacket that he would put on the back of his driver's seat when he would drive, because it
13 was, like, a florescent yellow and, like, if somebody was going by and they'd seen the
14 stripes on the back of a car like that, then the neon kind of coat, they would think maybe
15 it's a police officer.

16 **MS. GILLIAN HNATIW:** And how do you know that, Ms. Banfield?
17 How did you know that people thought he may have been a police officer?

18 **MS. LISA BANFIELD:** That's what he told me, because when he
19 would leave Dartmouth to go to the cottage, he would fly in the passing lane and if
20 somebody was in front of them, he would ride them, and as soon as they, I guess, seen
21 this vehicle, they would pull over, and he got a thrill off of thinking that they think he's a
22 police officer.

23 **MS. GILLIAN HNATIW:** Was this something he described to you?

24 **MS. LISA BANFIELD:** Yes.

25 **MS. GILLIAN HNATIW:** Did you ever observe it directly?

26 **MS. LISA BANFIELD:** No.

27 **MS. GILLIAN HNATIW:** Do you know who Bruce Gilmour is?

28 **MS. LISA BANFIELD:** Yes.

1 **MS. GILLIAN HNATIW:** Okay. Who is he?

2 **MS. LISA BANFIELD:** From the Mercedes. I think he's the
3 manager from Mercedes.

4 **MS. GILLIAN HNATIW:** In a statement to the Commission, Mr.
5 Gilmour said that sometime in the winter of 2020, we think January, he suggests
6 January 30th, 2020, ---

7 **MS. LISA BANFIELD:** M'h'm.

8 **MS. GILLIAN HNATIW:** --- that he saw the perpetrator drop you
9 off at the Mercedes dealership in the fully decked out RCMP car.

10 **MS. LISA BANFIELD:** Never happened. It would have been the
11 one with the stripes.

12 **MS. GILLIAN HNATIW:** And so Mr. Gilmour was quite firm in his
13 recollection that he provided to the Commission.

14 **MS. LISA BANFIELD:** I'm firm in mine.

15 **MS. GILLIAN HNATIW:** Okay. So you told us previously what you
16 thought -- what he told you the reason why he was building the mock cruiser.

17 **MS. LISA BANFIELD:** M'h'm.

18 **MS. GILLIAN HNATIW:** Did you have any concerns about the fact
19 that he seemed to have a sort of fully marked RCMP vehicle at his disposal?

20 **MS. LISA BANFIELD:** Yes. I asked him, like, "You need to find
21 out if you're allowed to even have this." And he's like, "Oh, yeah, I'll --" and I said, "If
22 you don't, I'll call and I'll just ask them so you don't have to worry about it." And he's
23 like, "No, Lisa. Don't. I will look after it." So he told me -- so then I would ask him
24 again, "Did you find out if you can?" And he said that he went to somebody and they
25 said it was okay as long as he didn't drive it.

26 **MS. GILLIAN HNATIW:** And who did you understand he went to?

27 **MS. LISA BANFIELD:** I don't know. Whatever he told -- I can't
28 remember who he told me that he went to, but he said he went to an authority person

1 and said that it was okay.

2 **MS. GILLIAN HNATIW:** Okay. A lot of people seem to know, a lot
3 of people in the community seem to know that he had this mock cruiser. A lot of people
4 who have spoken to the Commission. To the best of your knowledge, how did they
5 know?

6 **MS. LISA BANFIELD:** I don't know, because he told me that
7 nobody was supposed to know. And he said that he would cover it with a blanket,
8 because I said, "If people come up, he -- if anybody comes up, or neighbours come
9 around, and they see this, they're going to say something. So you better make sure you
10 can have it." And he said, "I'll just cover it with a blanket if somebody comes up."

11 So as far as my knowledge, I didn't know that all these people knew
12 that he had this.

13 **MS. GILLIAN HNATIW:** Okay. Mr. Liberatore, when he testified,
14 described the perpetrator showing him photos ---

15 **MS. LISA BANFIELD:** M'hm.

16 **MS. GILLIAN HNATIW:** --- of the replica cruiser ---

17 **MS. LISA BANFIELD:** M'hm.

18 **MS. GILLIAN HNATIW:** --- on his phone. But you've told us that
19 he didn't have a phone. So how can that be?

20 **MS. LISA BANFIELD:** I went, I don't know, one or two times to the
21 yard, the Crown Assets, when he was looking at these vehicles. And Max was in the
22 yard at the time and introduced me to him. And then they went off talking and I just
23 went back to the car.

24 But I know he was also a patient of ours. And oftentimes, if Gabriel
25 had -- sorry, if he had a patient in the chair, if I had pictures on my phone of the cottage
26 or whatever, because he liked to show what he had, he would say, "Show this person
27 this," from my phone. So I would either give the phone to him or I would physically
28 show them.

1 **MS. GILLIAN HNATIW:** And so the perpetrator showed Mr.
2 Liberatore the photos on your phone?

3 **MS. LISA BANFIELD:** Yes.

4 **MS. GILLIAN HNATIW:** Were there any other people -- were there
5 other times that the perpetrator asked to borrow your phone to show other people the
6 photographs?

7 **MS. LISA BANFIELD:** Yes. But of the -- are you talking the police
8 car?

9 **MS. GILLIAN HNATIW:** Yes.

10 **MS. LISA BANFIELD:** Not that I know of. I don't remember. No.

11 **MS. GILLIAN HNATIW:** So to the best of your memory, Mr.
12 Liberatore is the only individual he showed those photographs to?

13 **MS. LISA BANFIELD:** I'm pretty sure.

14 **MS. GILLIAN HNATIW:** Okay. And so I'm going to ask you again.
15 Lots of people have seen this police car.

16 **MS. LISA BANFIELD:** M'hm.

17 **MS. GILLIAN HNATIW:** Could he have been driving it around to
18 show people?

19 **MS. LISA BANFIELD:** If he was, it wasn't around me. I would
20 never know, because he told me he didn't drive it, only the one time from the warehouse
21 to the cottage, back to the warehouse.

22 **MS. GILLIAN HNATIW:** And when you would see it parked at the
23 warehouse, did you ever notice changes in its position?

24 **MS. LISA BANFIELD:** He would take it out to wash it, so wherever
25 he put it is where he put it.

26 **MS. GILLIAN HNATIW:** Were there any -- were there ever any
27 other signs of wear -- what I'll call wear and tear? Dirt on the tires? Dirt on the exterior?

28 **MS. LISA BANFIELD:** No, not that I noticed. But I wasn't staring

1 at it either. Like, if it was out in the yard, I didn't -- I didn't care.

2 **MS. GILLIAN HNATIW:** Did you ever observe anything that made
3 you suspect that it may have been driven?

4 **MS. LISA BANFIELD:** No.

5 **MS. GILLIAN HNATIW:** Okay. Did you ever worry that he might
6 use that car to hurt or exploit others?

7 **MS. LISA BANFIELD:** No.

8 **MS. GILLIAN HNATIW:** I understand he also carried with him what
9 sometimes gets referred to as a police badge. Were you aware that he carried a
10 badge?

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** Can you tell us what it was?

13 **MS. LISA BANFIELD:** It was like an ambulance. It looked like a
14 police badge from, like -- he had it in his wallet, and so if he opened up his wallet, you
15 would think it looks like a police badge, but it was actually an ambulance kind of badge.

16 **MS. GILLIAN HNATIW:** And I guess to start with, where did he get
17 it?

18 **MS. LISA BANFIELD:** When we would go to the States, he would
19 go to, it was like -- it was like a military place that sold, like, hunting stuff, fishing stuff,
20 and just knick-knacky kind of stuff. And he'd seen it, he liked it, and he bought it.

21 **MS. GILLIAN HNATIW:** Okay. And so what did he use it for?

22 **MS. LISA BANFIELD:** He would use it if we went to hotels
23 because he also had his Uncle Chris' -- his Uncle Chris was an RCMP and he was
24 retired and Gabriel had one of his business cards and he had it in his wallet. And so he
25 had that on one side and this badge thing on the other, so he -- and this is what he was
26 telling me, that if he ever got stopped by the police, he would open that up, and if they'd
27 seen it, they would think he was a police and say, "Oh, you don't have to worry about
28 the ticket or whatever." This is what he's telling me.

1 But he would also use it if we went to hotels to give a discounted
2 rate, because if you work for the government, you get a discounted rate, so he would
3 say that he was a police officer, and open up his wallet, and the girl would see this and
4 assume that he was.

5 **MS. GILLIAN HNATIW:** I'm sorry, I just want to make sure I heard
6 clearly what you said, that he had this badge on one side and then he had one of his
7 uncle's RCMP business cards on the other side.

8 **MS. LISA BANFIELD:** M'hm.

9 **MS. GILLIAN HNATIW:** And so when he would flash it to people,
10 they would see the badge and the RCMP card?

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** And you said that he told you that if he got
13 pulled over, he would flash that badge; is that ---

14 **MS. LISA BANFIELD:** M'hm.

15 **MS. GILLIAN HNATIW:** --- correct?

16 **MS. LISA BANFIELD:** Yes.

17 **MS. GILLIAN HNATIW:** Did you ever see him do that directly?

18 **MS. LISA BANFIELD:** No.

19 **MS. GILLIAN HNATIW:** And do you recall if he ever actually did
20 that or if that was ---

21 **MS. LISA BANFIELD:** No.

22 **MS. GILLIAN HNATIW:** --- just a story he said he would do?

23 **MS. LISA BANFIELD:** That's what he told me he would do if he
24 did get stopped, but whether he did, I have no idea.

25 **MS. GILLIAN HNATIW:** So he told you he would do that?

26 **MS. LISA BANFIELD:** Yeah.

27 **MS. GILLIAN HNATIW:** Did he ever tell you that he had done it?

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** That somebody had pulled him over and
2 he'd pulled out that badge and flashed it?

3 **MS. LISA BANFIELD:** No, he never told me that.

4 **MS. GILLIAN HNATIW:** Did he carry it with him all the time?

5 **MS. LISA BANFIELD:** Yes.

6 **MS. GILLIAN HNATIW:** Okay. And did he use it in Canada as
7 well as in the States?

8 **MS. LISA BANFIELD:** I don't know.

9 **MS. GILLIAN HNATIW:** Sorry, I think in one of your previous
10 interviews, you told us that he would use it to get discounts when you were down in ---

11 **MS. LISA BANFIELD:** That was ---

12 **MS. GILLIAN HNATIW:** --- Maine?

13 **MS. LISA BANFIELD:** --- when we would be in the States, that's
14 when he would use it.

15 **MS. GILLIAN HNATIW:** And did he use it for similar purposes here
16 in Canada?

17 **MS. LISA BANFIELD:** No idea. As far as I knew, no.

18 **MS. GILLIAN HNATIW:** Did you see him directly use it for that
19 purpose in the States?

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** Okay. And did you ever see him directly
22 use it for that purpose in Canada?

23 **MS. LISA BANFIELD:** No.

24 **MS. GILLIAN HNATIW:** Okay. Did it concern you that he was
25 carrying this badge around?

26 **MS. LISA BANFIELD:** Well, I knew that it was an ambulance
27 thing, so I wasn't -- no. No.

28 **MS. GILLIAN HNATIW:** I understand he was also in the

1 possession of several sort of items from RCMP uniforms. The first is that we've heard
2 from several witnesses as well as from you was the red serge jacket that he acquired
3 from one of his uncles; is that correct?

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** Okay. And what did he do with that?

6 **MS. LISA BANFIELD:** We had it at the cottage in the closet, and
7 then once he built the garage, he wanted to put it up on a wall ---

8 **MS. GILLIAN HNATIW:** Did he ever ---

9 **MS. LISA BANFIELD:** --- to display. Sorry.

10 **MS. GILLIAN HNATIW:** Did you ever see him wear it?

11 **MS. LISA BANFIELD:** No, it was too small for him.

12 **MS. GILLIAN HNATIW:** Too small for him. Okay. He also had
13 elements from a duty uniform; is that correct?

14 **MS. LISA BANFIELD:** Yes.

15 **MS. GILLIAN HNATIW:** Okay. And can you describe those ones?

16 **MS. LISA BANFIELD:** It was, like, a black pant with the yellow
17 stripe going down the side, a beige long-sleeved shirt, and he had a hat, like, it was in a
18 bit, white -- looked like a cake box that you would open up and this hat was inside of it.

19 **MS. GILLIAN HNATIW:** Okay. So the hat and ---

20 **MS. LISA BANFIELD:** M'hm.

21 **MS. GILLIAN HNATIW:** --- the pants. Anything else?

22 **MS. LISA BANFIELD:** He had, like, a brown, leather holster, like,
23 a gun holster kind of thing.

24 **MS. GILLIAN HNATIW:** And do you know where he acquired
25 these pieces of the uniform?

26 **MS. LISA BANFIELD:** He told me that he got them from Sean
27 McLeod.

28 **MS. GILLIAN HNATIW:** And you said he told you that, and you

1 mean the perpetrator?

2 **MS. LISA BANFIELD:** Yes.

3 **MS. GILLIAN HNATIW:** Okay. Did you ever ask Sean McLeod
4 that?

5 **MS. LISA BANFIELD:** No.

6 **MS. GILLIAN HNATIW:** And did you see the uniform directly at the
7 time Gabriel -- or, sorry, the perpetrator told you this?

8 **MS. LISA BANFIELD:** Yes.

9 **MS. GILLIAN HNATIW:** Okay. What about the handcuffs he had
10 in his possession?

11 **MS. LISA BANFIELD:** He said he got those from Sean too.

12 **MS. GILLIAN HNATIW:** Okay. And do you recall when?

13 **MS. LISA BANFIELD:** Probably around the same time he got the
14 uniform. I can't recall.

15 **MS. GILLIAN HNATIW:** Do you have a rough estimation,
16 recollection of when that was?

17 **MS. LISA BANFIELD:** No, sorry.

18 **MS. GILLIAN HNATIW:** Okay. And what did he do with the duty
19 uniform pieces?

20 **MS. LISA BANFIELD:** He had it in his closet.

21 **MS. GILLIAN HNATIW:** His closet where?

22 **MS. LISA BANFIELD:** At -- sorry, at the cottage.

23 **MS. GILLIAN HNATIW:** Okay. Did he ever wear them?

24 **MS. LISA BANFIELD:** When he first got them and I had gone to
25 the cottage, he said, "Look what I got from Sean." And he put the uniform on to show
26 me, and then he took it off, and then he put it in the closet.

27 **MS. GILLIAN HNATIW:** Okay. And why would he have ---

28 **MS. LISA BANFIELD:** He collected -- sorry.

1 **MS. GILLIAN HNATIW:** No, I mean, so, like, why did he have this,
2 to your ---

3 **MS. LISA BANFIELD:** He collected things. Like, my whole life
4 with Gabriel was -- sorry, with him is he would collect things, motorbikes, cars, uniforms,
5 boats, like, food, toilet paper, like, bulk stuff, and as unnormal as that is, that was
6 normal to me because that's my whole life with him, if that makes sense.

7 **MS. GILLIAN HNATIW:** Did he have any other uniforms?

8 **MS. LISA BANFIELD:** He had a firefighter uniform. He had a bus
9 uniform. I think that was it.

10 **MS. GILLIAN HNATIW:** And do you know where he got those
11 uniforms?

12 **MS. LISA BANFIELD:** One I think was from my nephew and one
13 was from my brother.

14 **MS. GILLIAN HNATIW:** And those are the fire uniforms and the
15 transit uniforms?

16 **MS. LISA BANFIELD:** Yes.

17 **MS. GILLIAN HNATIW:** Okay. So what about the handcuffs?
18 What did he do with the handcuffs?

19 **MS. LISA BANFIELD:** I think they were in the nightstand, I think,
20 and then he had -- he had them in the nightstand, and then I remember him -- seeing
21 them over at the warehouse.

22 **MS. GILLIAN HNATIW:** And did he ever use them prior to April 18,
23 2020?

24 **MS. LISA BANFIELD:** He wanted to put one on me, so I know
25 what it feels like, and I'm, like, "No, I don't want that on me."

26 **MS. GILLIAN HNATIW:** So he wanted to put the handcuffs on you
27 before ---

28 **MS. LISA BANFIELD:** M'hm.

1 **MS. GILLIAN HNATIW:** --- April 18th but it didn't happen?

2 **MS. LISA BANFIELD:** No.

3 **MS. GILLIAN HNATIW:** Okay. Did he ever use them on anybody
4 else?

5 **MS. LISA BANFIELD:** Not that I know of.

6 **MS. GILLIAN HNATIW:** Okay. And why did you understand he
7 had those items?

8 **MS. LISA BANFIELD:** There was no reason for it. Again, he
9 collected things, so it didn't matter -- like, I didn't care about that stuff, so whatever he
10 did is what he did when it came to buying stuff. It didn't matter to me. It didn't -- you
11 know, I wasn't interested in that, so I didn't really ---

12 **MS. GILLIAN HNATIW:** Okay. Did the perpetrator ever mention
13 anything about his father having collected police uniforms when he was a child?

14 **MS. LISA BANFIELD:** No.

15 **MS. GILLIAN HNATIW:** Okay. So that's not something he ever
16 spoke about?

17 **MS. LISA BANFIELD:** No, not to me.

18 **MS. GILLIAN HNATIW:** Okay. And did you ever worry that he
19 might use these uniforms to sort of impersonate a police officer, to hurt or exploit
20 others?

21 **MS. LISA BANFIELD:** No.

22 **MS. GILLIAN HNATIW:** Okay. And at this point, Ms. Banfield, he's
23 got a replica cruiser, a fake badge, and some pieces of a uniform. Were you concerned
24 that he may impersonate a police officer?

25 **MS. LISA BANFIELD:** I can't see him do -- like, no.

26 **MS. GILLIAN HNATIW:** Why not? You started to answer there,
27 and I'm interested to hear what you have to say.

28 **MS. LISA BANFIELD:** I don't understand why anybody would, so

1 in my comprehension, I think why would somebody do that, so I would believe that he
2 wouldn't, but I never really -- honestly, I never really thought that he would go out and
3 wear that out anywhere. So I didn't -- yeah.

4 **MS. GILLIAN HNATIW:** Okay. I understand he also had a number
5 of firearms in his possession.

6 **MS. LISA BANFIELD:** M'hmm.

7 **MS. GILLIAN HNATIW:** Okay. Can you tell us about those?

8 **MS. LISA BANFIELD:** He had a bunch of looked like hunting rifles
9 when I first met him, and then over the years, he acquired more guns. He had a silver
10 handgun, a black handgun, and two short, like, they looked like machine guns.

11 **MS. GILLIAN HNATIW:** Okay. So you said he had a couple rifles
12 when you met him -- or hunting rifles ---

13 **MS. LISA BANFIELD:** M'hmm.

14 **MS. GILLIAN HNATIW:** --- was what I think you said. And then I
15 heard you describe four additional firearms; is that correct?

16 **MS. LISA BANFIELD:** Yes, yeah.

17 **MS. GILLIAN HNATIW:** And do you know when and where he
18 acquired those guns?

19 **MS. LISA BANFIELD:** I believe he got them in the States. Yeah.

20 **MS. GILLIAN HNATIW:** And where does that belief come from?

21 **MS. LISA BANFIELD:** Pardon?

22 **MS. GILLIAN HNATIW:** Why do you believe that?

23 **MS. LISA BANFIELD:** I -- what he told me is the two that he got,
24 the handguns, was down in the States from Sean, and the other ones, he went to a gun
25 show in the States.

26 **MS. GILLIAN HNATIW:** And I know that we've discussed these at
27 length in your interviews.

28 **MS. LISA BANFIELD:** M'hmm.

1 **MS. GILLIAN HNATIW:** I just wanted to clarify, where did he keep
2 these firearms, to your knowledge?

3 **MS. LISA BANFIELD:** Every -- like, he would always move them
4 around, so sometimes I would see them in the nightstand. Other times, if I was
5 cleaning, in the sunroom. They were up, like, on the window ledge. Over at the
6 warehouse he had them behind the bar or in by the fireplace at the warehouse, like, the
7 bench part of the warehouse. One corner piece you could lift up and he had it in there,
8 he showed me there. Yeah.

9 **MS. GILLIAN HNATIW:** Okay. Did he -- did he move them around
10 between ---

11 **MS. LISA BANFIELD:** He told me he would move them around.

12 **MS. GILLIAN HNATIW:** And I think you said sometimes you would
13 see them.

14 **MS. LISA BANFIELD:** M'hm.

15 **MS. GILLIAN HNATIW:** And then would there be other times you'd
16 go back and it wasn't in the same location?

17 **MS. LISA BANFIELD:** Well, if I was cleaning and I wouldn't see
18 them again, then I wouldn't know where he put them. But I didn't ask because I didn't
19 care.

20 **MS. GILLIAN HNATIW:** Okay. Did he move them back and forth
21 between Dartmouth and Portapique?

22 **MS. LISA BANFIELD:** I know he had them in Dartmouth at some
23 point, and then up at the cottage in the warehouse.

24 **MS. GILLIAN HNATIW:** And I understand he took a firearms
25 course at some point, but never applied for a licence.

26 **MS. LISA BANFIELD:** Who?

27 **MS. GILLIAN HNATIW:** Do you know why not?

28 **MS. LISA BANFIELD:** Are you talking him? Sorry.

1 **MS. GILLIAN HNATIW:** Sorry, let me slow down. The perpetrator,
2 I mean, do you know whether or not he had a licence for firearms in Canada?

3 **MS. LISA BANFIELD:** He told me he didn't.

4 **MS. GILLIAN HNATIW:** And why not?

5 **MS. LISA BANFIELD:** He -- he told me that if we crossed over
6 from -- or from Canada to the States, because we were -- we were bringing back, like I
7 would bring more clothes than I should have, or perfume, or whatever I bought, he
8 would buy also stuff from eBay and have it shipped to Sean's in the States. So
9 whatever he brought over he would -- like when we would cross over, he would write --
10 like take all the receipts and do up it, so he would submit that to the person in the booth.
11 And he said that if he had a fire licence that that sounds alarms kind of thing, that every
12 time we'd cross over we'd get stopped. So I'm like, "Well, don't get a firearms", because
13 I -- I just wanted -- I don't want to be stopped.

14 **MS. GILLIAN HNATIW:** Okay. So it was in relation to crossing the
15 border?

16 **MS. LISA BANFIELD:** Yeah.

17 **MS. GILLIAN HNATIW:** Did you ever consider -- I mean, so did
18 you understand that it was illegal for him to have those guns in his possession?

19 **MS. LISA BANFIELD:** Yes.

20 **MS. GILLIAN HNATIW:** Did you ever think of reporting them?

21 **MS. LISA BANFIELD:** No.

22 **MS. GILLIAN HNATIW:** Were you worried that he might use them
23 to hurt others?

24 **MS. LISA BANFIELD:** No.

25 **MS. GILLIAN HNATIW:** Were you worried that he might use them
26 to hurt you?

27 **MS. LISA BANFIELD:** Yeah.

28 **MS. GILLIAN HNATIW:** Can you tell me a bit more about that?

1 **MS. LISA BANFIELD:** Just give me a second.

2 **MS. GILLIAN HNATIW:** Yeah.

3 **MS. LISA BANFIELD:** There was a couple of times that he -- if we
4 had a fight, he'd put the gun to my head to scare me and he said that he could blow off
5 my head. So I was scared. I'm not going to, sorry, I'm not going to say anything.

6 **MS. GILLIAN HNATIW:** Okay. And so given that you were scared
7 and that he had sometimes used those firearms to threaten you, why didn't you think of
8 calling the police and asking them to come get those guns?

9 **MS. LISA BANFIELD:** I was scared of what he would do, and
10 grown men knew that he had guns, and when he did it they were scared of him, so what
11 am I -- what am I going to do?

12 **MS. GILLIAN HNATIW:** In 2010, there was a day that the
13 perpetrator called his Uncle Glynn and threatened to drive to Moncton to kill his parents.

14 **MS. LISA BANFIELD:** M'hmm.

15 **MS. GILLIAN HNATIW:** We have heard evidence about that, and
16 that story is told in a number of our Foundational Documents. First of all, do I -- do I --
17 we've seen it reported in a couple of places that he discharged a firearm within your
18 home in Dartmouth. Do you have a recollection of that?

19 **MS. LISA BANFIELD:** Yes.

20 **MS. GILLIAN HNATIW:** Were you there at the time?

21 **MS. LISA BANFIELD:** Yeah.

22 **MS. GILLIAN HNATIW:** What happened?

23 **MS. LISA BANFIELD:** That's when he threatened to kill his
24 parents, and he said, "If anybody comes, I'm shooting." And he was just pacing back
25 and forth, and I don't know if he was trying to intimidate me or scare me. Sorry. I think
26 it was just to intimidate me so I wouldn't say anything.

27 **MS. GILLIAN HNATIW:** What was just to intimidate you, Lisa?

28 **MS. LISA BANFIELD:** Shooting the gun in the house.

1 **MS. GILLIAN HNATIW:** So shooting the gun inside the house.

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** Okay. So you were there when that
4 happened?

5 **MS. LISA BANFIELD:** M'hm.

6 **MS. GILLIAN HNATIW:** Madam Registrar, I wonder if we could
7 bring up Exhibit 3334, which is the Foundational Document titled, I think, Violence within
8 the Perpetrator's Family of Origin, at paragraph 89.

9 **REGISTRAR DARLENE SUTHERLAND:** Do you have a page
10 number, Ms. Hnatiw?

11 **MS. GILLIAN HNATIW:** No. I do in a moment. It's paragraph 89.
12 Just a moment.

13 **REGISTRAR DARLENE SUTHERLAND:** I've found it, thank you.

14 **MS. GILLIAN HNATIW:** Page 34. A little -- moment too late.

15 So Ms. Banfield, paragraph 89 of this document describes the
16 incident, so I'm just going to ask you about a couple of things in this paragraph:

17 "At 3:25...on June 2, 2010, Sgt. Poirier..."

18 He's a sergeant with Halifax Regional Police:

19 "...attended 193 Portland Street."

20 I understand that was the residence in Dartmouth; correct?

21 **MS. LISA BANFIELD:** Yeah.

22 **MS. GILLIAN HNATIW:** And he says:

23 "...he spoke to Lisa Banfield, [you], who said the
24 perpetrator had passed out drunk in bed two hours
25 earlier. She advised...the perpetrator had been in a
26 lengthy legal battle with his parents over land and had
27 received a letter from them on June 1, 2010, which
28 had upset him. Lisa Banfield told Sgt. Poirier the

1 perpetrator started drinking because he was stressed,
2 and then called his uncle Glynn Wortman in
3 Edmonton to 'vent his anger and frustration.'"

4 Is that accurate so far? Was that -- does that -- do you agree with
5 that statement?

6 **MS. LISA BANFIELD:** Yeah.

7 **MS. GILLIAN HNATIW:** Okay. It then says that:

8 "Sgt. Poirier wrote that 'Ms. Banfield would not
9 confirm or deny that he made the threat to kill his
10 parents to his uncle.'"

11 Did you hear him make the threat to kill his parents to his uncle?

12 **MS. LISA BANFIELD:** Yes.

13 **MS. GILLIAN HNATIW:** Okay. And why wouldn't have you -- why
14 -- why would you not have -- why didn't, let me ask that again, why didn't you confirm
15 that or report that to Sgt. Poirier?

16 **MS. LISA BANFIELD:** Because I was scared.

17 **MS. GILLIAN HNATIW:** And then it goes on to say, "she did say
18 that" --:

19 "But she did say that if he did it was only because he
20 was angry."

21 And then it goes on that you then:

22 "...advised Sgt. Poirier that there were no weapons in
23 the house."

24 **MS. LISA BANFIELD:** M'hmm.

25 **MS. GILLIAN HNATIW:** Okay. Was that true?

26 **MS. LISA BANFIELD:** No.

27 **MS. GILLIAN HNATIW:** And so why did you lie to the police?

28 **MS. LISA BANFIELD:** Because before, Gabriel went up, sorry, he

1 went up to the bedroom, he had the handgun, sorry. He had the handgun by the
2 nightstand, and he said, "If any police come I'm shooting." So when they asked me
3 that, I didn't want them to go in because I didn't want them to get hurt.

4 **MS. GILLIAN HNATIW:** I just want to make sure I heard that
5 correctly. You said he would come down shooting?

6 **MS. LISA BANFIELD:** Yes.

7 **MS. GILLIAN HNATIW:** And so when you said you didn't want
8 them to get hurt, who were you referring to?

9 **MS. LISA BANFIELD:** Police.

10 **MS. GILLIAN HNATIW:** So moving on to paragraph 93 of this
11 document. It reflects that you had a further conversation with Sgt. Poirier at 9:00 p.m.
12 that night. So they had originally come in the middle of the night; is that correct?

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** It says in the previous paragraph that it
15 was 3:00 a.m. And so do you recall him calling you back later the same evening?

16 **MS. LISA BANFIELD:** I don't.

17 **MS. GILLIAN HNATIW:** Okay. Later in this paragraph, it says that
18 you:

19 "...again told Sgt. Poirier there were no weapons at
20 the Portland Street address."

21 Was that true?

22 **MS. LISA BANFIELD:** I don't even remember having that
23 conversation with him.

24 **MS. GILLIAN HNATIW:** It says that when he called you back at
25 9:00 p.m. that you:

26 "...advised him that the perpetrator had left for
27 Fredericton, New Brunswick, on business and would
28 not be returning until the [following day]."

1 Was that true?

2 **MS. LISA BANFIELD:** I don't remember that conversation.

3 **MS. GILLIAN HNATIW:** Okay. After the -- after the day and the
4 night that he had discharged the firearm, made the threat against his parents, and the
5 Halifax Police had come in the middle of the night, you know, do you recall what
6 happened the next day?

7 **MS. LISA BANFIELD:** The next day, I remember, he was going up
8 to the cottage, and the police gave me a business card and they said, "Have him call
9 me."

10 The next morning he left, went to the cottage, and then when I
11 came up there, I said, "You need to call them." So I gave him my phone and the
12 business card, and he called them.

13 **MS. GILLIAN HNATIW:** You say, "Him"; you mean the
14 perpetrator?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** Okay. So your recollection is that he
17 probably wasn't in Fredericton on business but that he'd gone up to the cottage?

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** Okay. And again, do you recall any
20 secondary conversation with Sgt. Poirier about those firearms?

21 **MS. LISA BANFIELD:** No.

22 **MS. GILLIAN HNATIW:** Okay. And now, the perpetrator's gone
23 up to Portapique, you're still in Dartmouth. Did you think about calling them back and
24 asking them to come and take the guns?

25 **MS. LISA BANFIELD:** No.

26 **MS. GILLIAN HNATIW:** Did you know whether they were still in
27 the apartment?

28 **MS. LISA BANFIELD:** I believe Gab -- I believe he took them.

1 **MS. GILLIAN HNATIW:** So you said that you gave the perpetrator
2 the business card and told him to contact that person. Just to be clear, whose business
3 card was that?

4 **MS. LISA BANFIELD:** I couldn't tell you. One of the police
5 officers.

6 **MS. GILLIAN HNATIW:** Was it this police officer? Was it ---

7 **MS. LISA BANFIELD:** It would have been one of the two guys that
8 came that night.

9 **MS. GILLIAN HNATIW:** Okay. And so one of the two Halifax
10 Regional Police officers.

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** And do you know whether the perpetrator
13 called them?

14 **MS. LISA BANFIELD:** Yes.

15 **MS. GILLIAN HNATIW:** Okay. And what's your understanding of
16 what happened next?

17 **MS. LISA BANFIELD:** He said that he had a musket gun, and that
18 he had nothing up there, and he was just mad at his Dad, or his parents. And then --
19 and then I walked out of the room so whatever conversation he had; I don't know.

20 **MS. GILLIAN HNATIW:** Where was this conversation taking
21 place?

22 **MS. LISA BANFIELD:** At the cottage.

23 **MS. GILLIAN HNATIW:** Okay. So -- and is it in person or on a
24 telephone?

25 **MS. LISA BANFIELD:** In -- on the telephone.

26 **MS. GILLIAN HNATIW:** And whose -- I mean, whose phone is he
27 using?

28 **MS. LISA BANFIELD:** Mine.

1 **MS. GILLIAN HNATIW:** And so you've given him the business
2 card?

3 **MS. LISA BANFIELD:** Yes.

4 **MS. GILLIAN HNATIW:** And you're there when he calls ---

5 **MS. LISA BANFIELD:** Yes.

6 **MS. GILLIAN HNATIW:** --- these officers?

7 **MS. LISA BANFIELD:** Yes.

8 **MS. GILLIAN HNATIW:** Okay. Do you know whether -- do you
9 know anything about an RCMP officer named Greg Wiley?

10 **MS. LISA BANFIELD:** Yes. I met him one time when he and I
11 were going for a drive on the back roads, and I don't know if he was driving by and it
12 was almost like he was coming one way, we were going the other and they both
13 stopped. And he said, "Oh, this is Greg Wiley," or whatever. But that was the only
14 interaction, other than when he came to see if Gabriel had -- sorry; if he had guns at the
15 cottage.

16 **MS. GILLIAN HNATIW:** Okay. So this occasion where you met
17 Cst. Wiley, was this before the incident in 2010?

18 **MS. LISA BANFIELD:** No.

19 **MS. GILLIAN HNATIW:** So had you met ---

20 **MS. LISA BANFIELD:** Oh, sorry; what are you asking me? Sorry.

21 **MS. GILLIAN HNATIW:** No, I could be doing a better job with
22 these questions. Let me try again.

23 So Greg Wiley, you said that there was one time the perpetrator
24 introduced you to him.

25 **MS. LISA BANFIELD:** M'hm.

26 **MS. GILLIAN HNATIW:** That you were both driving, ---

27 **MS. LISA BANFIELD:** M'hm.

28 **MS. GILLIAN HNATIW:** --- stopped, he introduced you. Okay. Do

1 you recall when that happened?

2 **MS. LISA BANFIELD:** No. It would have been years and years
3 ago.

4 **MS. GILLIAN HNATIW:** Did it occur before or after this incident?

5 **MS. LISA BANFIELD:** Before.

6 **MS. GILLIAN HNATIW:** Right. So it was before the perpetrator
7 made the threat against his parents and the Halifax Police started to investigate.

8 **MS. LISA BANFIELD:** Yes. Yeah.

9 **MS. GILLIAN HNATIW:** Okay. And so do I correctly understand
10 that Cst. Wiley later came to the cottage in Portapique in connection with this?

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** tell me what you know about that?

13 **MS. LISA BANFIELD:** I remember he came to the door. He came
14 through the living room up into the master bedroom and Gabriel had, like, a little musket
15 kind of gun, and he showed him that. And then he showed him the gun above the
16 fireplace that was filled with wax, so it was just for decoration. And he said, "That's
17 what I have."

18 **MS. GILLIAN HNATIW:** So you said he came through the door. I
19 just want to be clear, was that the -- which door?

20 **MS. LISA BANFIELD:** The cottage door, the main door.

21 **MS. GILLIAN HNATIW:** Okay. And then you said the perpetrator
22 also showed him the firearms over the fireplace. Was that in the cottage?

23 **MS. LISA BANFIELD:** Yes.

24 **MS. GILLIAN HNATIW:** Okay. Did he go to the warehouse?

25 **MS. LISA BANFIELD:** No.

26 **MS. GILLIAN HNATIW:** Did you have the warehouse at that time?

27 **MS. LISA BANFIELD:** I -- I don't know. I can't remember when we
28 even built the warehouse.

1 **MS. GILLIAN HNATIW:** Do you recall anything else about
2 sergeant -- about Cst. Wiley's visit?

3 **MS. LISA BANFIELD:** No. He was only there maybe 10 minutes.
4 Gabriel -- sorry; he just showed him that, and then they talked for a second and then he
5 left.

6 **MS. GILLIAN HNATIW:** Okay. Did he look around or conduct any
7 sort of search independent of ---

8 **MS. LISA BANFIELD:** Not that I noticed, no.

9 **MS. GILLIAN HNATIW:** Did he speak to you?

10 **MS. LISA BANFIELD:** Just if I was standing there, he would have
11 said hi, but that would have been it.

12 **MS. GILLIAN HNATIW:** At any point in time did he speak to you
13 separately from the perpetrator?

14 **MS. LISA BANFIELD:** No.

15 **MS. GILLIAN HNATIW:** And did he take a statement from the
16 perpetrator?

17 **MS. LISA BANFIELD:** Did he write anything down, you mean?

18 **MS. GILLIAN HNATIW:** I mean do you recall him ---

19 **MS. LISA BANFIELD:** They talked.

20 **MS. GILLIAN HNATIW:** --- asking questions?

21 **MS. LISA BANFIELD:** He just asked if he had guns or whatever,
22 and he showed him those two guns, basically, and that was pretty much it.

23 **MS. GILLIAN HNATIW:** Were you alive to the fact that they knew
24 each other when Cst. Wiley arrived that day?

25 **MS. LISA BANFIELD:** From their interaction, I could tell that,
26 yeah, that they knew each other.

27 **MS. GILLIAN HNATIW:** Did you recall having met him that one
28 time before?

1 **MS. LISA BANFIELD:** If I seen him now, I wouldn't know what he
2 looks like, so...

3 **MS. GILLIAN HNATIW:** Did you ever ask the perpetrator about his
4 friendship with Cst. Wiley?

5 **MS. LISA BANFIELD:** No. I think he said that when he broke -- or
6 somebody tried to break or broke into the cottage, I think that was the police officer that
7 was helping him find his tools, or whatever was stolen from him. So that's the kind of
8 relationship they had, I guess. I don't know.

9 **MS. GILLIAN HNATIW:** Okay. So perhaps you could tell us a bit
10 more about that. At some point somebody broke into the cottage.

11 **MS. LISA BANFIELD:** That's what he told me. I wasn't there; I
12 was in Dartmouth, and he said somebody came in through the garage and stole a
13 bunch of his tools.

14 **MS. GILLIAN HNATIW:** And from the warehouse or from...?

15 **MS. LISA BANFIELD:** The cottage.

16 **MS. GILLIAN HNATIW:** Okay. And did he report that?

17 **MS. LISA BANFIELD:** He did. And I believe that was the Greg
18 Wiley that was -- came and took his statement, or whatever, and -- to try to find who
19 took -- stole his tools or whatever. And he was angry because basically nothing was
20 being done; they just put it through insurance. You have insurance for it. But he wasn't
21 -- perpetrator Gabriel wasn't letting it go. He wanted to know who had his stuff.

22 **MS. GILLIAN HNATIW:** And how did that end?

23 **MS. LISA BANFIELD:** As far as...?

24 **MS. GILLIAN HNATIW:** Did he ever recover his stuff?

25 **MS. LISA BANFIELD:** He told me that he found out who actually
26 took his stuff and that he approached them, but it was already sold or gone or whatever,
27 so then he had to buy all new stuff.

28 **MS. GILLIAN HNATIW:** Okay. Just a moment. I, unhelpfully

1 again, have the name of the document and the paragraph number, but I will get the
2 exhibit number.

3 (SHORT PAUSE)

4 MS. GILLIAN HNATIW: So Madam Registrar, could you bring up
5 Exhibit 3437, which is the Foundational Document titled, Violence Towards the
6 Perpetrator's Common-Law Spouse? And we're looking at page 31.

7 REGISTRAR DARLENE SUTHERLAND: Okay.

8 (SHORT PAUSE)

9 MS. GILLIAN HNATIW: Page 31, paragraph 120.
10 Now, Ms. Banfield, this describes an incident that occurred at
11 Sutherland Lake, that we call the -- refer to as the Sutherland Lake assault. And then
12 I'm not going to ask you to walk us through the details of this event again; I just had a
13 couple of follow-up questions.

14 First of all, you'll see a number of dates reflected in this paragraph,
15 but you've recalled that this incident occurred in 2001. Do you -- is -- do you still think
16 that date is accurate?

17 MS. LISA BANFIELD: No, it was 2003.

18 MS. GILLIAN HNATIW: And can you tell us why you've
19 reconsidered that timing?

20 MS. LISA BANFIELD: We have a niece that's like a sister to us
21 and she was pregnant at the time, and she was like eight or nine -- I think eight months
22 pregnant at the time, and that was in 2003 when I had called her to pick me up.

23 MS. GILLIAN HNATIW: So based on the timing of that pregnancy,
24 it's now your belief that that was 2003?

25 MS. LISA BANFIELD: Yes.

26 MS. GILLIAN HNATIW: Okay. Is it possible that you're recalling a
27 different pregnancy?

28 MS. LISA BANFIELD: No, that's the only pregnancy she had.

1 **MS. GILLIAN HNATIW:** Okay. So based on that information and I
2 presume that the date of your niece or nephew's birth ---

3 **MS. LISA BANFIELD:** Yes.

4 **MS. GILLIAN HNATIW:** --- in 2003.

5 **MS. LISA BANFIELD:** Yes.

6 **MS. GILLIAN HNATIW:** Okay. I have some additional questions
7 about this incident that come from Counsel for Aaron Tuck, Emily Tuck, Jolene Oliver
8 and Lillian Campbell.

9 Do you know whether or not anybody ever witnessed what
10 happened between you and the perpetrator that night?

11 **MS. LISA BANFIELD:** Pardon?

12 **MS. GILLIAN HNATIW:** Did anybody witness what happened
13 between you and the perpetrator that night?

14 **MS. LISA BANFIELD:** No.

15 **MS. GILLIAN HNATIW:** So there was no witnesses to the assault
16 at Sutherland Lake?

17 **MS. LISA BANFIELD:** Oh, I'm sorry, I thought you meant the 18th.
18 I'm sorry. Yes, there is witnesses.

19 **MS. GILLIAN HNATIW:** Okay. And who were those witnesses?

20 **MS. LISA BANFIELD:** I don't know who they were. There was two
21 side-by-sides, or eight -- or three-wheelers or four-wheelers that shone lights on us
22 because they could hear me screaming, so who those people were, I don't know. And
23 Renée Baker, her name's Karsten now, but at the time, it was Renée Baker and some
24 of her friends at the party.

25 **MS. GILLIAN HNATIW:** And so when you mention that -- in your
26 statement that Renée found you in the woods, you were referring to Renée Baker now
27 Karsten?

28 **MS. LISA BANFIELD:** Yes, yes.

1 **MS. GILLIAN HNATIW:** Okay. And so are you aware of whether
2 Renée witnessed any part of that assault?

3 **MS. LISA BANFIELD:** I'm not sure. I just remember seeing lights
4 shone on us and then he let me go.

5 **MS. GILLIAN HNATIW:** Madam Registrar, can we bring up Exhibit
6 3346 at page 2?

7 Okay. And this is a copy of the statement given by Renée Karsten
8 to the RCMP immediately after the mass casualty event. And you'll see that halfway
9 through, she'll say that,

10 "...they had a verbal argument, they ended up
11 leaving, they got into an argument in the driveway
12 [and,] um, when I could hear Lisa screaming I went
13 out and he was dragging her by [her hair -- by] the
14 hair of [her] head in the driveway and of course I lost
15 it and tried to intervene and he let her go..."

16 Does that match with your memory of this incident?

17 **MS. LISA BANFIELD:** I remember him pulling my hair and me
18 screaming, and then somebody noticing, him stopping.

19 **MS. GILLIAN HNATIW:** So you wouldn't disagree with this
20 account?

21 **MS. LISA BANFIELD:** No.

22 **MS. GILLIAN HNATIW:** You told us in the interviews about this
23 incident that the perpetrator was eventually taken away in the back of a police car.

24 **MS. LISA BANFIELD:** M'h'm.

25 **MS. GILLIAN HNATIW:** Is that correct? Can you provide us with
26 any more details about the police attending that night?

27 **MS. LISA BANFIELD:** I wouldn't know because when I came out
28 of the woods with Renée, there was a house there and I just remember them bringing

1 me in this house, and I looked out, and I seen this police car go by and he was in the
2 back. So I don't know who called them. I don't know how it came about.

3 **MS. GILLIAN HNATIW:** Can you say whether or not it was an
4 RCMP car?

5 **MS. LISA BANFIELD:** It looked like an RCMP car to me.

6 **MS. GILLIAN HNATIW:** And what's the basis for you saying that?

7 **MS. LISA BANFIELD:** Like, it had the lights, like, it looked like a
8 police car.

9 **MS. GILLIAN HNATIW:** Okay. It looked like a police car or looked
10 like an RCMP car?

11 **MS. LISA BANFIELD:** Well, it looked like something like he made,
12 with the lights on the top, the emblem.

13 **MS. GILLIAN HNATIW:** Okay. Do you know whether or not the
14 perpetrator was taken to a police station that night?

15 **MS. LISA BANFIELD:** No.

16 **MS. GILLIAN HNATIW:** You don't know or ---

17 **MS. LISA BANFIELD:** Well, as far as I ---

18 **MS. GILLIAN HNATIW:** --- he wasn't?

19 **MS. LISA BANFIELD:** --- heard that he was taken back to the
20 cottage.

21 **MS. GILLIAN HNATIW:** Okay. So your understanding is that he
22 was not taken to a police station?

23 **MS. LISA BANFIELD:** No.

24 **MS. GILLIAN HNATIW:** Okay. And how do you know that?

25 **MS. LISA BANFIELD:** Of what people said that he was just
26 dropped off at the cottage.

27 **MS. GILLIAN HNATIW:** Okay. And that's the cottage in
28 Portapique?

1 **MS. LISA BANFIELD:** Yes.

2 **MS. GILLIAN HNATIW:** Okay. And how did you eventually get
3 back to Portapique that night?

4 **MS. LISA BANFIELD:** I drove.

5 **MS. GILLIAN HNATIW:** You drove? I just want to make sure I
6 heard you correctly.

7 **MS. LISA BANFIELD:** We drove -- he was supposed to drive
8 because I had been drinking, because I said if I was going to the party, I want to have
9 drinks because I'm always the designated driver, so he drove. So before we got there, I
10 said that I was not staying, that I wanted to come back home. So when we got there, I
11 already had a tune on and I looked over, and I could see he's drinking, and I'm thinking -
12 - I go, "What are you doing? Like, somebody's got to drive here, like." So when I
13 approached him to say, like, you're driving, he's, like, "We'll just spend the night." And I
14 said, "I'm not spending the night. I'm leaving now. If you want to stay, you stay, but I'm
15 going."

16 So I jumped in the jeep and that's when he looked at Renée to say
17 look what I have to deal with. So I just jumped in the jeep, and I was driving, and he
18 jumped in, and as I was driving back on the back road, he's yelling at me because he
19 had to leave. And then he started smacking me in my face. And I'm thinking, I've never
20 had anybody hit me before. And I'm thinking, I'm trying to drive, and I have drinks into
21 me. Like, what are you doing? And he just kept whacking me in the head. And I'm
22 thinking, I got to get out of this vehicle. So I just put in neutral, pulled up the emergency
23 brake, and I jumped out, and I just started running. And he ran after me, and I tried to
24 hide behind this big tree, and he grabbed me by the hair, like, my head and was
25 punching me. Like, so I'm trying to protect myself, get my bearings. And I'm screaming,
26 and he pulled me out by the road, at this point, we're on the road, and then all of a
27 sudden, I could see these two -- like, it looked like side-by-sides or four-wheelers or
28 something and these lights on me. And then he looked up because the lights are

1 shining on me, and he just dropped me, and he jumped in the jeep, and he went back to
2 the party, and said I freaked out.

3 So after all of this and he had left, I had asked the guy -- I just told
4 the guys, "I just want to go back and get my vehicle and go home." And the guys,
5 they're, like, "Well, we don't want you to go by yourself." And I said, "I don't want you to
6 come. It'll just make it worse." Because I thought I'll just park by the cemetery before
7 our house, and I'll run down and jump in my car and leave. And but they didn't want me
8 to. They said just to wait a little while because I had drinks into me, so they unhooked
9 something underneath the hood, so I couldn't drive the vehicle. So I was there for I
10 don't know how long, an hour, maybe two, I don't know. And then I just kept begging
11 them just to hook it back up, so I could just get out of there, because I didn't know any of
12 these people, and this is my first time meeting all these people. And they finally did,
13 and I thought -- I don't even know how I made it home because I wouldn't even know
14 how to get there to this day.

15 And anyway, so I made it back onto our road, and I parked by the
16 cemetery, and I noticed this vehicle behind me, so as I'm opening the door, he was in
17 the vehicle behind me, and he grabbed me. He's, like, "Get out of this vehicle." And I
18 said, "You can have it." And I just got out of the vehicle, and I jumped into the vehicle
19 that was behind, which was Elson Sutherland's. And I got in the vehicle with him, and
20 he's, like -- at the time, he must have been, I don't know, 70s, close to 80 or whatever,
21 and he drove me down. Because I said, "I just want to get in my car, so I can go." And
22 by the time we got down to the driveway, Gabriel was already -- sorry, he was trying to
23 take the vehicles off my car so I couldn't leave. And I said, "Are you going to do
24 something?" And he's, like, "I can't do anything." And I got mad -- sorry, and I said,
25 "You wouldn't happen to man or what, I need help." And he said, "I can't do anything."
26 Obviously, he was scared. He's in his 70s and 80s. What is he going to do, like, right?
27 And so I just sat there. And then he went up on the deck, and he's pacing. He's, like,
28 "Elson, don't come on this property. It's fine. Lisa, come on in. I'm not going to hurt

1 you." And I'm, like, "Are you crazy? I'm not going in there with you." And he's, like,
2 "Come on in. I won't hurt you." And I said, "Just take me back to the party. I just -- I'll
3 get somebody to pick me up because I'm not staying here."

4 So I went back to the party, and they were still outside. They had a
5 bonfire, and they were still outside, and they wanted me to hang with them. And I was
6 just, like, I went inside the house, and that's when I called my niece to pick me up
7 because I wanted to get out of there. And then she came up and got me.

8 **MS. GILLIAN HNATIW:** Okay. And this is your niece Stephanie,
9 the one you said was pregnant?

10 **MS. LISA BANFIELD:** Yeah.

11 **MS. GILLIAN HNATIW:** Okay.

12 I understand that you declined to report the assault to the police
13 that night.

14 **MS. LISA BANFIELD:** M'hmm.

15 **MS. GILLIAN HNATIW:** Can you explain for us why you made that
16 decision?

17 **MS. LISA BANFIELD:** I didn't -- like that's the first time anybody
18 ever hit me and I didn't want to get anybody in trouble. I just thought I'll just walk it
19 away. Like I'm just done. Like I'm leaving. So I just -- and I was scared. Like I didn't
20 know what he was going to do, so I just -- sorry. I just wanted to get out of there.

21 **MS. GILLIAN HNATIW:** Okay, Lisa. Do you need a break?

22 **MS. LISA BANFIELD:** No, that's okay. I'm good.

23 **MS. GILLIAN HNATIW:** Sure?

24 **MS. LISA BANFIELD:** Okay, yeah. If you don't mind, please.

25 **MS. GILLIAN HNATIW:** Yes, a break?

26 **MS. LISA BANFIELD:** M'hmm.

27 **MS. GILLIAN HNATIW:** Okay. Commissioners, Ms. Banfield
28 would like a break. I note that it's five to 12:00. I know that would be an early lunch

1 hour, but I'm in your hands.

2 **COMMISSIONER MacDONALD:** Is it your recommendation, Ms.
3 Hnatiw, that we break for lunch now? We could break for approximately an hour, or
4 would you ---

5 **MS. GILLIAN HNATIW:** I mean, we could come back and do
6 another half an hour, but I know that people get hungry and it's a challenging day.

7 **COMMISSIONER MacDONALD:** Thank you.
8 We'll break till 1 o'clock.

9 **REGISTRAR DARLENE SUTHERLAND:** Thank you.
10 The proceedings are now on break and will resume at 1 o'clock.

11 --- Upon breaking at 11:56 a.m.

12 --- Upon resuming at 1:05 p.m.

13 **REGISTRAR DARLENE SUTHERLAND:** Welcome back. The
14 proceedings are again in session.

15 **COMMISSIONER MacDONALD:** Thank you.
16 Ms. Hnatiw.

17 **MS. GILLIAN HNATIW:** Thank you, Commissioners. If the
18 witness could be brought back.

19 --- MS. LISA BANFIELD, Resumed

20 --- EXAMINATION IN-CHIEF BY MS. GILLIAN HNATIW, (cont'd)

21 **MS. GILLIAN HNATIW:** Okay. Good afternoon, Ms. Banfield.

22 **MS. LISA BANFIELD:** Good afternoon.

23 **MS. GILLIAN HNATIW:** Over the break, I had two questions come
24 to me from other Participants in the room I just wanted to go back and ask about right
25 now if that's okay.

26 **MS. LISA BANFIELD:** Sure.

27 **MS. GILLIAN HNATIW:** We talked about the four Ford Tauruses
28 that the perpetrator purchased from Crown assets back in 2019. I'm just wonder, was

1 there -- did he ever have a decommissioned police vehicle prior to that?

2 **MS. LISA BANFIELD:** No.

3 **MS. GILLIAN HNATIW:** So those four vehicles that we talked
4 about earlier were the only decommissioned vehicles that he ever owned ---

5 **MS. LISA BANFIELD:** Yes.

6 **MS. GILLIAN HNATIW:** --- to your knowledge?

7 **MS. LISA BANFIELD:** Yes.

8 **MS. GILLIAN HNATIW:** Okay. And then going back to the topic of
9 him building the replica car, to your knowledge, was there anybody else in Portapique
10 who ever helped him build that replica cruiser?

11 **MS. LISA BANFIELD:** From what he told me, he said that he did
12 it. He put it together.

13 **MS. GILLIAN HNATIW:** Okay. So you're not aware of him being
14 aided by anybody else.

15 **MS. LISA BANFIELD:** Not that I know. That's not what he told
16 me.

17 **MS. GILLIAN HNATIW:** Okay. Earlier this week, we heard from
18 Brenda Forbes. And I understand that she is a former neighbour of yours from
19 Portapique.

20 **MS. LISA BANFIELD:** Yes.

21 **MS. GILLIAN HNATIW:** I wanted to put to you a couple of
22 excerpts from Ms. Forbes' testimony, and let me know whether you agree with these
23 descriptions, okay?

24 **MS. LISA BANFIELD:** Okay.

25 **MS. GILLIAN HNATIW:** She said that you were like the
26 perpetrator's Barbie doll, that he could do anything to you, move you around, whatever.
27 You were his, nobody else. He had full control over you.

28 That was how -- that was what she described observing about your

1 relationship. Would you agree or disagree with that statement?

2 **MS. LISA BANFIELD:** I would agree.

3 **MS. GILLIAN HNATIW:** And so that's a fair description, from your
4 perspective?

5 **MS. LISA BANFIELD:** M'hm.

6 **MS. GILLIAN HNATIW:** She also described the perpetrator as
7 being very possessive and that if you were having a good time, like if they were out and
8 they were having a little garden party and stuff and that you were having a good time,
9 that he would grab you and sort of put you back -- pull you back to his place because he
10 didn't like you having a fun time.

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** Is that ---

13 **MS. LISA BANFIELD:** Yes.

14 **MS. GILLIAN HNATIW:** Do you agree with that statement?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** Do you recall incidents like that?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Okay. We heard from Ms. Forbes at
19 some length about some of the things that she witnessed in the community and a report
20 she made to the RCMP in 2013.

21 And I just wanted to bring up a few portions of the Foundational
22 Document to see whether you agree her description of some things were accurate.

23 **MS. LISA BANFIELD:** Okay.

24 **MS. GILLIAN HNATIW:** So could we have Exhibit 3437? Page
25 47, please.

26 Yes, paragraph 167.

27 And so this is from the statement that Ms. Forbes provided to the
28 RCMP following the mass casualty on April 20th, 2020, and she said that:, "Glen let me

1 know what was happening”.

2 It's spelled “Glen”, but I think that that's otherwise spelt as “Glynn”,
3 the perpetrator's uncle.

4 “...I called the RCMP ah, and they came to my place
5 of work...”

6 Sorry. Just give me a second here.

7 I don't think this is the passage I'm looking for, sorry. Just a
8 moment.

9 (SHORT PAUSE)

10 **MS. GILLIAN HNATIW:** My apologies, Ms. Banfield. I just am
11 looking for a different section, I think, possibly of a different document. Just a moment.

12 **MS. LISA BANFIELD:** No problem.

13 **MS. GILLIAN HNATIW:** I apologize. This is something else I was
14 asked at the lunch hour to take you through and so I'm -- just want to make sure that we
15 do a respectful job of that.

16 I think we're going to come back to this. I apologize.

17 I just wanted to talk briefly about the perpetrator's health. To your
18 knowledge, was he ever diagnosed or treated for any mental health condition?

19 **MS. LISA BANFIELD:** Not that I know of.

20 **MS. GILLIAN HNATIW:** Okay. Can you describe his relationship
21 to alcohol?

22 **MS. LISA BANFIELD:** He was an alcoholic.

23 **MS. GILLIAN HNATIW:** And was that something that he was
24 diagnosed, that he had alcohol abuse disorder, or is that something that he self-
25 diagnosed?

26 **MS. LISA BANFIELD:** He said that he was an alcoholic.

27 **MS. GILLIAN HNATIW:** Did he ever receive treatment for that?

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** Okay. To your knowledge, did he ever
2 use drugs?

3 **MS. LISA BANFIELD:** No.

4 **MS. GILLIAN HNATIW:** Brenda Forbes this week just said that the
5 perpetrator sometimes got pot off a friend in New Brunswick and would bring it back to
6 the guys in Portapique.

7 Do you know whether or not the perpetrator ever got drugs from
8 Tom Evans and brought them into Portapique?

9 **MS. LISA BANFIELD:** I have not idea. No, I never seen that.

10 **MS. GILLIAN HNATIW:** Never saw that?

11 **MS. LISA BANFIELD:** No.

12 **MS. GILLIAN HNATIW:** Okay. Do you know whether he ever
13 exchanged sort of money or labour for drugs and other favours in Portapique?

14 **MS. LISA BANFIELD:** No.

15 **MS. GILLIAN HNATIW:** Okay. There's a -- there's an email in
16 disclosure, and if I try and get a COMM number right now, I'll probably pull up the wrong
17 document, so I'll start by just putting it to you. Where the perpetrator describes to you in
18 an email that he is going to Glenholme to get stoned. Do you know why he would have
19 said that?

20 **MS. LISA BANFIELD:** He went to Glenholme to get stone, flat
21 stone. Like we did flagstone in the backyard, so he was going up there getting stone.
22 So... Yeah.

23 **MS. GILLIAN HNATIW:** Okay. So to your knowledge, though, the
24 perpetrator didn't use marijuana?

25 **MS. LISA BANFIELD:** Not his thing, no.

26 **MS. GILLIAN HNATIW:** Okay. And Glenholme was where he
27 sourced the flagstone ---

28 **MS. LISA BANFIELD:** Yes.

1 **MS. GILLIAN HNATIW:** --- for around the properties?

2 **MS. LISA BANFIELD:** Yes.

3 **MS. GILLIAN HNATIW:** Okay. I can come back to it after.

4 Madam Registrar, can we have Exhibit 3478, at page 10, please.

5 Ms. Banfield, this is a statement that, or a written statement that I
6 understand you prepared with the assistance of your counsel and then submitted to the
7 Commission earlier this spring.

8 If we could scroll down.

9 You make a number of statements here, starting...

10 Actually, just scroll up a little bit.

11 That -- and I just want to highlight a couple of them before I ask you
12 a question. You say that, "After his 50th birthday...", he, being the perpetrator:

13 "...he started complaining about getting old and losing
14 interest in things. He'd say, "I had enough living." I
15 would just talk positively and try and make him feel
16 better." (As read)

17 And then later on, you say:

18 "He was getting bored with life. He was going
19 through a mid-life crisis, especially when talking about
20 retiring and what we would do next." (As read)

21 I'll just read these statements to you.

22 **MS. LISA BANFIELD:** Yeah.

23 **MS. GILLIAN HNATIW:** Yeah:

24 "In the last year, he seemed more distracted and
25 bored. The perpetrator was always doing something,
26 but he just stopped working on anything." (As read)

27 You go on to say:

28 "The last year he was talking negatively and crazy

1 about knowing when he was going to die, and that he
2 would go out with a bang. I would just block it out as
3 crazy talk because when he started talking like that,
4 he would just obsess and it scared me, so I tried to
5 get him focussed on something else. "Don't talk
6 foolish", I'd say, "that's crazy talk." I'd try to get him to
7 focus on the positive. I said, "You have so much. We
8 have a great life." I loved him and people loved him
9 and -- but, but the last going off he was just so
10 different. He would tell me that he wasn't afraid of
11 dying, he'd embalmed people and it didn't phase him,
12 and this time he told me he knew when he was going
13 to die. I said, "No one knows when they're going to
14 die." He said he knew. He was talking crazy and it
15 scared me, so I just changed the topic. I didn't want
16 to listen to his crazy talk." (As read)

17 Then he went -- then you say:

18 "He thought the world was going to end. As extreme
19 as his behaviour was in the past, he was doing insane
20 things that were not even normal for him, and I was
21 afraid I wouldn't be able to calm him down." (As
22 read)

23 In that last sentence, Ms. Banfield, you wouldn't be able to calm
24 him down, like from what?

25 **MS. LISA BANFIELD:** Like, Gabriel was one that would obsess
26 about things, and he would rant and go on, and on, and on. And when he would talk
27 crazy talk to me that's not normal, I would try to shut it down or I'd say, "I'm walking
28 because I'm not listening to it", and then he would say he'd stop.

1 Sorry, I forgot the question that you just asked me.

2 **MS. GILLIAN HNATIW:** No, you said you were afraid you wouldn't
3 be able to calm him down. And I'm just wondering, you know, what ---

4 **MS. LISA BANFIELD:** Because he would just keep ranting and
5 being negative and, and scaring me, and I just -- I didn't want to hear it.

6 **MS. GILLIAN HNATIW:** Okay. What were you afraid of?

7 **MS. LISA BANFIELD:** I just didn't know what he would do.

8 **MS. GILLIAN HNATIW:** Were you afraid that he would harm
9 himself?

10 **MS. LISA BANFIELD:** Himself, me.

11 **MS. GILLIAN HNATIW:** Were you -- were you afraid that he would
12 harm others?

13 **MS. LISA BANFIELD:** Pardon?

14 **MS. GILLIAN HNATIW:** Were you afraid that he would harm
15 others?

16 **MS. LISA BANFIELD:** My family.

17 **MS. GILLIAN HNATIW:** You were afraid he was -- harm your
18 family?

19 **MS. LISA BANFIELD:** M'hm.

20 **MS. GILLIAN HNATIW:** Okay. Any -- anyone else? Were you
21 ever afraid he would harm your neighbours in Portapique?

22 **MS. LISA BANFIELD:** No.

23 **MS. GILLIAN HNATIW:** Did you ever hear him utter threats about
24 causing harm to others?

25 **MS. LISA BANFIELD:** No.

26 **MS. GILLIAN HNATIW:** Did you ever hear him musing about, you
27 know, planning some sort of mass casualty event?

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** Did you know that he was planning to
2 perpetrate a mass casualty?

3 **MS. LISA BANFIELD:** No.

4 **MS. GILLIAN HNATIW:** So by April 18th of 2020, he had acquired
5 an RCMP uniform, a mock RCMP cruiser, a police badge, and amassed a stockpile of
6 gas, money and firearms. What did you think he was planning for?

7 **MS. LISA BANFIELD:** He was just becoming really paranoid with
8 the COVID. So he would listen to the news from morning to night. He would talk about
9 the world's going to end. He would obsess about this kind of stuff, that he needed to
10 protect what we had. And again, in my mind, he's talking crazy, so I was just passing it
11 off because I didn't want to listen to what he was saying.

12 **MS. GILLIAN HNATIW:** I want to ask you a couple of questions
13 now about the night of April 18th. These are questions that were provided to the
14 Commission by other Participants. And as we explained on Wednesday, that they --
15 they build on top of all the information we already have about those nights, so I'm just
16 going to ask them to one at a time.

17 **MS. LISA BANFIELD:** M'hmm.

18 **MS. GILLIAN HNATIW:** After you left the warehouse property on
19 April 18th, did you hear any gunshots?

20 **MS. LISA BANFIELD:** You mean like when he had me in the car
21 and I got out of the car?

22 **MS. GILLIAN HNATIW:** I think that it's after you left the
23 warehouse, so I would read this question to mean that after you escaped the
24 warehouse and hid in the woods.

25 **MS. LISA BANFIELD:** Sorry, can you ask that question again?

26 **MS. GILLIAN HNATIW:** Sure. I'll take the liberty of rephrasing it.
27 But after you left the warehouse ---

28 **MS. LISA BANFIELD:** M'hmm.

1 **MS. GILLIAN HNATIW:** --- and hid in the woods that night ---

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** --- did you hear gunshots?

4 **MS. LISA BANFIELD:** Yes.

5 **MS. GILLIAN HNATIW:** And how frequently?

6 **MS. LISA BANFIELD:** It was a lot. I, I couldn't tell you how many
7 times I heard shots.

8 **MS. GILLIAN HNATIW:** And was that continuously?

9 **MS. LISA BANFIELD:** No, there was breaks in-between, but he
10 told me that he was going to burn the warehouse, and we had fireworks in the
11 warehouse, so I didn't know if it's fireworks or if it's gunshots, but I could hear shots
12 going off and then there would be nothing and then shots again, and then nothing, and
13 shots.

14 **MS. GILLIAN HNATIW:** You were at three -- you described to us
15 at least three different locations after having escaped the warehouse that night. One in
16 the work truck, one in the divot, and then eventually one inside the tree trunk.

17 **MS. LISA BANFIELD:** M'hm.

18 **MS. GILLIAN HNATIW:** Do you recall in which of these three
19 locations you were located when you heard the gunshots going off?

20 **MS. LISA BANFIELD:** When I went on whatever property, when I -
21 - when I cut through by the blue cottage and I crossed the street, I went through that
22 woods and I seen a truck, and it seemed like it was on grass because it was softer on
23 my feet. And I went in the back passenger side. I checked the door and it opened, so I
24 went inside the vehicle to get warm. And I'm feeling around for something warm, but all
25 I could feel was tools, and the dome light came on and I'm trying to cover the light
26 because I'm thinking if, if he sees this light he's going to come and find me. So then I
27 seen this fluorescent kind of thing in the vehicle, and I thought "I can't put that on
28 because then he'll definitely find me." So then I thought, "Well, what if he comes and he

1 burns this truck?", so I thought, "I got to get out of here." So I got out, and then I went --
2 -

3 **MS. GILLIAN HNATIW:** Okay. Sorry ---

4 **MS. LISA BANFIELD:** Sorry.

5 **MS. GILLIAN HNATIW:** --- Ms. Banfield, I just want to stop you
6 there. When you were in the truck ---

7 **MS. LISA BANFIELD:** M'h'm.

8 **MS. GILLIAN HNATIW:** --- at any point in what you just described
9 to us, did you hear gunshots at that time?

10 **MS. LISA BANFIELD:** No.

11 **MS. GILLIAN HNATIW:** Okay. So you were saying, then, you got
12 out, and I understand that you next sort of hid in a -- in a divot of sorts?

13 **MS. LISA BANFIELD:** As soon as I got out of the truck, it might
14 have been, I don't know, from here to maybe that speaker, and I started running through
15 the woods, but then they were whacking me, like the branches, so then I dropped to my
16 knees and I'm crawling, and then all of a sudden, I heard gunshots, and there was a
17 divot, and I went down into the divot. And I heard gunshots and it seemed like it was
18 getting closer, so then I just kept crawling.

19 **MS. GILLIAN HNATIW:** Okay. So that was the first moment ---

20 **MS. LISA BANFIELD:** M'h'm.

21 **MS. GILLIAN HNATIW:** --- following your escape from the
22 warehouse ---

23 **MS. LISA BANFIELD:** M'h'm.

24 **MS. GILLIAN HNATIW:** --- that you started to hear gunshots?

25 **MS. LISA BANFIELD:** M'h'm.

26 **MS. GILLIAN HNATIW:** Okay. Can you tell us the general
27 direction that they were coming from, that the ---

28 **MS. LISA BANFIELD:** Behind. Behind me. I don't know what to

1 tell you. Like, wherever that truck was, I don't know whose truck it was, but whatever
2 truck that was, it was behind.

3 **MS. GILLIAN HNATIW:** Was it closer to the truck or closer to the
4 warehouse? I know they were both behind you, but I'm just wondering if you are able to
5 sort of differentiate between distance.

6 **MS. LISA BANFIELD:** I don't know. It just seemed like it was
7 close to wherever that truck was that I heard shots.

8 **MS. GILLIAN HNATIW:** I understand you had crossed the road ---

9 **MS. LISA BANFIELD:** Yeah.

10 **MS. GILLIAN HNATIW:** --- Orchard Beach Drive?

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** Okay. Did the shots sound like they were
13 coming from the warehouse side of Orchard Beach Drive, or the side you were on at
14 that point in time?

15 **MS. LISA BANFIELD:** The side that I was on at that point.

16 **MS. GILLIAN HNATIW:** Can you tell us anything else about those
17 gunshots?

18 **MS. LISA BANFIELD:** I just heard a couple shots and then it
19 sounded like it was getting closer, so I was just crawling as far as away from the shots
20 that I could hear in the background.

21 **MS. GILLIAN HNATIW:** And I understand you continued deeper
22 into the woods?

23 **MS. LISA BANFIELD:** M'hmm.

24 **MS. GILLIAN HNATIW:** Did you continue to hear gunshots?

25 **MS. LISA BANFIELD:** I think so. I think so.

26 **MS. GILLIAN HNATIW:** And when you eventually reached the
27 place where you stopped for a while, the tree trunk ---

28 **MS. LISA BANFIELD:** M'hmm.

1 **MS. GILLIAN HNATIW:** --- did you continue to hear gunshots
2 there?

3 **MS. LISA BANFIELD:** Yeah.

4 **MS. GILLIAN HNATIW:** Okay. In what general direction were they
5 coming from?

6 **MS. LISA BANFIELD:** From where I crawled.

7 **MS. GILLIAN HNATIW:** Okay. And did it sound as though they
8 were getting either closer or farther away in any way?

9 **MS. LISA BANFIELD:** I don't think they sounded like they were
10 getting closer to me where -- once I was in the tree trunk thing, but I could hear them in
11 that distance.

12 **MS. GILLIAN HNATIW:** So you continued to hear them in the
13 distance?

14 **MS. LISA BANFIELD:** M'hm.

15 **MS. GILLIAN HNATIW:** Okay. Did you notice any other sounds
16 during the night?

17 **MS. LISA BANFIELD:** When I was laying there, like, I'm thinking
18 why are -- like, I thought, if I can hear, like, ambulances or trucks or firetrucks, like, then
19 I can come out and ask for help, and I wasn't hearing anything. And I'm thinking how
20 can people not see things are on fire? And then all of a sudden, I hear this sound, and I
21 look, and behind me, I see this house go up in flames. I can see it through the woods.
22 And then all of a sudden, I hear two guys, and they're freaking out, and I was going to
23 yell to them because I could hear them, but I was scared if I yelled out that if he was
24 around, that he would hear me. So I didn't want to yell out. So I thought if I can just get
25 to these guys, so I looked around, because my back was sore, so I found a stick, and I
26 propped myself up, and I started walking in the direction where I could hear the two
27 guys talking ---

28 **MS. GILLIAN HNATIW:** M'hm.

1 **MS. LISA BANFIELD:** --- freaking out. And as I'm getting closer,
2 the stick broke, so I dropped to my knees, and there was another log, and I thought I
3 don't have it in me to crawl over this and try to prop myself up again. And then I heard -
4 - it was, like, hey, boys, or something. And bang, bang, and then there was nothing.
5 And then I just crawled back to the log and just hid there. And then I'm thinking,
6 obviously, that was him because there was nothing. And then I'm thinking should I go
7 see if they're okay, but I was so scared and I didn't want to move. And then, you know,
8 looking, and then I'm thinking am I hallucinating because I could see this shadow of
9 somebody, like, with a short gun, like, a rifle kind of gun, but I'm thinking is my mind
10 playing tricks on me. So I'm trying to listen to see if I can hear any footprints of anybody
11 walking, but I couldn't hear anything, so I didn't know if I was hallucinating or not. So
12 then I just pulled my face into my shirt, because I thought if I'm breathing yet he's there,
13 he's going to see my breath. So I just held my face into my shirt. And then there was
14 nothing.

15 And then time went on and then I can hear, like, it sounded like a
16 horn, like, a blowhorn kind of thing, saying Colchester police or something in that
17 distance where those bullets were coming from, not where the guys were, but where I'd
18 crawled from. And they only said it one time. I thought, oh, you know, I'll go to them,
19 but then they only said it one time. And I thought, well, maybe that's him, so I stayed
20 where I was. And then I heard this, like, whistling, like, a weird, like -- it was a weird
21 kind of whistle that I've never heard before, and I didn't know if he was there and he's
22 trying to taunt me, or -- I was just scared.

23 And then at one point, I seen this truck. It looked like a wide, long -
24 - sorry -- vehicle, like -- sorry, wide vehicle, and it was, like, zooming in and zooming
25 out, and it's, like, I didn't know if that was him. And then I'm thinking, well, what if it's
26 help. And at one point, I went to get up, and I thought, oh, what if it's him. So then I
27 went back down and I just laid there. And then this vehicle where I seen the fire and the
28 two guys -- where I heard the two guys, this vehicle kept racing down and back and

1 forth. And I didn't know if that was him or if it was help, so I just stayed there. And I
2 thought if I can just stay until the morning, and then I can see my bearings, like, where
3 I'm at. Sorry.

4 **MS. GILLIAN HNATIW:** You want to take a breath?

5 **MS. LISA BANFIELD:** No.

6 **MS. GILLIAN HNATIW:** Okay. You described voices of people
7 freaking out.

8 **MS. LISA BANFIELD:** Pardon?

9 **MS. GILLIAN HNATIW:** You -- a moment ago, you said you heard
10 voices of people freaking out.

11 **MS. LISA BANFIELD:** M'hmm.

12 **MS. GILLIAN HNATIW:** Were you able to hear any words?

13 **MS. LISA BANFIELD:** Just f, what the f is going on, that kind of
14 stuff.

15 **MS. GILLIAN HNATIW:** So swearing?

16 **MS. LISA BANFIELD:** M'hmm.

17 **MS. GILLIAN HNATIW:** And swearing as though it was reacting to
18 the environment?

19 **MS. LISA BANFIELD:** M'hmm. To the fire.

20 **MS. GILLIAN HNATIW:** Okay. And then those voices ended ---

21 **MS. LISA BANFIELD:** I could hear them freaking out and then I
22 heard, hey, boys, and then bang, bang, and then there was nothing.

23 **MS. GILLIAN HNATIW:** Okay. At any point in the night, did you
24 hear the ERT team calling or looking for Clinton Ellison?

25 **MS. LISA BANFIELD:** No.

26 **MS. GILLIAN HNATIW:** In the morning when you left your hiding
27 place in the woods, did you come out on Old Orchard Beach Drive?

28 **MS. LISA BANFIELD:** Yes.

1 **MS. GILLIAN HNATIW:** Okay. And did you go to any house
2 before you arrived at Leon Joudry's house?

3 **MS. LISA BANFIELD:** No.

4 **MS. GILLIAN HNATIW:** Those are all the questions I've received
5 from Participants about the events of the mass casualty.

6 Ms. Banfield, I want to talk to you about what you know about the
7 perpetrator's relationship with the victims of the mass casualty. Throughout the
8 Commission's investigation, which of course builds on the previous investigation done
9 by the RCMP, we have learned that a number of victims of the mass casualty had links
10 to the perpetrator either as friends or as neighbours or as professional colleagues, but
11 there's some tie. And so I just want to walk through and ask you what you know about
12 those individuals and the perpetrator's relationship to them; okay?

13 So I'm going to start with the individuals in Portapique, and just for
14 the sake of clarity, I'm going to ask that a couple maps get brought up on the screen, so
15 we can be very clear sort of which individuals and which house we're talking about;
16 okay?

17 So, Madam Registrar, can I have Exhibit 3, page 41?

18 Can you make that just a bit bigger, please?

19 Ms. Banfield, so this is again an aerial shot of Portapique that was
20 taken and acquired by the Commission. And on the upper half of the photograph is the
21 old location of the warehouse, and then there are two homes across the street. So the
22 first victims I'd like to ask you about were Greg and Jamie Blair. They lived across the
23 street from the warehouse in Portapique. Did you know the Blairs?

24 **MS. LISA BANFIELD:** No.

25 **MS. GILLIAN HNATIW:** Okay. Were you familiar with their
26 house?

27 **MS. LISA BANFIELD:** Yes.

28 **MS. GILLIAN HNATIW:** Okay. Did you know anything about the

1 perpetrator's relationship with them?

2 **MS. LISA BANFIELD:** No.

3 **MS. GILLIAN HNATIW:** Do you -- can you think of any reason that
4 he may have targeted them that night?

5 **MS. LISA BANFIELD:** I have no idea.

6 **MS. GILLIAN HNATIW:** Is it possible that he had gone to their
7 home looking for you?

8 **MS. LISA BANFIELD:** That's what -- like, I just think, like, this is
9 what haunts me, is because I feel like he was targeting me and my family, and if I didn't
10 get out of that car, I often think would any of those people died so that's something that
11 haunts me all the time because I feel that they weren't targeted, that he was looking for
12 me in the beginning.

13 **MS. GILLIAN HNATIW:** Okay. Next door to the Blair's in
14 Portapique was Lisa McCully's home.

15 **MS. LISA BANFIELD:** M'hm.

16 **MS. GILLIAN HNATIW:** Did you know Ms. McCully?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** And did you know anything about the
19 perpetrator's relationship with her?

20 **MS. LISA BANFIELD:** No.

21 **MS. GILLIAN HNATIW:** And can you think of any reason that she
22 would -- may have been targeted that night?

23 **MS. LISA BANFIELD:** I have no idea.

24 **MS. GILLIAN HNATIW:** You weren't aware of any grievance
25 between them?

26 **MS. LISA BANFIELD:** Not that I know of, no.

27 **MS. GILLIAN HNATIW:** Perhaps we could scroll down to page 45,
28 Madam Registrar. Oh, 49. I apologize. I misspoke.

1 And so the red dot on this -- this is Orchard Beach Drive, where the
2 green arrow is. And the red dot is the home of, I think, the blue house on that road, and
3 it belonged to Dawn and Frank Gulenchyn, who were retirees from Ontario. Did you
4 know the Gulenchyn's?

5 **MS. LISA BANFIELD:** I only knew Frank from what he had told me
6 that, "This is Frank." And I would always comment on how nice his house was. And
7 anytime I went for walks, if he was out, I just always waved. But I never had an
8 interaction talking with him.

9 **MS. GILLIAN HNATIW:** Okay. And so when you said you knew
10 because he would say, "This is Frank," you mean the perpetrator would say, ---

11 **MS. LISA BANFIELD:** Yes.

12 **MS. GILLIAN HNATIW:** --- "This is Frank"?

13 **MS. LISA BANFIELD:** Yeah.

14 **MS. GILLIAN HNATIW:** Did you have any knowledge of any
15 grievance or conflict between the Gulenchyn's and the perpetrator?

16 **MS. LISA BANFIELD:** No.

17 **MS. GILLIAN HNATIW:** Can you think of any reason that they may
18 have been targeted by the perpetrator that night?

19 **MS. LISA BANFIELD:** No.

20 **MS. GILLIAN HNATIW:** So next is -- if we could scroll up to Figure
21 9 on page 34, please? A bit further down, please.

22 Okay. So that -- the green dot on this map, Ms. Banfield, is the
23 home of the -- Joanne Thomas and John Zahl. And they lived in the house where
24 Brenda Forbes had previously resided.

25 Did you know Ms. Thomas and Mr. Zahl?

26 **MS. LISA BANFIELD:** No, I never met her and I would only see
27 him driving back and forth. And if he was outside of our property, Mr. Zahl would stop
28 and talk with him, but I would just see him that way, but I never talked to him or had any

1 kind of conversation with him, and I never met his wife.

2 **MS. GILLIAN HNATIW:** Do you know anything about the
3 perpetrator's relationship with them?

4 **MS. LISA BANFIELD:** No, he seemed to like them.

5 **MS. GILLIAN HNATIW:** Is it possible that he would have gone
6 down to Cobequid -- sorry, to the end of Portapique Beach Drive that night looking for
7 you? Can you think of any other reason that he would have targeted the Zahl's?

8 **MS. LISA BANFIELD:** No.

9 **MS. GILLIAN HNATIW:** The next victim is Corrie Ellison, who is
10 the son of Richard Ellison. And I understand that he lived in Portapique for a little while
11 when he was younger. Did you know Corrie?

12 **MS. LISA BANFIELD:** I didn't know Corrie, but I knew Richard and
13 his brother, Dave.

14 **MS. GILLIAN HNATIW:** And did you -- do you know anything
15 about the perpetrator's relationship with Corrie Ellison?

16 **MS. LISA BANFIELD:** No.

17 **MS. GILLIAN HNATIW:** Did you know anything about the
18 perpetrator's relationship with his father, Richard?

19 **MS. LISA BANFIELD:** Yes, with Richard, because Richard, when
20 we first moved there, Richard would come over and have drinks with Ellison Sutherland,
21 but then at one point, Richard and Gabriel -- sorry, G, were combative over, I think it
22 was guns or -- it was over something. I can't remember. But there was some kind of,
23 yeah, angst towards Richard.

24 **MS. GILLIAN HNATIW:** But you don't know of any angst with
25 Corrie?

26 **MS. LISA BANFIELD:** No.

27 **MS. GILLIAN HNATIW:** Okay. Next I'm going to move on to
28 Aaron Tuck, Emily Tuck, and Jolene Oliver. And I have questions from the

1 Commission, as well as questions from their counsel.

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** So they lived on Cobequid Court. Do you
4 know where that was in the community?

5 **MS. LISA BANFIELD:** Now I do, yes.

6 **MS. GILLIAN HNATIW:** Okay. Was it on your walking route?
7 Your daily walking route?

8 **MS. LISA BANFIELD:** They were on the main drag of Old Orchard
9 Beach Road, or one of the side roads, I think.

10 **MS. GILLIAN HNATIW:** It's towards the bottom. I could bring up a
11 map if that would help.

12 **MS. LISA BANFIELD:** Okay.

13 **MS. GILLIAN HNATIW:** I did actually have this written down last
14 night, but it doesn't appear to be on my page right now. I apologize.

15 Let me start simply by asking, while we find the reference, had you
16 ever spoken ---

17 **MS. LISA BANFIELD:** No.

18 **MS. GILLIAN HNATIW:** --- with Aaron Tuck?

19 **MS. LISA BANFIELD:** No.

20 **MS. GILLIAN HNATIW:** What about Jolene, his wife?

21 **MS. LISA BANFIELD:** No.

22 **MS. GILLIAN HNATIW:** Their teenage daughter, Emily Tuck?

23 **MS. LISA BANFIELD:** No.

24 **MS. GILLIAN HNATIW:** Okay. Just a moment, I think these next
25 questions would be better if we had Cobequid Court on the screen.

26 We're back at Exhibit 3, Madam Registrar. Page 21.

27 If you could scroll down a bit further?

28 **MS. LISA BANFIELD:** Yeah.

1 **MS. GILLIAN HNATIW:** The two yellow lines, Ms. Banfield. At the
2 bottom of the community. Do you see that?

3 **MS. LISA BANFIELD:** M'hm.

4 **MS. GILLIAN HNATIW:** So that's Cobequid Court.

5 **MS. LISA BANFIELD:** Okay.

6 **MS. GILLIAN HNATIW:** Does that help you ---

7 **MS. LISA BANFIELD:** Yeah.

8 **MS. GILLIAN HNATIW:** --- confirm the location we're talking
9 about?

10 **MS. LISA BANFIELD:** Yes.

11 **MS. GILLIAN HNATIW:** Okay. And so having now been reminded
12 of the exact location of Cobequid Court, are you sure you didn't know the Tuck Oliver
13 Family?

14 **MS. LISA BANFIELD:** I never knew the Tuck Oliver Family.

15 **MS. GILLIAN HNATIW:** Okay. Did you know where they live don
16 Cobequid court?

17 **MS. LISA BANFIELD:** No.

18 **MS. GILLIAN HNATIW:** Okay. Is it possible that the perpetrator
19 went down there on the night of April 18th looking for you?

20 **MS. LISA BANFIELD:** I have no idea. Sorry.

21 **MS. GILLIAN HNATIW:** Can you think of any reason he might
22 have had to think you might go there?

23 **MS. LISA BANFIELD:** No.

24 **MS. GILLIAN HNATIW:** Can you offer any explanation for why he
25 may have targeted Aaron Tuck and his family?

26 **MS. LISA BANFIELD:** I have no idea, because I never knew them
27 and he never talked -- the only thing he talked about the Tucks was I thought that it was
28 an old person that was in his 70's or something. That's what he told me, that this -- he

1 said it was -- I think maybe he said his name was Oliver, but I thought he was a 70- or
2 80-year-old man and he was sick, C1 - Personal Information

3 C1 - Personal Information I don't know.

4 That's just what I heard. But I assumed it was an old person that lived in this place that
5 he said that he wanted to buy. But I didn't know three people lived there. I didn't know
6 them.

7 **MS. GILLIAN HNATIW:** I think you just said that he, being the
8 perpetrator, ---

9 **MS. LISA BANFIELD:** M'hm.

10 **MS. GILLIAN HNATIW:** --- it was a place he wanted to buy?

11 **MS. LISA BANFIELD:** He told me at one point he wanted to buy
12 the Tuck's place and that the old guy could live there, but that he would own it, but they
13 didn't want to sell.

14 **MS. GILLIAN HNATIW:** Okay. So you understand that at some
15 point in time, the perpetrator made an effort to buy the Tuck's property from them?

16 **MS. LISA BANFIELD:** That's what he told me.

17 **MS. GILLIAN HNATIW:** Okay. And do you know anything more
18 about why that transaction fell apart? Why he never bought the property?

19 **MS. LISA BANFIELD:** What he told me was that they wanted a
20 certain number and wasn't willing to give them that number that he wanted, so he never
21 got it.

22 **MS. GILLIAN HNATIW:** Are you aware of any other history or
23 conversations ---

24 **MS. LISA BANFIELD:** No.

25 **MS. GILLIAN HNATIW:** --- between the perpetrator and the
26 Tucks?

27 **MS. LISA BANFIELD:** No.

28 **MS. GILLIAN HNATIW:** Also remaining on Cobequid Court, the

1 next family was that of -- or the next victims were Joy and Peter Bond, and they also
2 lived on Cobequid Court near the Tucks.

3 Did you know either of them?

4 **MS. LISA BANFIELD:** I only met them one time. G and I were at
5 the warehouse and a truck pulled in and I was like, "Who are these people?". And he
6 had said, "The Bonds".

7 And I think she brought a dessert or she brought something to him
8 and she -- she and her husband came out and said that G has helped them with their
9 property so many times or whatever, and she gave him a hug. And they seemed like
10 really nice people and they might have been there five minutes and then they left and it
11 was the only time I've ever them or seen them.

12 **MS. GILLIAN HNATIW:** Do you know anything more about the
13 perpetrator's relationship with them?

14 **MS. LISA BANFIELD:** No.

15 **MS. GILLIAN HNATIW:** Did he tell you anything more after they
16 left that day?

17 **MS. LISA BANFIELD:** No. No.

18 **MS. GILLIAN HNATIW:** And you said that she mentioned he had
19 helped them with their property a bunch of times?

20 **MS. LISA BANFIELD:** M'hm.

21 **MS. GILLIAN HNATIW:** And do you know if he was interested in
22 purchasing that property?

23 **MS. LISA BANFIELD:** He never, ever told me if he did. No.

24 **MS. GILLIAN HNATIW:** Do you have any reason to think that the
25 perpetrator may have gone down to their house looking for you on the night of April
26 18th?

27 **MS. LISA BANFIELD:** I don't know. But he seemed to really like
28 them so -- like he liked everybody, so.

1 **MS. GILLIAN HNATIW:** Okay. Are there any residents of
2 Portapique who were not killed during the mass casualty who the perpetrator did have a
3 conflict with?

4 **MS. LISA BANFIELD:** Leon. That he had conflict with?

5 **MS. GILLIAN HNATIW:** M'hm.

6 **MS. LISA BANFIELD:** I would just probably say Leon, maybe.
7 Like I didn't know all of them around. I would just wave. I didn't
8 have any interaction with them down there.

9 **MS. GILLIAN HNATIW:** And when you say Leon, you're referring
10 to Leon Joudrey.

11 **MS. LISA BANFIELD:** M'hm.

12 **MS. GILLIAN HNATIW:** So overnight on April 18th and into the
13 morning of April 19th, the perpetrator drove up to the home of Alanna Jenkins and Sean
14 McLeod.

15 **MS. LISA BANFIELD:** M'hm.

16 **MS. GILLIAN HNATIW:** I have some questions for you, including
17 some questions from Sean McLeod's family.

18 Alanna and Sean lived in -- on Hunter Road. Did you know them?
19 Did you know Alanna?

20 **MS. LISA BANFIELD:** Only from what he told me.

21 **MS. GILLIAN HNATIW:** Did you know Sean and Alanna?

22 **MS. LISA BANFIELD:** Yes.

23 **MS. GILLIAN HNATIW:** Okay. Had you met them?

24 **MS. LISA BANFIELD:** Yes.

25 **MS. GILLIAN HNATIW:** Okay. Do you know anything about the
26 perpetrator's relationship with them?

27 **MS. LISA BANFIELD:** He seemed to really like them and we
28 would socialize them -- socialize with them. They would come to our cottage and have

1 drinks and they seemed really nice. And his ---

2 **MS. GILLIAN HNATIW:** Do you know -- my apologies. I didn't
3 mean to interrupt.

4 **MS. LISA BANFIELD:** He seemed to have a good relationship
5 with both of them.

6 **MS. GILLIAN HNATIW:** Do you know how the perpetrator knew
7 them? They lived a fair distance from you.

8 **MS. LISA BANFIELD:** I don't -- I never really asked, to be honest.
9 I remember being there and they showed up. And again, I was like, "Who are these
10 people?". And he introduced me to them, and they were really nice.

11 And then they came around more and then I got to know them like
12 that. But he never told me how he got to know them or meet them or anything.

13 **MS. GILLIAN HNATIW:** Okay. How frequently did you socialize
14 with the couple?

15 **MS. LISA BANFIELD:** Probably half a dozen times, maybe.

16 **MS. GILLIAN HNATIW:** And was that in the year immediately
17 before the mass casualty or was that over a number of years?

18 **MS. LISA BANFIELD:** Over a number of years.

19 **MS. GILLIAN HNATIW:** Do you recall the first time you met them?

20 **MS. LISA BANFIELD:** No.

21 **MS. GILLIAN HNATIW:** Did you socialize with them at all over
22 Christmas or New Year's in December of 2019? That sort of winter holiday.

23 **MS. LISA BANFIELD:** No. No. But when it was G's 50th, I had
24 invited them to come to the party and I remember Sean saying that they were having a
25 party at the same time so they couldn't. So I had asked him because he did -- he
26 worked on a fisherman -- fisherman boat and I asked him if he'd get me some lobster,
27 so we met up on the highway so I could get the lobsters for the party.

28 **MS. GILLIAN HNATIW:** Do you recall if that was the last time you

1 saw him?

2 **MS. LISA BANFIELD:** Yes.

3 **MS. GILLIAN HNATIW:** Your recollection is that's the last time you
4 saw him?

5 **MS. LISA BANFIELD:** Yes.

6 **MS. GILLIAN HNATIW:** Okay. Did you ever visit them at their
7 home?

8 **MS. LISA BANFIELD:** I never did. Gabriel -- or sorry, G did.

9 **MS. GILLIAN HNATIW:** And what do you know about those visits,
10 the perpetrator's visits to them?

11 **MS. LISA BANFIELD:** I would be in Dartmouth and he would
12 email me saying he's going out on his bike and he's going to go see Alanna and Sean.

13 **MS. GILLIAN HNATIW:** Okay. So you'd be in Dartmouth, he'd be
14 up in Portapique and he'd tell you. How would he tell you this?

15 **MS. LISA BANFIELD:** Through an email or once I got up to the
16 cottage, he'd say he went out on his bike and he went to see them at their residence.

17 **MS. GILLIAN HNATIW:** Okay. Did you or the perpetrator see
18 Alanna Jenkins or Sean McLeod in the 48 hours preceding April 19th, 2020?

19 **MS. LISA BANFIELD:** No.

20 **MS. GILLIAN HNATIW:** When was the last time -- do you know
21 the last time the perpetrator would have seen them?

22 **MS. LISA BANFIELD:** I don't know.

23 **MS. GILLIAN HNATIW:** Okay. Can you think of any explanation
24 for why the perpetrator appears to have targeted Alanna Jenkins and Sean McLeod?

25 **MS. LISA BANFIELD:** I have no idea because, again, he always
26 seemed to like them. He would visit them. Like I said, when I would be in Dartmouth,
27 he would visit them more than once. Like he would tell me when he would be going up
28 to visit them and when they were at the cottage when I wasn't there, so he seemed to

1 really like them.

2 **MS. GILLIAN HNATIW:** Did he ever compare you to Alanna or ---

3 **MS. LISA BANFIELD:** No.

4 **MS. GILLIAN HNATIW:** No. He never said anything to suggest
5 that he wished you'd be more outdoorsy or that you would ride a motorcycle or go
6 hunting ---

7 **MS. LISA BANFIELD:** No.

8 **MS. GILLIAN HNATIW:** --- or anything?

9 **MS. LISA BANFIELD:** No.

10 **MS. GILLIAN HNATIW:** Did you ever hear the perpetrator making
11 threats to or about Sean McLeod?

12 **MS. LISA BANFIELD:** Never.

13 **MS. GILLIAN HNATIW:** Are you aware of any history between the
14 perpetrator and Sean, including any grievances the perpetrator had against Sean?

15 **MS. LISA BANFIELD:** No.

16 **MS. GILLIAN HNATIW:** Did Sean and Alanna ever advise you to
17 leave the perpetrator?

18 **MS. LISA BANFIELD:** No.

19 **MS. GILLIAN HNATIW:** I think I've asked you this, but I'm going to
20 ask you again. Can you think of any other reason he would have made that drive up to
21 their home ---

22 **MS. LISA BANFIELD:** No.

23 **MS. GILLIAN HNATIW:** --- on April 19th?

24 **MS. LISA BANFIELD:** No.

25 **MS. GILLIAN HNATIW:** Okay. Next victims are Adam and Carol
26 Fisher. Did you know the Fishers?

27 **MS. LISA BANFIELD:** Sorry?

28 **MS. GILLIAN HNATIW:** Sorry. We're leaving -- we're leaving

1 Hunter Road.

2 Oh, and I've jumped ahead.

3 The next victim is Tom Bagley. And I'm going to -- I'll come back to
4 the names of the individuals with whom the Commission has not identified any
5 connection or link and ask you about them at the end.

6 **MS. LISA BANFIELD:** Okay.

7 **MS. GILLIAN HNATIW:** I understand that the perpetrator did know
8 the Fishers.

9 Did you know Adam and Carol Fisher?

10 **MS. LISA BANFIELD:** No.

11 **MS. GILLIAN HNATIW:** You never -- I understand they ran a
12 drainage company in Glenholme.

13 **MS. LISA BANFIELD:** I don't -- I don't know.

14 **MS. GILLIAN HNATIW:** No? It's not ringing a bell right now?

15 **MS. LISA BANFIELD:** No.

16 **MS. GILLIAN HNATIW:** Okay. Did you anything about the
17 perpetrator's relationship with the Fishers?

18 **MS. LISA BANFIELD:** Oh, sorry. I'm trying to get my bearings.

19 Yes, I met the Fishers one time, more than once. Twice.

20 They had came to the cottage again. I think they were on their
21 motorbikes. And again, I said, "Who are these people?" because he was out talking to
22 them and I was inside the cottage. And I came out. He introduced them.

23 We talked for a few minutes and then I went in the house. He
24 stayed out and talked to them and then they left.

25 And then we were going on a drive one time and he took me to this
26 place with the long driveway with the house sort of up on a hill and he was building a
27 pond. And he was showing G the garage that he was building, and they seemed really
28 nice. He seemed to really like them again.

1 We might have been there -- we were outside the whole time as
2 he's showing all around his garage. We might have been there, I'd say, half hour, 45
3 minutes and then we left.

4 **MS. GILLIAN HNATIW:** Do you know anything more about the
5 perpetrator's relationship with them?

6 **MS. LISA BANFIELD:** No.

7 **MS. GILLIAN HNATIW:** Do you know whether they were -- had
8 knowledge of the replica cruiser?

9 **MS. LISA BANFIELD:** No idea.

10 **MS. GILLIAN HNATIW:** Can you think of any reason the
11 perpetrator would have gone to the Fishers' house on April 19th?

12 **MS. LISA BANFIELD:** No.

13 **MS. GILLIAN HNATIW:** And finally, I want to ask you about Gina
14 Goulet. I understand she was a denturist who knew the perpetrator through
15 conferences and other professional events. Did you know Gina?

16 **MS. LISA BANFIELD:** Yes.

17 **MS. GILLIAN HNATIW:** Okay. And do you know anything about
18 the perpetrator's relationship with her?

19 **MS. LISA BANFIELD:** I only know that she was a denturist, and
20 when I first -- before I first met her, he would talk about Gina and Maureen, the register
21 person at the Denturist Society and how he didn't like them. And then I would go to
22 denturist meetings, like, if it was in Cape Breton, or wherever they were, I would go, and
23 all the denturists would be there, and her and I had a rapport, and she seemed really
24 nice to me, and we got along. And she was doing some kind of diet kind of thing, so I
25 got on that with her. So she was, you know, showing me all that kind of stuff, and her
26 and I became somewhat close. And he seemed to like that we were becoming close.
27 And then at one point, before COVID, when he wanted to retire -- because throughout
28 the years, he'd say, you know, let's retire, you know. But then years would go by, and

1 he'd get his mojo back, and he'd want to keep working because he was making good
2 money, but then he would say again he wants to retire. And at this point, he was, like,
3 talking to Gina, and approaching her to see if she wanted to work for him, so that he
4 wouldn't have to work, and I would do all the lab work, and she would be the one
5 inserting the dentures, so he could stay at the cottage and the warehouse. And then
6 COVID hit, and then ---

7 **MS. GILLIAN HNATIW:** And then that was it. Nothing happened
8 after that?

9 **MS. LISA BANFIELD:** No.

10 **MS. GILLIAN HNATIW:** Are you aware of any friction or conflict
11 between the perpetrator and Ms. Goulet?

12 **MS. LISA BANFIELD:** Only like I said, when he first -- when I was
13 first -- or before I met her, he would go on about how he didn't like her and Maureen.

14 **MS. GILLIAN HNATIW:** And who is Maureen?

15 **MS. LISA BANFIELD:** She's the register person for the Denture
16 Society.

17 **MS. GILLIAN HNATIW:** Okay. So Ms. Goulet and Maureen were
18 both involved in running the Denturist Society; is that correct?

19 **MS. LISA BANFIELD:** They were pretty close it seemed, and they
20 would somewhat put him in his place, and he didn't like that. So I think that's why he
21 had his angst towards them.

22 **MS. GILLIAN HNATIW:** M'hm.

23 **MS. LISA BANFIELD:** I don't know.

24 **MS. GILLIAN HNATIW:** Okay. Can you think of any reason that
25 the perpetrator may have targeted Ms. Goulet on April 19th?

26 **MS. LISA BANFIELD:** No.

27 **MS. GILLIAN HNATIW:** Okay. The other victims of the mass
28 casualty do not appear, from the information available to the Commission, to have had

1 any links to the perpetrator. But I just want to read you their names ---

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** --- to confirm that you don't know anything
4 about any possible relationship.

5 **MS. LISA BANFIELD:** M'hm.

6 **MS. GILLIAN HNATIW:** So Tom Bagley.

7 **MS. LISA BANFIELD:** No.

8 **MS. GILLIAN HNATIW:** Lillian Campbell.

9 **MS. LISA BANFIELD:** No.

10 **MS. GILLIAN HNATIW:** Heather O'Brien.

11 **MS. LISA BANFIELD:** No.

12 **MS. GILLIAN HNATIW:** Kristen Beaton.

13 **MS. LISA BANFIELD:** No.

14 **MS. GILLIAN HNATIW:** Constable Chad Morrison.

15 **MS. LISA BANFIELD:** No.

16 **MS. GILLIAN HNATIW:** Constable Heidi Stevenson.

17 **MS. LISA BANFIELD:** No.

18 **MS. GILLIAN HNATIW:** Joey Webber.

19 **MS. LISA BANFIELD:** No.

20 **MS. GILLIAN HNATIW:** So, Ms. Banfield, I want to move on now
21 to talking a little bit about the impact the mass casualty has had on you.

22 **MS. LISA BANFIELD:** Okay.

23 **MS. GILLIAN HNATIW:** Starting with physical injuries. Can you
24 describe physical injuries that you sustained -- did you sustain any physical injuries
25 during the mass casualty, and have they healed, or are any of them chronic?

26 **MS. LISA BANFIELD:** I had back issues. I have a scar on my left
27 hand from where I ripped the handcuff off my hand. Are you just talking physical?

28 **MS. GILLIAN HNATIW:** Maybe we could start with that, yeah, and

1 you don't have to share if you don't want to.

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** If you want to talk about other harms, the
4 other impacts on you?

5 And again, you can decline.

6 **MS. LISA BANFIELD:** M'hm.

7 **MS. GILLIAN HNATIW:** Okay. I've been asked to mark an
8 expert's report as an exhibit. Your Counsel, Mr. Lockyear, has asked me to introduce
9 this into evidence.

10 **MS. LISA BANFIELD:** M'hm.

11 **MS. GILLIAN HNATIW:** And so, Madam Registrar, could we have
12 COMM 55698?

13 **REGISTRAR DARLENE SUTHERLAND:** I believe that's the
14 wrong COMM number.

15 **MS. GILLIAN HNATIW:** My dyslexia always gets the better of me.
16 55698, is that what I said?

17 The appropriate tension breaking as I try and get my numbers
18 correct. Thanks for whoever played that.

19 Madam Registrar, it's 58792.

20 **REGISTRAR DARLENE SUTHERLAND:** And that'll be marked
21 Exhibit 3531.

22 **--- EXHIBIT NO. 3531:**

23 (COMM00058792) Psychological assessment conducted by
24 Dr. Peter Jaffe on January 10, 2022

25 **MS. GILLIAN HNATIW:** Thank you.

26 So, Ms. Banfield, this is a psychological assessment conducted by
27 Dr. Peter Jaffe on January 10th, 2022. It says here that Dr. Jaffe is the director emeritus
28 of the Centre for Research and Education on Violence Against Women and Children at

1 Western University. And then it also says that he's done more than 40 years of
2 research and clinical work with victims of abuse and has a particular expertise in risk
3 assessments, safety planning and risk management strategies. I understand he's also
4 a founding member of Ontario's Domestic Violence Death Review Committee.

5 And so as I say, Mr. Lockyear has provided a copy of this report to
6 the Commission and ask that I table it today. I take it you met with Dr. Jaffe at some
7 point?

8 **MS. LISA BANFIELD:** Through Zoom, yes.

9 **MS. GILLIAN HNATIW:** Okay. It's a long report and it delves into
10 many things, and I don't propose to exhaustively cover it with you.

11 **MS. LISA BANFIELD:** M'hm.

12 **MS. GILLIAN HNATIW:** I just wanted to put a couple things to you.

13 Madam Registrar, page 19, please.

14 Scroll down a touch. Yeah.

15 Here Dr. Jaffe is describing in his report a number of things you
16 reported to him. And one of them is that since the mass casualty, you no longer feel
17 safe walking down the street. I'm just wondering if that's still true today.

18 **MS. LISA BANFIELD:** Somewhat, yes.

19 **MS. GILLIAN HNATIW:** And why is that?

20 **MS. LISA BANFIELD:** Because all what's out there, I feel like
21 somebody could attack me or come at me and my family, so I'm just nervous.

22 **MS. GILLIAN HNATIW:** Okay. At page 23 of his report, and you
23 can scroll down, or I can just read aloud, that Dr. Jaffe talks about something called a
24 fawn response to trauma, which he describes as sort of people pleasing to the extent
25 that a person disconnects from their own emotions, from their own semantic experiences
26 and from their own needs. And that this fawning behaviour sometimes includes the
27 belief that you can love someone out of abusing you. I just want to know if that
28 observation resonates with you.

1 **MS. LISA BANFIELD:** If it what, sorry?

2 **MS. GILLIAN HNATIW:** If it resonates with you?

3 **MS. LISA BANFIELD:** M'hm. M'hm.

4 **MS. GILLIAN HNATIW:** Do you see yourself reflected in that
5 observation?

6 **MS. LISA BANFIELD:** Yes.

7 **MS. GILLIAN HNATIW:** Following the mass casualty, I just want to
8 know what supports and services were made available to you and your family.

9 **MS. LISA BANFIELD:** We had a lot of people that reached out to
10 us and Red Cross in the beginning and the women's advocacy groups. I had Lisa
11 Richardson from mental health and Shireen Singer, who I'm currently still with. Lots of
12 people that I don't know have reached out and supported me until I got the charges, and
13 then it stopped.

14 **MS. GILLIAN HNATIW:** And so in terms of supports that may have
15 been missing for you, are you able to articulate anything? And I ask that with a -- with
16 an eye to the Commission's mandate to examine post incident supports available to
17 those most affected.

18 **MS. LISA BANFIELD:** Sorry, can you say that again?

19 **MS. GILLIAN HNATIW:** Were there supports you needed but did
20 not have available to you?

21 **MS. LISA BANFIELD:** M'hm.

22 **MS. GILLIAN HNATIW:** Can you give me a couple of examples?

23 **MS. LISA BANFIELD:** For instance, if it wasn't for my family, I
24 don't know where I would -- I would be living, what I would be doing. And it's hard for
25 me to say this because I know I'm here and my family is here, and there's so many
26 people that aren't here, so I don't want to complain about what I don't have.

27 **MS. GILLIAN HNATIW:** Okay, thank you, Ms. Banfield.

28 **MS. LISA BANFIELD:** M'hm.

1 **MS. GILLIAN HNATIW:** Commissioners, those are my questions
2 for the witness today. I was asked at the break, in fairness, to ask her some questions
3 about one of the earlier incidents in Portapique, but I think it would be best if I came
4 back and did that after a caucus with counsel, just so I can be slightly more organised,
5 and do those questions justice on behalf of the counsel who has asked me to put them
6 to the witness. Thank you.

7 **COMMISSIONER MICHAEL MacDONALD:** Thank you,
8 Ms. Hnatiw.

9 And thank you, Ms. Banfield for your -- for your evidence so far.
10 The process we're going to follow now is that we will break and counsel for the
11 Commission will meet with the various lawyers for the Participants and determine what
12 further questions would be asked of you.

13 **MS. LISA BANFIELD:** M'hm.

14 **COMMISSIONER MICHAEL MacDONALD:** So we'll break.
15 Ms. Hnatiw, I'm thinking maybe...

16 It's very difficult, Ms. Banfield, to know how long it will take ---

17 **MS. LISA BANFIELD:** Sure.

18 **COMMISSIONER MICHAEL MacDONALD:** --- but I -- I will say a
19 half-an-hour, and then maybe -- it may be longer than that. It'll be at least a half-
20 an-hour.

21 **MS. LISA BANFIELD:** Thank you.

22 **COMMISSIONER MICHAEL MacDONALD:** And just so
23 everybody can have a break as well, so rather than having the caucus begin right away,
24 what we will say is let's -- we'll -- this is for the benefit of the various counsel, let's break
25 for 10 minutes, and in 10 minutes time the caucus will begin.

26 So thank you, and so we'll be back in 30 minutes or perhaps later.
27 Thank you.

28 **REGISTRAR DARLENE SUTHERLAND:** Thank you. The

proceedings are now on break, and will resume in 30 minutes.

--- Upon recessing at 2:05 p.m.

--- Upon resuming at 4:16 p.m.

REGISTRAR DARLENE SUTHERLAND: Welcome back.

The proceedings are again in session.

COMMISSIONER MacDONALD: Thank you.

Ms. Hnatiw?

MS. GILLIAN HNATIW: Yes, thank you, Commissioners.

Counsel for Participants have caucused, and I have some follow-up questions for Ms. Banfield. So if the witness could be brought back, please?

COMMISSIONER MacDONALD: Thank you.

(SHORT PAUSE)

--- MS. LISA BANFIELD, Resumed:

--- EXAMINATION IN-CHIEF BY MS. GILLIAN HNATIW (Cont'd):

MS. GILLIAN HNATIW: Good afternoon, Ms. Banfield.

Thank you for your patience as Counsel for Participants caucused. I do have some follow-up questions for you.

MS. LISA BANFIELD: Sure.

MS. GILLIAN HNATIW: I'm going to jump around a little bit so please be sure, if you don't understand the context for a question, let me know ---

MS. LISA BANFIELD: Okay.

MS. GILLIAN HNATIW: --- and I will do my best to make it clearer.

MS. LISA BANFIELD: Okay.

MS. GILLIAN HNATIW: Okay. So we're going to go back to the question I tried to ask after the lunchbreak. I feel better equipped now, so let's see how this goes.

Madam Registrar, could I have Exhibit 3437 at page 47?

(SHORT PAUSE)

1 **MS. GILLIAN HNATIW:** Paragraph 167.

2 So Ms. Banfield, this is a summary of a paragraph from the
3 perpetrator's -- from one of the Foundational Documents that describes Brenda Forbes
4 making a report to the RCMP. I guess it actually involves two reports to the RCMP, so
5 perhaps I'll just read it ---

6 **MS. LISA BANFIELD:** Okay.

7 **MS. GILLIAN HNATIW:** --- and then see if this is clear.

8 So Brenda Forbes gave her first statement to the RCMP following
9 the mass casualty on April 20, 2020, via telephone. In this statement, Ms. Forbes
10 recounted that approximately six years prior to the mass casualty, she called the RCMP
11 to report what's called the cottage choking and assault incident that Glynn Wortman had
12 witnessed and described to her.

13 So I just want to ask in relation to Ms. Forbes's evidence that she
14 learned of that choking incident from Glynn Wortman and then reported it to the police;
15 so, first of all, do you recall Glynn Wortman having witnessed an incident like this in
16 Portapique?

17 **MS. LISA BANFIELD:** Yes.

18 **MS. GILLIAN HNATIW:** Okay. Were you aware that Ms. Forbes
19 had reported that incident to the police?

20 **MS. LISA BANFIELD:** No.

21 **MS. GILLIAN HNATIW:** So you were unaware of any call being
22 made to the RCMP at the time?

23 **MS. LISA BANFIELD:** Correct.

24 **MS. GILLIAN HNATIW:** Okay. I think that likely answers my next
25 questions, but I'm going to ask them just for the sake of clarity and certainty.

26 Did anyone from the RCMP ever come and speak to you about an
27 alleged incidence of domestic violence or about the perpetrator possessing illegal
28 weapons?

1 **MS. LISA BANFIELD:** No.

2 **MS. GILLIAN HNATIW:** Right. Did anyone from the RCMP ever
3 come and speak to you about a report that the perpetrator was driving fast around
4 Portapique?

5 **MS. LISA BANFIELD:** No.

6 **MS. GILLIAN HNATIW:** Okay. To confirm, at the time of this
7 report -- she said it's approximately six years prior to the mass casualty; I believe
8 subsequent records have tied it to the 2013 time period -- did the perpetrator own any
9 decommissioned police cars ---

10 **MS. LISA BANFIELD:** No.

11 **MS. GILLIAN HNATIW:** --- around that time?

12 **MS. LISA BANFIELD:** No.

13 **MS. GILLIAN HNATIW:** Okay. In your previous statements about
14 this incident, the choking incident that was witnessed by Glynn Wortman, you've
15 described sort of fleeing to Brenda Forbes's house; is that correct?

16 **MS. LISA BANFIELD:** Pardon?

17 **MS. GILLIAN HNATIW:** You've described running away -- oh, this
18 is a different one.

19 **MS. LISA BANFIELD:** M'hm.

20 **MS. GILLIAN HNATIW:** I apologize; I've got my notes mixed up
21 now ---

22 **MS. LISA BANFIELD:** No worries.

23 **MS. GILLIAN HNATIW:** --- on this first incident.

24 We heard evidence this week that there may have been a
25 photograph of the assault witnessed by Glynn Wortman. Were you aware -- were you
26 ever aware of somebody photographing one of the assaults?

27 **MS. LISA BANFIELD:** No.

28 **MS. GILLIAN HNATIW:** Did you ever see a photograph or hear of

1 a photograph after the fact?

2 **MS. LISA BANFIELD:** No.

3 **MS. GILLIAN HNATIW:** On another occasion during an assault by
4 the perpetrator, you did flee the cottage in Portapique and seek refuge at Brenda
5 Forbes's house; is that correct?

6 **MS. LISA BANFIELD:** Yes.

7 **MS. GILLIAN HNATIW:** Okay. And you've told us about that in
8 prior statements. Do you recall how long you spent at Brenda Forbes's house that day?

9 **MS. LISA BANFIELD:** Maybe 20 minutes, a half hour, probably,
10 the most.

11 **MS. GILLIAN HNATIW:** And do you recall what you spoke to her
12 about during this time?

13 **MS. LISA BANFIELD:** I can't remember. I just know I was
14 freaking out. I couldn't tell you what I told her; I don't remember.

15 **MS. GILLIAN HNATIW:** Do you remember anything about what
16 she said?

17 **MS. LISA BANFIELD:** She basically said that there's help out
18 there, but I was just too scared.

19 **MS. GILLIAN HNATIW:** Okay. Now, one of the reasons you gave
20 for being scared this morning is that sometimes there were other people who witnessed
21 these assaults. You spoke of there being -- actually, I misspoke a bit there. You spoke
22 this morning of grown men being afraid of the perpetrator.

23 **MS. LISA BANFIELD:** M'hm.

24 **MS. GILLIAN HNATIW:** Are you able to be specific about who you
25 were referencing there?

26 **MS. LISA BANFIELD:** Ellison -- Ellison Sutherland; Tom Evans
27 was there; Peter, he was a worker that lived -- or he used to work at Konoby Homes; I
28 don't know his last name. And there was another guy there.

1 **MS. GILLIAN HNATIW:** Okay. So when you said there were
2 grown men who were afraid of the perpetrator, and then you gave me a list of people
3 who are there, is that the same list?

4 **MS. LISA BANFIELD:** Yeah.

5 **MS. GILLIAN HNATIW:** And so when you say there was another
6 guy, are you able to tell me anything more about that guy?

7 **MS. LISA BANFIELD:** He -- he was a skinny guy. Like, I don't
8 know if he was from up by Konoby Homes area, but him and Peter knew each other. I
9 don't -- I don't know his name.

10 **MS. GILLIAN HNATIW:** Okay. You also said earlier this morning
11 that when you wanted to get in touch with the perpetrator, and you couldn't reach him by
12 email, you would sometimes call Jill ---

13 **MS. LISA BANFIELD:** M'hm.

14 **MS. GILLIAN HNATIW:** --- in Portapique.

15 **MS. LISA BANFIELD:** M'hm.

16 **MS. GILLIAN HNATIW:** And I just want to confirm, is that Jill
17 Sutherland?

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** Okay. And then you also said that if you -
20 - if you couldn't get a hold of him, I guess through Jill, but sometimes you would call
21 other neighbours.

22 **MS. LISA BANFIELD:** Yeah.

23 **MS. GILLIAN HNATIW:** Do you recall which other neighbours you
24 would sometimes call to try and contact him?

25 **MS. LISA BANFIELD:** Peter Griffon and... Bear with me. It'll
26 come to me, I just -- I can't. Sorry.

27 **MS. GILLIAN HNATIW:** Okay. So there -- there was one
28 additional person?

1 **MS. LISA BANFIELD:** Yes.

2 **MS. GILLIAN HNATIW:** So if you recall that name in the -- in the
3 course of your testimony ---

4 **MS. LISA BANFIELD:** Okay, sorry. It was the one that Gabriel
5 bought the -- Rick. Rick. What's his name? I can't think of his -- he owned the
6 property, 293 Portapique Beach Road that Gabriel bought -- G bought.

7 **MS. GILLIAN HNATIW:** Okay. And given that Gabriel didn't have
8 a phone, how would you expect him to have called you back after you called the
9 neighbour and passed on a message?

10 **MS. LISA BANFIELD:** If, if I got a hold of one of those guys, they
11 would just give their phone to him to call me.

12 **MS. GILLIAN HNATIW:** Okay. Thank you.

13 **MS. LISA BANFIELD:** You're welcome.

14 **MS. GILLIAN HNATIW:** This morning, you told us about
15 questioning the perpetrator about his replica police vehicle and whether he was allowed
16 to have it, and him telling you that he had spoken to somebody about it. And I believe
17 you said that you were told that it was okay as long as he didn't drive it.

18 **MS. LISA BANFIELD:** M'hm.

19 **MS. GILLIAN HNATIW:** That's what he said to you.

20 **MS. LISA BANFIELD:** M'hm.

21 **MS. GILLIAN HNATIW:** Okay. Do you know anything more about
22 who he supposedly called or contacted and spoke to about his replica cruiser?

23 **MS. LISA BANFIELD:** No. He just said it was an authoritative
24 figure, that's all he told me.

25 **MS. GILLIAN HNATIW:** And did you have an understanding about
26 whether he attended in person or had made a telephone call?

27 **MS. LISA BANFIELD:** I have no idea.

28 **MS. GILLIAN HNATIW:** So just to confirm, what he told you is that

1 he had spoken to somebody.

2 **MS. LISA BANFIELD:** Yes.

3 **MS. GILLIAN HNATIW:** Did he say in authority or did he just say
4 he had spoken to somebody?

5 **MS. LISA BANFIELD:** He said he spoke to somebody, an
6 authoritative figure person. Whether he talked to them in person or the phone I have no
7 idea.

8 **MS. GILLIAN HNATIW:** Okay. And to be clear, what did that
9 authority tell him about the replica?

10 **MS. LISA BANFIELD:** That it was okay as long he wasn't driving
11 it.

12 **MS. GILLIAN HNATIW:** Okay. We've heard from some witnesses
13 that sometimes the perpetrator would shoot guns into the mudflats behind the cottage.
14 Is that something you ever observed him to do?

15 **MS. LISA BANFIELD:** Only one time I seen he was showing his
16 gun and he shot off once into the mudflats and that was it. That's the only time I seen
17 him.

18 **MS. GILLIAN HNATIW:** And do you recall what gun he used at
19 that time?

20 **MS. LISA BANFIELD:** It was either the black handgun or the silver
21 one, I can't remember which one.

22 **MS. GILLIAN HNATIW:** Okay. Earlier today in your evidence, you
23 mentioned that sometimes he would move his firearms between Portapique and
24 Dartmouth.

25 **MS. LISA BANFIELD:** M'hm.

26 **MS. GILLIAN HNATIW:** Was that a one-time thing that he
27 relocated them on one occasion, or did he move them back and forth ---

28 **MS. LISA BANFIELD:** Sometimes I would see them ---

1 **MS. GILLIAN HNATIW:** --- on an ongoing basis?

2 **MS. LISA BANFIELD:** Probably on and off because sometimes I
3 would see them in Dartmouth, sometimes I would see them at the cottage.

4 **MS. GILLIAN HNATIW:** Okay. So your best understanding is that
5 they -- he would move them on an ongoing basis?

6 **MS. LISA BANFIELD:** Sometimes, yeah.

7 **MS. GILLIAN HNATIW:** Okay. Next point is a correction, I think
8 more of me than of you, but I suggested to you this morning that you had purchased the
9 cottage in 2003. The information and records available to the Mass Casualty
10 Commission suggest that it was in fact 2002, and I likely misspoke. Does that accord
11 with your memory? Do you have a memory of it being ---

12 **MS. LISA BANFIELD:** I can't remember when we got the cottage,
13 but I remember having the cottage when the first incident happened at Sutherland's
14 Lake.

15 **MS. GILLIAN HNATIW:** Okay. Earlier today, when we were
16 discussing Sergeant Wiley, you suggested that he had met the perpetrator following a
17 break-in at the cottage where he had some things stolen?

18 **MS. LISA BANFIELD:** M'hmm.

19 **MS. GILLIAN HNATIW:** Okay. Did you ever -- did he ever learn
20 who had stolen those items?

21 **MS. LISA BANFIELD:** I think he told me, but I wouldn't know the
22 names or anything.

23 **MS. GILLIAN HNATIW:** To the best of your knowledge, was it one
24 of the victims of the mass casualty?

25 **MS. LISA BANFIELD:** Not -- again, I don't -- I don't know the
26 names, so sorry.

27 **MS. GILLIAN HNATIW:** Probably one -- another piece of cleanup
28 housekeeping, Madam Registrar.

1 You had started to speak about the silent patrolman earlier today.
2 I wonder if you could bring up COMM55704. I believe it's already
3 an exhibit. Yeah, it's Exhibit P-001083. Thank you. Could we zoom that out a bit?
4 Thank you.

5 So Ms. Banfield, this is one of the photographs that you provided to
6 the Commission. Can you describe for us what we're looking at here?

7 **MS. LISA BANFIELD:** The divider from the front to the back.

8 **MS. GILLIAN HNATIW:** And to be clear, the front to the back of
9 the?

10 **MS. LISA BANFIELD:** Replica ---

11 **MS. GILLIAN HNATIW:** Yeah.

12 **MS. LISA BANFIELD:** --- police cruiser.

13 **MS. GILLIAN HNATIW:** Okay. And -- so it looks like it's a
14 plexiglass divide.

15 **MS. LISA BANFIELD:** M'hm.

16 **MS. GILLIAN HNATIW:** And would I be correct in understanding
17 that that window slide ---

18 **MS. LISA BANFIELD:** Yes.

19 **MS. GILLIAN HNATIW:** --- slid back and forth? Okay. And to
20 confirm, when you escaped from the replica cruiser the night of April 18th, is -- was it
21 this window that you ---

22 **MS. LISA BANFIELD:** Yes.

23 **MS. GILLIAN HNATIW:** --- escaped through?

24 **MS. LISA BANFIELD:** Yes.

25 **MS. GILLIAN HNATIW:** Okay. Thank you.

26 **MS. LISA BANFIELD:** You're welcome.

27 **MS. GILLIAN HNATIW:** Okay. Again, returning to the night of
28 April 18th, or I guess I should say the morning of April 19th. I think there is some -- I'm

1 just trying to -- try to clarify where you came out of the woods.

2 **MS. LISA BANFIELD:** M'hm.

3 **MS. GILLIAN HNATIW:** And earlier today, I asked if it was on Old
4 Orchard Beach Drive. Since I've been told that no such road exists. So ---

5 **MS. LISA BANFIELD:** It's the Orchard Beach Road.

6 **MS. GILLIAN HNATIW:** So I just want to clarify, did you come out
7 of the woods on the road where the warehouse used to be located, or on the same road
8 where Leon Joudrey's house was?

9 **MS. LISA BANFIELD:** Like where the cottage is, the main road.

10 **MS. GILLIAN HNATIW:** The -- where the warehouse was?

11 **MS. LISA BANFIELD:** Yes, and where Frank -- Frank's house is
12 on.

13 **MS. GILLIAN HNATIW:** And how far did you have to travel before
14 you got to Leon's house?

15 **MS. LISA BANFIELD:** I showed in the -- like it wasn't far from
16 where the road goes into Leon's. Like I couldn't tell you, probably from here to maybe
17 the second row, like, or maybe the third row ---

18 **MS. GILLIAN HNATIW:** Okay. And to be ---

19 **MS. LISA BANFIELD:** --- to the opening of the road to where
20 Leon's place was.

21 **MS. GILLIAN HNATIW:** And so was Leon's place on a different
22 road than the one you came out ---

23 **MS. LISA BANFIELD:** Yes.

24 **MS. GILLIAN HNATIW:** --- of the woods onto?

25 **MS. LISA BANFIELD:** Yes.

26 **MS. GILLIAN HNATIW:** Okay. And I think I asked you earlier
27 today if you visited any other houses before Leon's. Did you pass any other houses?

28 **MS. LISA BANFIELD:** No.

1 **MS. GILLIAN HNATIW:** Okay. Did you pass the remnants of any
2 of the fires?

3 **MS. LISA BANFIELD:** I didn't see anything. I was just running.

4 **MS. GILLIAN HNATIW:** Okay. In her testimony, Brenda Forbes
5 talked about how Glynn Wortman said that the perpetrator had once killed somebody in
6 the United States.

7 Did you ever hear the perpetrator make that claim?

8 **MS. LISA BANFIELD:** No, only after all this happened.

9 **MS. GILLIAN HNATIW:** That's not something you know anything
10 about ---

11 **MS. LISA BANFIELD:** No.

12 **MS. GILLIAN HNATIW:** --- sort of directly or indirectly?

13 **MS. LISA BANFIELD:** No.

14 **MS. GILLIAN HNATIW:** Okay. And when you say after all this
15 happened, do you mean after the mass casualty?

16 **MS. LISA BANFIELD:** Yeah.

17 **MS. GILLIAN HNATIW:** Okay. And have you heard of it being
18 said to anybody other than Glynn?

19 **MS. LISA BANFIELD:** No, only whatever's in the news.

20 **MS. GILLIAN HNATIW:** Okay. And you said earlier today that the
21 perpetrator never used his EMS badge in Canada, to the best of your knowledge.

22 **MS. LISA BANFIELD:** M'hmm.

23 **MS. GILLIAN HNATIW:** I wondered if you were aware of him ever
24 impersonating a police officer in Canada?

25 **MS. LISA BANFIELD:** No.

26 **MS. GILLIAN HNATIW:** So I wondered if we could bring up
27 COMM 0020257, at page 206, and it's Exhibit 1024. Yeah, if you could zoom in on this
28 one, Madam Registrar?

1 So, Ms. Banfield, this is an email between yourself and the
2 perpetrator, dated December 19th, 2018, and he's describing to you a visit to a pizza
3 shop in Elmsdale. And he says that while he was there, an RCMP officer came in to get
4 a donair. And the perpetrator says to you in this email,

5 "I told him I was an ex-LEO from -- with the J-Division.
6 LEO is law enforcement officer. J-Division is
7 Fredericton headquarters of the RCMP for the
8 province of NB." (As read)

9 And then he goes on to tell you that he was getting pizza and this
10 RCMP officer suggested he get a donair. Does this refresh your memory that perhaps
11 the perpetrator once represented himself as a police officer to an RCMP officer at a
12 pizza place?

13 **MS. LISA BANFIELD:** I remember once I got to the cottage, he -- I
14 don't remember that email specifically, but I remember when I got to the cottage, he was
15 saying something about a pizza and that there was a police officer there, and he was
16 talking to him as if he was a cop. Sorry, so, yes, I remember that.

17 **MS. GILLIAN HNATIW:** Okay. Oh, and it says that the pizza guy
18 gave him his food for free on that occasion.

19 **MS. LISA BANFIELD:** M'hm.

20 **MS. GILLIAN HNATIW:** Do you recall that as well?

21 **MS. LISA BANFIELD:** He told me that, yes.

22 **MS. GILLIAN HNATIW:** Okay. So because the perpetrator had
23 suggested that he was ex-LEO from J-Division, he got free pizza.

24 **MS. LISA BANFIELD:** I wasn't obviously paying attention to what
25 he was saying, but, yeah.

26 **MS. GILLIAN HNATIW:** Okay. I wanted to revisit a couple of
27 things that you said about Sean McLeod. So first, when we were speaking earlier about
28 the firearms, you said that the perpetrator had gotten two guns through Sean. And can

1 you just clarify which Sean you were referring to?

2 **MS. LISA BANFIELD:** Sean Conlogue.

3 **MS. GILLIAN HNATIW:** Sean Conlogue. And that's one of the
4 perpetrator's friends in name?

5 **MS. LISA BANFIELD:** Correct, yes.

6 **MS. GILLIAN HNATIW:** Okay. So to be clear, you were not
7 referring to Sean McLeod?

8 **MS. LISA BANFIELD:** No, no.

9 **MS. GILLIAN HNATIW:** Okay. I also want to go back to your
10 evidence from this morning about the perpetrator getting an RCMP duty uniform from
11 Sean McLeod. Now, I just want to explore a couple things. So my understanding is that
12 Sean McLeod worked at Corrections Canada and that the Corrections Canada uniforms
13 do not have a yellow stripe down the leg of the pants. Given that, are you certain that
14 there is a stripe down the leg of these pants?

15 **MS. LISA BANFIELD:** Yes.

16 **MS. GILLIAN HNATIW:** My understanding is that Sean McLeod
17 was shorter than the perpetrator by a fair measure; is that ---

18 **MS. LISA BANFIELD:** M'hmm.

19 **MS. GILLIAN HNATIW:** --- accurate?

20 **MS. LISA BANFIELD:** Yes. Yes.

21 **MS. GILLIAN HNATIW:** Okay. And that consequently, he wouldn't
22 have -- unlikely that he would have fit into Sean McLeod's pants.

23 **MS. LISA BANFIELD:** Right.

24 **MS. GILLIAN HNATIW:** Does that at all change your recollection
25 about where the perpetrator got the RCMP ---

26 **MS. LISA BANFIELD:** All I know is what Gabriel -- sorry, G told
27 me, and that's what he told me, so that's what I thought.

28 **MS. GILLIAN HNATIW:** And are you sure that it was an RCMP

1 uniform and not a Corrections Canada uniform?

2 **MS. LISA BANFIELD:** I don't know what a Corrections Canada
3 uniform looks like, but it was black with the stripes and a beige shirt.

4 **MS. GILLIAN HNATIW:** And was it your understanding that the
5 uniform had -- was something that Sean McLeod had worn personally?

6 **MS. LISA BANFIELD:** No, no.

7 **MS. GILLIAN HNATIW:** It was -- then what was your
8 understanding?

9 **MS. LISA BANFIELD:** My understanding is G asked him to get
10 him a uniform.

11 **MS. GILLIAN HNATIW:** Okay. You mentioned Peter earlier and I
12 don't know if this is the same Peter or a different Peter, but I wanted to ask you a bit
13 about the perpetrator's relationship with Peter Griffon.

14 **MS. LISA BANFIELD:** M'hmm.

15 **MS. GILLIAN HNATIW:** So who was Peter -- who is Peter Griffon?

16 **MS. LISA BANFIELD:** He lived at the end of the street with his
17 parents, Joanne and Alan. And I just know them -- we -- I just met them from getting
18 the cottage and ---

19 **MS. GILLIAN HNATIW:** Okay. Do you have any information about
20 -- or do you know anything about whether Peter Griffon helped the perpetrator to build
21 or supply the mock police cruiser?

22 **MS. LISA BANFIELD:** Sorry, say that again?

23 **MS. GILLIAN HNATIW:** Yeah, that was -- it's been a long day. Let
24 me try again.

25 **MS. LISA BANFIELD:** Sorry.

26 **MS. GILLIAN HNATIW:** That's okay. Do you know anything about
27 whether Peter Griffon was involved in helping to create the replica police cruiser?

28 **MS. LISA BANFIELD:** Only after the fact of what I heard in the

1 news about decals.

2 **MS. GILLIAN HNATIW:** So do you recall the perpetrator ever
3 saying anything to you about Mr. Griffon being involved in his projects vis-à-vis the
4 replica cruiser?

5 **MS. LISA BANFIELD:** No.

6 **MS. GILLIAN HNATIW:** Okay. Just a moment.

7 Madam Registrar, could I have Exhibit 22?

8 So, Ms. Banfield, I asked you earlier today about physical injuries in
9 the wake of the mass casualty, and you didn't -- you weren't able to say much, and so
10 I've been asked to take you to this record and just confirm what it reflects.

11 So at the bottom of page 2, Madam Registrar.

12 I understand that after you emerged from the woods on April 19th,
13 2020, you were taken by ambulance to the Colchester East Hants Medical Centre; is
14 that correct, Ms. Banfield?

15 **MS. LISA BANFIELD:** Correct.

16 **MS. GILLIAN HNATIW:** Okay. And it says here that you were
17 admitted and treated for injuries noted as many superficial abrasions, basically, on her
18 hands, feet and legs. The doctors also noted that you had a contusion on your scapula,
19 which is I think a fancy way of -- shoulder. And a fracture posterior to the medial right
20 11th rib, so a fracture of your ribs, and also fractures to your spine ---

21 **MS. LISA BANFIELD:** M'hm.

22 **MS. GILLIAN HNATIW:** --- essentially. I mean, is that accurate?

23 **MS. LISA BANFIELD:** Yes.

24 **MS. GILLIAN HNATIW:** Okay. And then it goes on to say that you
25 were discharged on April 24th, 2020, and again, that your diagnosis was assault with
26 trauma and transverse process fractures to L1 and L4 and right rib fracture. Okay.

27 In terms of ongoing physical injuries, have you had to have ongoing
28 treatments or procedures or follow-up visits following your discharge after the 5 nights in

1 hospital on April 2020?

2 **MS. LISA BANFIELD:** I was on so many -- like, I was on different
3 medications that I've never been on before for sleeping, for -- I couldn't function
4 basically. So I -- after being on medications and stuff that they put me on that I wasn't
5 used to being on, I just wanted to be off the medications, so I stopped taking everything
6 and I relapsed and went back into the hospital by ambulance.

7 **MS. GILLIAN HNATIW:** And have the physical injuries healed
8 today?

9 **MS. LISA BANFIELD:** I still have back pain. Mentally, I'm still on
10 pills to concentrate and from stress, and I take pills for sleeping.

11 **MS. GILLIAN HNATIW:** Following the mass casualty, there were a
12 lot of stories and rumours about you in the public and as well as in the media.

13 I wonder if you could speak to how that has impacted you
14 personally and your mental health.

15 **MS. LISA BANFIELD:** In so many ways, it's impacted myself and
16 my family because people don't know who we are and the fact that people would think
17 that we would have anything to do with this. Like our family, you know, feels for all
18 those people and we're not angry that we're angry because if it was my family, I would
19 feel the same way. But it's just angering because he did this and I didn't. And I would
20 never contribute to anything like that.

21 So it's just -- it's really hard because it's scary to think that people
22 are angry and that somebody could come after me or my family if they think that we had
23 anything to do with it, so I just -- it's just been hard.

24 **MS. GILLIAN HNATIW:** Okay. Thank you, Ms. Banfield.

25 Final question. You've described at a number of points in your
26 evidence today and in your interviews with the Commission that there were those in the
27 community that -- who observed the assaults, who, as you describe, were also afraid of
28 him. If you'd had more support from the community, do you think that it would have

1 made a difference in your ability to either seek help or leave the relationship.

2 **MS. LISA BANFIELD:** I don't think that I would have just because
3 he threatened my family, so with one thing that I can hide or get help, but what are they
4 all going to do? And I couldn't take the risk knowing that he could come after any of my
5 family.

6 I don't know what I would do different.

7 **MS. GILLIAN HNATIW:** Okay. Thank you, Ms. Banfield.

8 Those are all of my further questions.

9 I think Commissioner MacDonald will give you some further
10 direction.

11 **MS. LISA BANFIELD:** Okay. Thank you.

12 **COMMISSIONER MacDONALD:** Yes. Thank you again, Ms.
13 Banfield.

14 We will now break. I'm going to suggest for 10 minutes. It should
15 be a much briefer break. Just we want to be sure that there are no more questions that
16 Counsel for the Participants would like to ask you while you're here, so we'll break for
17 10 minutes.

18 Of course, Ms. Hnatiw, if you need more time, just let us know.

19 Thank you.

20 **REGISTRAR DARLENE SUTHERLAND:** Thank you.

21 The proceedings are now on break and will resume in 10 minutes.

22 --- Upon breaking at 4:46 p.m.

23 --- Upon resuming at 5:03 p.m.

24 **REGISTRAR DARLENE SUTHERLAND:** Welcome back. The
25 proceedings are again in session.

26 **MS. GILLIAN HNATIW:** Thank you, Commissioners. I have just
27 one final series of questions for the witness, so if she could be brought back.

28 And then, of course, I'm not sure if you, yourselves, have questions

1 for her.

2 **COMMISSIONER MacDONALD:** Thank you.

3 **--- MS. LISA BANFIELD, Resumed**

4 **--- EXAMINATION IN-CHIEF BY MS. GILLIAN HNATIW, (cont'd):**

5 **MS. GILLIAN HNATIW:** Thank you, Ms. Banfield. I just have one
6 final series of questions for you today, and then the Commissioners themselves may
7 have questions.

8 But going back to the morning of April 19th, 2020 when you came
9 out of the woods, do you recall hearing the sound of a drone overhead?

10 **MS. LISA BANFIELD:** The day of the 19th?

11 **MS. GILLIAN HNATIW:** Yes.

12 **MS. LISA BANFIELD:** No.

13 **MS. GILLIAN HNATIW:** You have no recollection of hearing a sort
14 of a buzzing in the sky, a drone overhead.

15 **MS. LISA BANFIELD:** Not that day, no.

16 **MS. GILLIAN HNATIW:** Okay. I believe those are our questions,
17 Commissioners.

18 **COMMISSIONER MacDONALD:** Thank you so much, Ms. Hnatiw.
19 The Commissioners, all of our questions have been answered for
20 today. Thank you.

21 This has been a very difficult day for many. The pain and hurt here
22 today has been palpable and it emanates everywhere, but it's been an especially
23 difficult day for you, Ms. Banfield.

24 And I wanted to thank your for assisting us even though it meant
25 you having to yet again relive some more of the horrific ordeal you went through, and so
26 we are especially grateful for that. You've showed courage by coming here and, again,
27 we are thankful.

28 Maureen and Janice, you are wonderful siblings. Thank you for

1 being -- you being there for your sister meant your sister was there for us.

2 Thank you so much, Ms. Banfield, for assisting us with our very
3 difficult work, but it's very important work, and thank you. And you're free to go, all
4 three of you. Thank you.

5 **COMMISSIONER STANTON:** Ms. Banfield's interviews, material
6 and testimony have helped in a significant way to build our understanding of the
7 perpetrator's history, character and actions, which informs our work to explore the
8 causes, circumstances and context behind this mass casualty. It also assists us with
9 meeting the requirement in our mandate to examine contributing and contextual factors
10 that include the role of gender-based violence and intimate partner violence in this mass
11 casualty.

12 We all heard difficult and potentially distressing information today,
13 including for those of you who may be experiencing violence in your own life. Please
14 consider accessing the support services listed on our website or those organizations
15 who are there for you to help you in your community.

16 During proceedings this week, we've shared our current
17 understanding of the extent of the perpetrator's violent behaviour and about broader
18 trends related to gender-based violence, intimate partner violence and mass casualties.
19 Next week, we'll continue to focus on the part of our mandate that focuses on these
20 forms of violence through further roundtable discussions.

21 In addition, Commission Counsel will share the 31st and final
22 Foundational Document which focuses on the perpetrator's financial misdealings. We'll
23 also hear from additional expert and RCMP witnesses.

24 Thank you, everyone, for taking part in proceedings this week. We
25 do hope that everyone gets some rest and takes care this weekend, and we'll see you
26 again on Monday.

27 Thank you.

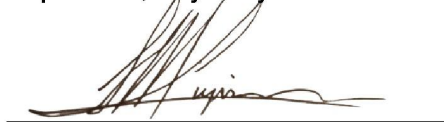
28 **REGISTRAR DARLENE SUTHERLAND:** Thank you.

1 The proceedings are adjourned until July 18th, 2022 at 9:30 a.m.
2 --- Upon adjourning at 5:06 p.m.

3
4 **C E R T I F I C A T I O N**
5

6 I, Sandrine Marineau-Lupien, a certified court reporter, hereby certify the foregoing
7 pages to be an accurate transcription of my notes/records to the best of my skill and
8 ability, and I so swear.

9
10 Je, Sandrine Marineau-Lupien, une sténographe officiel, certifie que les pages ci-hautes
11 sont une transcription conforme de mes notes/enregistrements au meilleur de mes
12 capacités, et je le jure.

13 
14

15 Sandrine Marineau-Lupien
16
17