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Transcribed by: Susan ANDERSON

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**Transcript of a recorded Statement of Constable Aaron PATTON taken on April 23<sup>rd</sup>, 2020 at 18:05 hours by Constable Colin SHAW.**

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1 Cst. SHAW: My name is Constable Colin SHAW; ah my Reg. number is 57772. I'm here with Aaron,  
2 what's your last name?

3 Cst. PATTON: PATTON.

4 Cst. SHAW: PATTON, I'm here with Aaron PATTON here at the Bible Hill Detachment. It's ah Thursday,  
5 April 23<sup>rd</sup>, ah 6:05 pm, interviewing Aaron about the murders that took place on Saturday the 18<sup>th</sup>.  
6 Aaron what I'm going to get you to do, it was the 18<sup>th</sup>. What I'm going to get you to do Aaron is take me  
7 back to the beginning of the shift, um or I guess the beginning of when you got the call.

8 Cst. PATTON: Sure.

9 Cst. SHAW: What I want you to do is go through from when you got the call, all the way though the  
10 event until the time you went to bed.

11 Cst. PATTON: Okay.

12 Cst. SHAW: Alright?

13 Cst. PATTON: Yeah.

14 Cst. SHAW: I want you to tell me everything. Try not to leave anything out. Every detail is super  
15 important, but I want you to take your time.

16 Cst. PATTON: Okay.

17 Cst. SHAW: Good?

18 Cst. PATTON: Yeah.

19 Cst. SHAW: Go ahead.

20 Cst. PATTON: Ah, yeah so, myself and ah, Adam MERCHANT were in Sand River, which is just beside  
21 here. Ah, dealing with like a mental health call and we had just left and I was going to follow buddy and  
22 his girlfriend up to the hospital just to make sure they made it there, and ah, and ah then the call;  
23 actually I had the radio turned down and my, I, I had a phone message as soon as we got back in the car,  
24 so. Took my phone out and called this other guy back, that was looking to talk to me, and next thing I  
25 know, MERCHANT's lighting his car up, so what the hell's this like, whatever they're going to but,  
26 whatever there's three other people on shift, I'll finish with this and then I'll follow up with that. Put out  
27 my computer up and to see what he was going to and then saw the call that ah, some person was saying  
28 that their ah, husband was just shot on the deck and that it was a police officer and I think maybe it was

29 maybe they had said it was, he had a big gun at that point too. So, so yeah, so then I kind of hung up the  
30 phone obviously and, and started following MERCHANT ah, out. Ah, but to be honest like I think at that  
31 point I thought it was fake. Like I thought it was somebody out there had like another MHA call we were  
32 going to. Somebody else that was hallucinating or schizophrenic or I don't know what, but they were  
33 seeing whatever they were reporting it, and it wasn't ah, legitimate. So, we got out on the highway and  
34 started going ah, we were coming underneath the 104 as a Stu BESELT was going over, over the 104, so  
35 we got behind him right away and the three of us were, were ah heading out there. Um, I switched over  
36 to Cumberland's talk group on the way out and said like, 'cause in my head I think I was thinking that,  
37 like I said, like a schizophrenic or somebody had the police at their house trying to deliver court  
38 documents, 'cause Portapique's not crazy far out of Cumberland's area, so thought maybe they had  
39 someone stop by and this person was freaking out or like maybe it was a Cumberland car. So, I switched  
40 over to Cumberland and everyone on the shift there said no, and like one by one they said no it wasn't  
41 me, it wasn't me, it wasn't me. Ah, said alright well, so I switched back over and told the guys  
42 (inaudible) saying like, ah it definitely wasn't Cumberland's car and we know it's not one of our cars so,  
43 ah, who knows what they're talking about. So, we kept going and then Stu went; we took, see I wasn't  
44 really, I always get confused about which community is which, 'cause there's so many of them out  
45 there...

46 Cst. SHAW: Mm.

47 Cst. PATTON: ...and, and the order of them, so um, we got to the exit after Masstown, I don't know the  
48 exit numbers off the top of my head but, ah, and Stu continued on to the Londonderry exit. Adam took,  
49 with Stu in the lead and then Adam, Adam took the exit that would take you like Highway 4 to  
50 Wentworth, um and then I was like, well, uh, one of these two guys are taking the wrong way. I don't  
51 know who, so I stuck with Adam. And ah, eh, because ah, Stu was in the Tahoe so he can't go as fast, so  
52 said at least if I go with him, we can zip along as quick as we can go and, and ah eh, and eh, we hadn't  
53 over shot it if, if Stu is so. We took that exit, Stu continued on to Londonderry and ah, we got probably  
54 five kilometers out and ah, pulled over, threw our HBA on and just as I was getting back in the car I  
55 looked off in the distance and I could see like a red glow. So, I think I said at that point, like boys I think  
56 there is a fire. Like, I could see, what I think is fire, but I'm not sure. Then we got up over the bends and  
57 over the hills and you could see a massive fire. Ah, burning at that point so, I said yeah we definitely got  
58 a fire so. We, ah, like I said, we're five kilometers out maybe ah, and I think it's, I don't know what time  
59 it is, 10 o'clock maybe, I'm not sure. I really don't even know what time the...

60 Cst. SHAW: Mm.

61 Cst. PATTON: ...call came in. Um, so we show up Portapique Road, Stu got there first and me and Adam  
62 got there the same time, and there's a guy in a car, like a little grey car maybe Kia, Mazda I'm not sure,  
63 and he said ah, well, he had blood on his head, and he's like I just got shot, I just got shot. Um, and it's  
64 like what do you mean, like how did you get shot, he said this guy just pulled up beside me in his car and  
65 ah, and he shot me point blank with a hand gun. So, I eh, and he was like getting in and out of his car so  
66 I put him in his car and I cut his sleeve off and ah, 'cause I was going to, he said he's shot in the arm, so I

## C1 - Personal Information

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Vicki COLFORD shows up at that point so I said well, like Vicki ah, is going to take care of you here and, and just keep sitting here, like we'll get an ambulance here eventually but just stop getting in and out of your car, like you're, you need to chill out and, and ah, calm down so. He had his girlfriend in the car too and she was okay, and you could see the bullet holes in the door of his car, uh as well. Uh, and I left my, left my multi-tool in the car there so if there's a multi-tool that's covered in blood, that mine, um, if people are wondering where it came from. I don't need it back, or ah I don't think it's going to have so much dried blood in it, but, just if people are wondering how that came into play, uh, it's mine. But ah, yeah so then Vicki started talking to him and then I went to the next car which is like a white Hyundai wh-, it was full of people. And they were trying to figure out if they should call 911 or what they should do, and I said just fucking drive across the lawn and go, like it doesn't matter where you go, call the police later and tell them you witnessed shit, but just get out of here, like you got to go. And ah, and, oh and I tried to go, I tried to clarify with the guy, 'cause he kept saying police car too. And I said like, like what, what are you, what are you meaning when you say ah police car, and he's like, I don't know. Or no, 'cause I knew, no 'cause the original was a police car. So, I started asking him was it a police car and he said I don't know, I didn't, like I didn't, he was C1 - Personal Information like he could barely uh, communicate with us so. So then I went up to Stu's truck, 'cause I thought they were still in their truck, like holding the, the road or trying to say, figure out what to do, and ah, but they were gone. They'd already started making their way in so, I told, I gave Vicki my car keys I said I'll, I'm going to go in too with them. I got to find out where they went and ah, 'cause we could hear lots of shooting at that point, out at the end of the road, and we knew he was still in there shooting so. Ah, so I gave her my keys and then I just started running as hard as I could to catch up to them. And they, they probably were a kilometer and a half in at that point, ah so I ran and caught up to them. I passed 200 Portapique, buddy's house ah, it was burning and it had ah, a white Taurus in the driveway that hadn't caught fire yet, or maybe it had just started to catch fire but it was a full vehicle. Like it wasn't windows weren't smashed out of it, paint wasn't ah, wasn't burning. So, I started telling people like, 'cause it, I think at that point I had made the assumption that they're seeing a white Taurus thinking it's a police car, and it's now out of play, 'cause there it is. Eh, eh, but it was also backed into the driveway which I think I made a count, comment about too because it would seem weird that if someone was going to come and do an attack like this why would you back into a driveway, like. But ah, but we kind of thought, or at least I thought that, that's the white police car, or that's the car that people think is a police car, it's about to catch fire, it's at this house that's fully engulfed, nobody's around it. Um, that, that's the car that we we're looking for and it's out of play, so. Not far from 200 Portapique, just around that bend is where I caught up to Stu and Adam, so we stopped for a minute and talked uh, about what like, well what was going on or what, I guess. Ah, when we were there we could hear a bunch of shots, ah bunch of, of ah shots being fired to like the east direction of us, so like into the trees. Not towards the water, and not towards, it's hard to explain I guess without the map, but east way. I don't know if it was northeast or east (inaudible), but to the east of us so, we wh-, as soon as we heard those ah, and I don't know how many shots we heard about a bunch, when we heard those we ah, went into the tree line to start like cutting cr-, across the, like getting off the main road and cutting straight across the ah, like the direct route. Like instead of taking the roads. So it was super thick woods for a bit, and then we

111 managed to get on to like a woods trail, like eh, I don't know if they're clearing wood out of there or  
 112 what they're doing, but it was a trail that you could see like tractor tire ruts maybe in it kind of thing.  
 113 So, we followed that and then you could see a huge fire. Um, as the trees started to thin and ah, so we  
 114 slowly made our way into that because we didn't know what we were going into, I guess. Um, but got  
 115 into there, stayed along the tree line as best we could trying to see if we could see who ever this person  
 116 was out shooting and ah, so, and the, that ended up being the garage. The huge garage one, I've tried  
 117 to look up the addresses, since I think it's 136 or 135 Orchard Beach Road. So, we went, we didn't even  
 118 get close to the building we stayed on the far like, south tree line ah to that, and there was a road, the  
 119 driveway that entered in Orchard Beach, we came up through that driveway. Ah, and that's where we  
 120 found the first guy that was dead. Um, and we thought it was the shooter, um, so we didn't really check  
 121 vitals I guess on the person, like they were clearly dead, but we kind of looked around for a firearm with  
 122 the person, ah we didn't move the body but we kind of were looking around the hands and stuff to see,  
 123 and he had a cell phone and he had ah, a flashlight, I think, but we co-, didn't see a gun, so. Ah, we  
 124 made the decision I guess that, that wasn't our shooter, um so then once we saw the first body and it,  
 125 and, and the guy had a gunshot ah, wound to the head, but ah, and I go-, I think yeah and at this point  
 126 we, we know that he has a handgun, 'cause of that first person, and kind of made the assumption that,  
 127 that person was shot with a handgun too because like, their head wasn't blown apart. Like, their, their

#### **C5 – Graphic Images or Potentially Harmful Information**

129 Um, so then we, so now we're in front of that big red house, 135 or 136 Orchard Beach Road  
 130 where the kids were, um we from there, I don't know where, yeah, I think from there we went straight  
 131 into um, into the red house where the kids were. So, we went to the back, the back door and ah, I still  
 132 don't know how we knew or even if we knew that they were in there, um because I remember 'cause  
 133 Stu, Stu BESELT went to the back door and myself and MERCHANT stayed down on, like on the, the  
 134 ground, to make sure like, to, to watch both sides of the house to make sure no one was coming up on  
 135 us. Um, and I remember thinking, 'cause Stu was banging on the back door, and he's telling 911 that if;  
 136 so we must, the dispatch must have told us that there was people in that house, or they got a 911 call  
 137 from that house, or, or I don't know how. But, I remember thinking we've been banging on this door for  
 138 like two minutes, there's clearly nobody here, we got to keep moving ah, and the next thing you know  
 139 the door opens up, and there's four kids and I'm like holy shit there are people in this house. So, I think I  
 140 missed the message of how we knew there were people in that house, ah, and I still don't know how,  
 141 how we knew about it. So, we get in, into the house, and I remember talking to one of the boys and ah,  
 142 'cause there was three boys, one girl and I'd say the girl was the oldest. She was the one that was on  
 143 the phone most of the time, and ah, and she was significantly taller so I think she was the oldest of them  
 144 all. But I said, I think I said like are you guys the only ones in this house, are you guys alone. Ah, and  
 145 they said, no I said who else is in here with you, and they said ah nobody, this is our house um, but like  
 146 these two, and the boy was talking about the other two boys, um they live next door and their parents  
 147 are dead. And I'm like what do you mean like, okay this is pretty f-, like they the way and they were

#### **C5 – Graphic Images or Potentially Harmful Information**

149 **C5 – Graphic Images or Potentially Harmful Information** Like they, it was just like nothing, they're just like yeah,  
 150 they, they live next door and their parents are dead, and ah oh and then he said like um, and, and our  
 151 parents went outside to see what was going on and they haven't come back yet. So, I'm like well I think  
 152 I just found, (inaudible), we're like okay, well we're not telling them anything right, but ah, we're figuring

153 out pretty quick that their parents are probably dead too. So, we got them and we put them in the ba-,  
154 we sent them into the basement and said hide under a bed or hide under something, don't come out.  
155 Um, even if someone is banging on the door and they're telling you they're the police, which I think is  
156 just by luck that we told them this, 'cause we ah, we had no concept that this guy was in a police  
157 uniform or had a, had anything that made him, I think we thought the police thing was just the look of  
158 the car. That's all that we took that for granted as it was, he was driving a police, a car that looked like  
159 a police officer, mm, and didn't resemble it actually like a police officer so. We said even if it's a police  
160 officer um, Stu gave them, Stu told them, don't let anybody in this house that doesn't know the  
161 password pineapple. Um, so no matter if they're yelling it's the police or whatever else, if it's people  
162 that aren't us, we're going to tell them the password and they're going to tell you that so you can't open  
163 this door for anybody else. Um, and don't open the door unless 911's telling you that it's actually the  
164 police at the door. Um, so they, they understood that and ah, went in the basement, and then we went  
165 back outside and we were on the front lawn by the big tree, and next thing, and we're just kind of,  
166 'cause I, I don't know if we'd heard gunshots for a little bit at that point, I can't remember. Um, I really, I  
167 don't really remember when we were hearing gunshots 'cause it was all the time. Like it was, I don't  
168 have any specific memories of being at this point and we hear gunshots at that point or whatever but,  
169 we're on the front lawn and we can see someone coming down Orchard Beach Lane from ah, from the  
170 south walking north with a flashlight. So, we, Adam prone out, or gets behind the tree, the huge tree,  
171 Stu gets somewhere behind me I think, and I'm on the, on the fence but like half underneath the fence  
172 with of ah, I've slid my carbine underneath the fence and I'm like on the property side, but half my  
173 body's out on the other side of the fence, 'cause I had nowhere else that I could have got a good view.  
174 And so, this person's walking up with a flashlight um, and ah, we're sure that's the guy that we're  
175 looking for and we're, we're pretty convinced so, but he's far. Like he's a couple hundred meters if not  
176 300 meters away from us. Walks up fairly close, like probably 100 meters away, more or less, like it's  
177 hard to tell with the, the darkness, but we kind of, we, we're waiting for him to get closer to, to make  
178 any sort of engagement with him, or to try to see from the firelight, 'cause he's out, he's past the light  
179 and past the tree line so none of the fires light, 'cause everything is, it's like a warzone in there. Like the,  
180 the sky is red, everything is lit up from all the huge fires and like shit's exploding everywhere like, cars  
181 and fuel tanks. And, and that was another thing, it was, I'm sorry I'm getting a little bit ah, scattered but  
182 ah, I think we had a hard time determining, s-, there, there was some gunshots that were very obvious  
183 they were gunshots, like it would be just like, pop, pop, pop, pop, pop, pop, pop, pop. But, then we  
184 would hear bangs off in the distance and we didn't know if it was explosions or shotguns or rifles or, or  
185 what we were hearing so. I think that's why it's kind of confusing too at some points to know, wh-,  
186 when we heard what where. But we heard a lot of gunshots that were definitely gunshots and some  
187 that we didn't know. Um, so we're waiting for him to get close enough, and I, I, well I remember  
188 thinking, 'cause I, Adam was behind the tree, but I was the closest to the road and I was pretty certain  
189 Stu was behind me, so I was waiting for him to get as close as he could, ah, I was just going to light him  
190 up, and ah, and make a split decision I guess if what we saw, but I knew if it was him and he started  
191 firing at us, he wouldn't fire off enough to get the three of us, and he wouldn't see the other two. So,  
192 we would hopefully win that, um but before he really got close enough to make that decision or like we  
193 felt, at least that I felt, um, that you could determine, 'cause he, we, I was also trying to make a decision  
194 like if we would be able to determine who was there without giving ourselves up, 'cause they had no

195 idea that we were laying in the, in the front lawn. Anyways the light goes out and, and we ca-, as soon  
196 as his light go-, 'cause we don't see any silhouette of a body we don't see anything.

197 Cst. SHAW: Mm.

198 Cst. PATTON: All we see is a light. Ah, and the light goes out, and we're like sh-, well I, I got to stop  
199 saying we, 'cause I don't know what the other guys were...

200 Cst. SHAW: True.

201 Cst. PATTON: ...were thinking but, I'm like holy shit, like. No, 'cause I, yeah, 'cause alright the light went  
202 out, but just before the light went out, Stu was on his radio saying if there's somebody else in here you  
203 better fucking identify yourself 'cause you're about to get lit up like, we're thinking is it somebody else,  
204 like mm, someone else, eh, someone else with us.

205 Cst. SHAW: Yeah.

206 Cst. PATTON: Police officer. He says that, the light goes out, he's gone so we're kind of whispering to  
207 each other like what are we going to do like, do we get up, are they still standing there, can anybody see  
208 anything, and trying to be as quiet as possible and ah, and so I, I said, alright, you guys get ready, I'm  
209 going to light up where that light ended off, and I'm going to; I'm I'll like use my flashlight to see what  
210 we see, but be ready. So, they're like yeah okay, and I'll yell out ready set, and I'll turn my light on and  
211 right where the light, right where that guy's flashlight ended, there's a body laying there, the one that  
212 we haven't found yet. Ah, it's the woman that's on the inside of the fence line. And we thought he was  
213 playing pos-, we thought this person CS - Graphic Images or Potentially Harmful Information cause it was just weird. Like it was a light  
214 ends up here and, and that's how dark it is there too like, this was probably ah, I don't even know dis-,  
215 like not that far but turn the light on and there's a body laying there, so we're like holy shit this person's  
216 CS - Graphic Images or Potentially Harmful Information like which would doesn't make sense either but, so we all get up and we approach it  
217 slowly and we confirm that CS - Graphic Images or Potentially Harmful Information this person's got a gunshot ah, wounds to the  
218 head and they're clearly dead. Like there's no (inaudible) there's, these people weren't people that you  
219 were checking to see if they're alive 'cause you knew that they weren't. There was, there was no ah, no  
220 wondering about it. Um, so then yes, then we've got the second body, and those are the only two  
221 bodies that we found while we were there but, um, we so, I th-, I think, yeah, so then at that point we  
222 make the decision to; no we hear gunshots yeah, so we hear gunshots out in the ah, from the south of  
223 us, which made sense because that light we had just seen we knew that it didn't come any further,  
224 we're assuming this is the shooter, right.

225 Cst. SHAW: Mm.

226 Cst. PATTON: So, which I think later we're pretty confident that it wasn't um, because talking to ERT  
227 once we got out, 'cause the ERT picked up that Clinton guy in the TAV, and talking to them out on the  
228 road about how far from us they picked him up, um, at that point we were kind of like oh, man that  
229 might have just been him, like to make, at least to make ourselves feel a little bit better, 'cause we  
230 thought that was our shot, we thought we had our chance at buddy. Um, and, and then having that guy  
231 there kind of gave us a little bit of hope that maybe we made the right decision of not uh, engaging him  
232 and it was that guy, and then I, since then I've heard his interview on CBC radio and stuff and I'm like

almost 100% sure that, that was Clinton, 'cause he said that he ah, saw the, his brother, which was I guess this guy on the road, and turned his flashlight out and ran into the woods right away, and then he said he had people with flashlights chasing him, and that was us. Like that was 'cause we made the decision to, to push south 'cause we could hear gunshots I'm pretty sure, and we knew that, that person that we had just seen went south, so the three of us started working our way down Orchard Beach Road, myself and MERCHANT um, in the front and Stu walked behind us walking backwards so that he was watching our 6 and we were, we were walking forward and, and we were, I think we felt like that, the shooter was going to be there soon so, and would probably have a leg up on us, if that was him that was there, so we had all three spotlights on the carbines on at that point. Ah, because if we were going to, the whole night we were in there, we were talking about getting ambushed, 'cause we knew that no matter where we went if we would be seen before, unless we managed to get to a house that he was starting to light up and we could see him from afar and he didn't know we were coming. We knew that he would be in the woods somewhere ah, and would, would see or hear us before we'd see him, so we were always trying to be careful about when we were using our flashes but we thought that, a lot of times when we were moving we were moving in the dark and the shadows, but that was the one time that we, walked down the road lighting it up as much as we could, 'cause we were, we really felt like we were going to run into him then, at least yeah, we definitely did. So we went, I don't know how far down that road we went, um, but then we, we went back to the kids for some reason, I can't remember why. Maybe we didn't hear gunshots, 'cause every time we heard gunshots we went to them, but we didn't go all the way down that road. I think the only reason that we continued down that road was because, we thought we had just seen the guy and we thought we were hot on his trail, so. We went probably halfway to the intersection um, like that, and we were moving slow. Like we weren't running, we were moving slowly down the road so we probably walked, I don't know five, between five and ten minutes down that road slowly, and then started talking about the risk of getting ambushed, and mm, he's gone like we haven't found him. So, I think that's when we went back to the kids to make sure that they were alright. 'Cause that was our biggest worry too was that night that was, we were going to leave and the house would get lit up with these kids in the basement. 'Cause we talked about leaving one of us at the house with them, to protect them, but then we didn't feel good about sending two of us out, and I think we just, I, I don't know how we made decisions that night, but I think we just weighed the pros and cons and finding the, finding the shooter and having three of us to find him, verses leaving one behind and having someone, anyways we, so we always made the decision to leave the kids in the basement um, but we ah, I think we kept making it vocal that someone needed to come get the kids. Um, and so came back and checked on the kids, I know once we got back, we were in the ki-, in like their back entryway of that house talking to them, just Stu in there, and me and Adam outside still and around that time is when we could really see the fire to the north of us, um, and like it, it ac-, and I don't know, and it was things, like things were popping over there but it, I don't think we ever heard fire ah, gunshots to the north, I don't ever remember hearing gunshots to the north. But, we ah, do you have questions there?

Cst. SHAW: No.

Cst. PATTON: Oh, they ah, so we went from Orchard Beach, sorry on Orchard Beach Road started going north 'cause the fire, we didn't, we didn't see the fire up until that point. And whatever we heard, I

274 'cause I remember saying to them like me and Adam saying like shits happened up there, we got to go  
275 north, so whatever we're hearing, I don't think it was gunshots, but I think we just, it sounded like fire  
276 was taking off and so we thought he was there, so. We started going north we got halfway to the fire,  
277 the kids call 911 said someone was in the house. So, that's probably the hardest running we did all  
278 night. 'Cause we were like, our worst nightmare we just left these kids for dead. Raced back to the  
279 house, but all they were hearing was the building across the street blowing up so they thought, like I  
280 think their house was shaking and stuff and they thought someone was upstairs so. Cleared the house,  
281 put them back in the basement told them that uh, I think we said don't call 911, or no, no 'cause they  
282 were always on the phone with 911 but we said like lay in the basement listen really carefully, like we're  
283 going to lock all your doors on the way out, if you hear someone kick a door in, or break a window, or  
284 broken glass, or stuff like that, tell dispatch, but otherwise no one can get in your house unless they  
285 break something down, like they're not going to have a key to your door. So, then we left, got back to  
286 Orchard Beach and then went back north to that house fire, ah, because we're thinking there's people in  
287 it, and, and thinking maybe buddy's there. We get there the house is totally, everything's on fire, the  
288 cars are on fire, the lawns are on fire, everything so, ah we don't even really clear that property much.  
289 We get in front of the property, we can see that there's nobody visible, like you can't hide behind a  
290 house like that unless you're in the woods, but that house has been burning for a while. Like it's, it's like  
291 ah, um 200 Portapique, buddy's house, like fully engulfed, you can still tell it's a house, but it's been  
292 burning for a while, at least it seems like it's been burning for a while. So, we go back south, and I don't  
293 remember if we went back to the kids at that point or not, but around that time is when we get a 911  
294 call for Farden or Faris or whatever the road is on the far south west corner down by the water, that  
295 house that burnt down there. Um, I can't remember what the name is, it starts with an F. Um, we get a  
296 911 call from the people that live on the corner saying our neighbour's house is catching on fire and  
297 there's somebody in our yard with a flashlight. So, we start going across country to get to that fire.  
298 Cutting through back yards cutting through the woods again, we eventually get out on to Portapique  
299 Road and. Is that what the main road is called, Portapique Road?

300 Cst. SHAW: Ah, I believe, I believe so.

301 Cst. PATTON: Okay...

302 Cst. SHAW: (Inaudible).

303 Cst. PATTON: ...yeah, um, (inaudible)...

304 Cst. SHAW: (Inaudible).

305 Cst. PATTON: ...for a second yeah.

306 Cst. SHAW: Yeah.

307 Cst. PATTON: The main road anyways, the one that we all came in originally, we get back to ah, the  
308 main road and we know that, that fire was not lit when we came in, because we came far enough in on  
309 Portapique Road before we heard the gunshots to our east, um that we would have seen a fire down  
310 there. It's, it's like ah, like it's kind of like a big curve and we're here, and the house is here, but it's  
311 across the water. Like it's, it's very, very simple to ah, very simple to see that house on fire. So, we're



100% certain that, that fire's been lit since we got in there, um so there's a good chance, and if they're seeing someone with a flashlight down there, and, and whatever else so. But, the fire, like when we get down there that fire's, that's the least on fire house out of any fire that we saw at that point, um but it's fully engulfed, like there's no going to the door to see if there's people in there. Ah, we cut through the back yard, so we came down Portapique Road as soon as we got a clearing we cut into the clearing, came through the woods along the back side of it, and it was hot. Like it was like being in an oven. Like it was, it was a hot fire, um, and we're not that close to the house, like we're in the tree line and they've got a big back yard, so we cut through there, get onto this F road, Fadden or Faris or whatever it is, and we went the wrong way first, but not very far, we didn't realize it was the house in the corner, we thought it was the first one in on the road. Went a little bit, but it was all in darkness and to, we went to the fir-, like to the next house was all in darkness and there was a chain up and somehow we clarified with disp-, no we I, 'cause I kept taking my phone out, we kept that's whenever we were stopping we would look at my phone and the maps, 'cause we had like we've never been here. We don't know I think ah, Stu said he'd been on this road once before for, for a file, but me and Adam we've never ever been on these roads so we don't know where anything is, right, so. We got there took, got into the bushes and we all crouched down, and ah checked the map and could see there was a house on the corner so we go to this house, clear the whole property through the woods and they've got a couple little out buildings so we just kind of looked behind them to make sure that we're alone and there's nobody else there with us, and then we go to the si-, I go to the side door and get everybody out. It's two elderly people and maybe their son, like a guy in his 30's-ish, I guess. We get them, tell them like, 'cause they're like I don't think people really comp-, I think people just thought it was a house fire, so they're not aware at all that there's a shooter or anything like that so, they're, it's rea-, every house we went to it was hard to get people to leave, 'cause they're thinking I got to get some stuff, I got to get this, like there's no house fire right beside me and they just can't comprehend that there's an active shooter so. We, we get them and their dogs, get them in their cars we tell them don't stop for anybody except for the police check point at the end of the road. That's the only person you stop for. If you see a neighbour out trying to get help don't stop, don't stop for anybody. Ah, so they go in two cars, we tell the people on the road what cars to expect to be coming and they're gone. We go from there, from there we go in fr-, no we start to go back down Fattes Lane or whatever or Faris Lane, um 'cause the guy, the guy at that house says nobody else lives on this road, they're all seasonal houses and nobody else is here, um, it's only, it's only us, so. But, we don't know if buddy that we're looking for is down there so we, it, and I don't, I don't think it was that long after the 911 call came in, that we got down there, so we're still thinking we're hot on his trail, like he's, he's here somewheres. So we continue down Fattes or Faris Lane or whatever it is, we go onto a couple properties off to the right, nothing's disturbed, nothing's there, um, and then we start getting worried about getting stuck on this dead end road, um with this fire burning at the end. So, we're starting to think, ah, it was Stu actually that pointed out saying, uh, we can't back ourselves into this corner because we're going to want to come out and the forest is going to be on fire, and we're going to be stuck in the middle of it so. So, we leave Fattes Lane, Faris Lane or whatever it is and get back on Portapique Road, go in front of the house this time, 'cause like the grass is catching on fire at this point at this house and everything is lit up, so go on the road and we start going up Portapique Road ah to the north, from, from the bottom corner up Portapique Road and start hitting every house on the way up. So, every house that's got cars in it, that's

354 not on fire, we're banging on the doors getting people up, getting them in their cars and getting them  
355 moving. Um, so I think we do that to, oh well and the, the house that's on fire in the corner, we didn't  
356 see any, w-, I didn't really like, I, I didn't look at the front lawn, I don't know 'cause, I find that I don't  
357 remember what anything looks like, because I wasn't looking at anything like, the entire time we were in  
358 there for ah, I'm just looking for him. I'm looking for somebody in the trees really, I don't remember  
359 what the burning garage looked like, I don't remember what the house looked like, they had, but I do  
360 remember they had two cars in the driveway, and the house was engulfed so we were pretty certain  
361 there was people in that house um, but they could have been on the front lawn. Like, I, I, I don't know,  
362 like I don't remember looking ah, on the property there so, but I, I remember assuming there was  
363 people in that house, and so we said we're going to stop at every house that's got cars in the driveway if  
364 it, or a garage. If it's a got a garage or cars we'll stop so, each house that had cars and a garage, me and  
365 Adam would set up ah, on either side on the back slash side of the house, carbine lights on and just  
366 looking for anything while Stu would go to the front door and ah, bang on the door and wake the people  
367 up and, and get them out. And it was tough 'cause there were a lot of seniors and like they just didn't  
368 understand like they, they weren't in a rush and they didn't understand what was going on, so we were  
369 frustrated trying to get people to hurry up and to go, and so but eventually got them out. I think, I don't  
370 know how many house we went to, but most of the houses we went to had people in them. Um, so ah,  
371 actually while we were on Faris Lane or Fattes Lane, finally somebody says they're going in for the kids,  
372 'cause we, we'd been ah, and at, and at the same time I don't know what stuff we're saying out loud to  
373 each other and what stuff we're relaying on the radio, it's hard to differentiate but, we're frustrated the  
374 whole time. Ah, we're maybe not frustrated but worried about those kids, so I think we were making it  
375 apparent over the radio, but maybe we were just doing it to ourselves saying we got to get those kids  
376 out. But, finally so-, ah, Chris GRUND and Bill NEIL say that they're coming in on foot. So they, and that's  
377 before we get to Fattes Lane maybe, but I know when we're leaving or shortly after we leave Fattes  
378 Lane, um Chris is going to leave with the kids on foot, so I was like they got a car there man like tell the  
379 kids to find their parents car keys and, and steal their car. Like, you can't go out on foot, we don't know  
380 where this guy's at, we think, we thought he was down here with us, but he's gone, like we don't know  
381 where he's at. So, they take the car, but it doesn't fit them all so Bill NEIL stays behind at ah, the red  
382 house on Orchard Beach, 135 or 36 and ah, and he, yeah so he Chris GRUND gets the kids out, all four of  
383 them, Bill NEIL stays there, we're still working our way up Portapique Road getting people out of each of  
384 those houses um, until we get a decent ways up, like past, I can't remember how far up the road we get,  
385 but we get, we get far enough up Portapique Road that we passed, so they run like parallel to each  
386 other, Portapique and Ocean Beach. And the kids' house let's say is here, we get further, but we, we go  
387 up Portapique, pass where that kids' house is, and, and we get quite a bit further, not realizing it, like we  
388 don't know where the roads line up 'cause we're still clearing houses, and then we get to the part where  
389 the roads kind of get closer together I guess, where the tree line's thinner, and ah, none of the houses  
390 were on fire there, but the grass was all on fire. I think embers and stuff from ah, from buddy's house,  
391 and le-, who knows what else. But, we can see a house on Orchard Beach that's got a car running in the  
392 driveway so we and it, the house I don't know whose house it is but it's got like some crazy jungle jim  
393 thing, in like tree house in the back yard and it's all lit up with like green, green lights ah in it, and ah so  
394 we get we-, their, they've got a bit fence in the back yard that we can't get over quietly, um so we go  
395 even further up Portapique until there's no fence and then cut back and we sneak up on this vehicle in

the ah, in the yard not knowing who it is. And there's a guy standing outside of it so we, we ah, challenge him and we, and we identify ourselves and tell him to get on the ground or show us his hands or I don't know what we said. And he starts running for, he's got a shotgun there, so he starts running for the shotgun then realizes it's the police and, and doesn't and ah, and he's so we trust I guess. Like I don't know how we, I don't know how he made the determination that he was safe or that he wasn't a threat or, or what not but, we ah, he's the homeowner who we were made aware of at some point too, 'cause this, he got his family out but he stayed, 'cause he thought it was just a, ah, he must have known there's I don't know, but he, so we told him, buddy you got to go. And ah, and he said ah, no I got a fi-, I got a, I got a water pump here and I got a shotgun so, I'm not leaving until the fire department comes in here, 'cause I'm not losing my house. We're like buddy don't gi-, we don't give a shit about your house, like you got to go. And ah, so he fought with us for a bit like he was, he was dead set on not leaving, so we said your choice, we're going to arrest you, or you're leaving. So then finally he said alright you can leave, which we obviously wouldn't have arrested him 'cause to many bigger things to deal with, but. So he was leaving and then actually he got in his truck and then we said well take your, take your, which any other scenario you never would I guess but, we said take your gun with you. Like go get your shotgun and put it in your truck with you. Um, and, and go don't stop till you get to the police check point and we told them at the check point that there was a guy coming out with a shotgun in his truck. Um, but I think we trusted him because we were made aware earlier in the night 'cause his wife and kids had come out and the wife and kids were pleading for us to get him out because he was being stubborn and he wouldn't leave. So, I think that's why we believed his story and, and didn't ah, didn't think that he was the threat. Um, yeah so we once we confirmed that he's leaving we were done clearing houses. There was nothing else that we had gone far enough up the road that there's no more houses and ah, and the ones that were further up, we had knocked on their doors on the way down earlier. Um, so we went to, oh and at that point Bill NEIL's by himself so that was our goal was to get back with Bill NEIL, uh he had stayed with, at the kids house and Chris had left, so we wanted to get back to him so we had a group of four, 'cause we felt better with four than three obviously so we, we work our way back down the road get to Bill NEIL and, and then we're kind of just waiting for more to happen. Like we don't know, we don't really have a direction to go in at that point, or, or any idea where this guy could be. Um, that's when we found the Chihuahua, well the Chihuahua was there the whole night, they, they've got like a little dog at the house and ah, I had seen the dog on the deck shaking, but that's what they do anyways like their just little dogs and but this, when we got back Bill NEIL was there, it was there ah, on the ground and that's when I realized the back end, C5 – Graphic Images or Potentially Harmful Information So,

## C5 – Graphic Images or Potentially Harmful Information

C5 – Graphic Images or Potentially Harmful Information

And that was when we knew that he had a high powered rifle. 'Cause it was clear that this dog had been shot with something high powered enough to C5 – Graphic Images or Potentially Harmful Information. Like it wasn't ah, it wasn't shot with a pistol. Um, so he, so Adam was like I said C5 – Graphic Images or Potentially Harmful Information 'cause it's going to give up our location if he's close by, oh yeah, that's fair, and then Bill was like, it kind of just looks like flesh wound like it looks bad but he's not bleeding like crazy and he's got no bro-, he's still walking around and stuff. So I was like alright, like I don't want to see this dog suffer but, under the circumstances C5 – Graphic Images or Potentially Harmful Information

C5 - Graphic Images or Potentially Harmful Information

438 we make a decision to sit on either side of the house and ah, and wait for  
439 something else to happen, 'cause it's, 'cause we hadn't heard anything for a while. Like, we hadn't seen  
440 any new fires start we hadn't heard gunshots for a while so, so we ah, we, we make the decision to stay  
441 there, each post, two of us each posting up on either side of the house so we can see south on Orchard  
442 Beach, north on Orchard Beach, and we can see the driveway leading out of that big Quonset barn thing  
443 whatever, and, and we stay there and wait for things to happen or for ERT, or we don't like we're  
444 waiting for whatever's going to happen next. Um, and yeah, so then we hear nothing, ERT comes, ERT's  
445 out on the road and they're going to be coming in, but then they, there's calls for another road, Five  
446 Houses Road, or Five Beaches Road or something like that, where there's somebody in the yard, or  
447 there's a car flashing lights. There's they were talking on the radio the whole night about a car flashing  
448 lights and I never did really understand what that was, or what happened there, um I think I kind of  
449 assumed that it was buddy the whole time so. And I didn't know where that was in retrospect to us, um  
450 we did stop and look at the map on my phone at one point, but it seemed like it was over it was like  
451 fairly far away and there was no roads than connected between us and them, other than where we  
452 came in so, I guess I actually didn't think that it, that it was the, the target because he had no way to  
453 drive over there. No, well we did talk at one point saying that maybe he went on foot 'cause he's  
454 probably familiar with the area, maybe there's a way to get over there on foot or something. 'Cause  
455 there's it been, like we were in there for like four or five hours. So, we he would have time to walk or  
456 run or whatever, we didn't know. So we thought maybe there's a chance that he's over there, hopefully  
457 that's him over there, and we've got him located or whatever. It's been quiet over here, he must not  
458 be...

459 Cst. SHAW: Mm.

460 Cst. PATTON: ...over there so, ERT went over there dealt with that, I don't really know what they did,  
461 and then they finally were coming in for us some point around that time is when that Clinton guy called  
462 so he said he was on Portapique Crescent, which runs parallel on the other side to Orchard Beach, and  
463 we didn't know that road existed until the TAV so we're sitting on either side of the 135 and we can see  
464 the TAV driving into find this Clinton guy and that's when we learned there's a road back there. We  
465 didn't even know, we thought we were, we thought it was one big loop but we didn't realize, even af-  
466 after looking at maps and stuff, we didn't realize that there was another shoot off at the, at the bottom.  
467 So, we see the TAV go down there, and they're sh-, like they had like the loud speaker whatever in their  
468 TAV yelling to this Clinton guy, saying Clinton it's the police you got to come out show us where you're  
469 ex-, we're having like, like ser-, they can't find him, like he's, they thought he was playing silly bugger  
470 and that he was possibly the, the target and was trying to like trick them to get out there, to...

471 Cst. SHAW: Yeah.

472 Cst. PATTON: ...have a fire fight. So they, they're over the loud speaker and we hear one shot fire off  
473 like north west-ish of us, but more so north about where we're at. One loud rifle shot, and we're like  
474 buddy just did himself in, for sure. 'Cause every other gunshot that we've been hearing all night was  
475 pop, pop, pop, pop, pop. Pop, pop, pop, pop, pop. Like we didn't hear any there was no single  
476 gunshots, it was always multiple gunshots um, or at least a gunshot, a gunshot, a gunshot, like it was  
477 never just one, so we were, we were like 100% sure that that was him killing himself in the woods. And

478 ah, because he could hear the loud speaker probably saw the TAV, probably was like I've done what I  
479 wanted to do and I'm going to get caught or killed by them, so we, yeah, so we thought for sure he'd  
480 killed himself. So, then the, the TAV came to us at, well actually as soon as the TAV was coming up the  
481 road, we're looking at or Stu got a blanket, or was going to grab a blanket and I looked everywhere for  
482 that stupid friggen dog, and ah, Stu said that he saw the dog trying to take a shit on the lawn and it was  
483 CS - Graphic Images or Potentially Harmful Information and, and we'd been, like we were freezing, it was so cold we must have sat there for  
484 an hour, and ah, he's the we, we looked, I looked around the circumference of the house for that dog,  
485 and we just assumed that it went into the woods to die so, we figured that uh, that was that, jumped in  
486 the TAV. TAV took us out and then when we got out of the TAV we just tried to like educate ERT on  
487 everything that we knew and everything that we'd seen and tried to explain. Ah, once we got in the TAV  
488 before we left I was showing them where the bodies where, so they knew where those ones were, and  
489 we didn't know that there was a house, so when the kids said that their parents were next door, and  
490 they were dead, we thought they were in the burning house, 'cause the burning house is like a kilometer  
491 north or maybe further, I don't know, but it's the only house on the road. We didn't know there was  
492 one off set into the woods, right next door so I'm fairly certain that their parents must have been in that  
493 house that didn't burn. Um, but yeah, so we get, we get back out to the main road, ERT kicks us out,  
494 they get out too, and we're just trying to tell them everything we know, like we know that this guy was  
495 shot with a pistol here in that car, we know that the people that were shot there were shot in the head,  
496 so he's either a sharp shooter or he's just shooting people point blank. Ah after he shot them, 'cause we  
497 don't know if they have other body wounds or what. And that's a pistol too, but the only thing that we  
498 saw that was high ah, high caliber weapon was the dog's CS - Graphic Images or Potentially Harmful Information so he's got something that's,  
499 that's powerful enough to do that. Um, another thing we heard which, I know, I don't know if we, we  
500 never didn't figure out what it was, is ah, and I don't remember when we heard it, ah, I have, it was I  
501 think it was after we were at Fadden, at that fire down there, I think, it was later in the night. Like it  
502 wasn't early on in the night, and it wasn't while we were sitting, I think it was when we were coming  
503 back to Bill NEIL. Yeah, somewhere between coming for Bill NEIL and, and talking to yeah, somewhere  
504 between talking to buddy with the truck and the shotgun, and coming for Bill NEIL, we heard ah, a  
505 vehicle in the woods that was like, it had a really loud exhaust. Like ah, like an old beater car or  
506 something like that, but it wasn't like a, a rumbling exhaust, it was like someone romping on ah, a  
507 vehicle. And we didn't know that Portapique Crescent was over there, but it sounded like it was going  
508 north, and the on-, but everything that I've tried to logic out about it, doesn't make sense. Because it  
509 would make sense 'cause I know there's the, since like since coming home and looking at maps I know  
510 that there's that path that leads out on the very end from Portapique Crescent, all the way to the road,  
511 but I've also, I also know where the cars were set up for, for the perimeter and I'm, I'm certain that the  
512 cars were outside of that perimeter, like they were, like that road would have been encompassed in the  
513 perimeter. Um, and but it was late enough in the night that we definitely had a perimeter set up, buddy  
514 was going north. And I think, I think we just assumed that it was people getting out. Um, and we, well  
515 (inaudible) I know that we made it, make it, we said it over the radio, so I mean there would be a time  
516 stamp for that to know what time of night that was. But, eh, but I guess we also didn't know that buddy  
517 was in a police car...

518 Cst. SHAW: Mm.

519 Cst. PATTON: ...like a marked police car so, maybe that was him leaving and he rolled right past the  
 520 check points. Um, but because I know like when we left we just drove past the check points, like we  
 521 didn't stop to talk to people at the check points, or whatever...

522 Cst. SHAW: Mm.

523 Cst. PATTON: ...just waved at them and but, eh ha-, but I mean, and I ran it past Rodney, uh, one of the  
 524 guys that was at the check point and said, I told him like I said, we heard that car coming like, were you  
 525 guys talking to all the cars that went through, and he said yeah, we were but like there wasn't many  
 526 police cars coming though. Like I remember you guys coming through, there was five and it would have  
 527 been, 'cause like we were aware on the radio...

528 Cst. SHAW: Yeah.

529 Cst. PATTON: ...when police cars were coming in and out, because we were vocal on the radio saying  
 530 like alright yeah, we're going to come back to...

531 Cst. SHAW: Sure.

532 Cst. PATTON: ...to the, fire hall and whatever and ah, like he said he was always aware of like they felt  
 533 like they were aware of who was in the cars but eh, maybe that's how he got out, I don't know. But ah,  
 534 but he was definitely in there with us for a long time. Like lots of new fires, lots of gunshots, and, and  
 535 they were still going on when we had a perimeter. I mean I think so, yeah, I don't, like I can't logic, I'm  
 536 sure that's how he got out Portapique Crescent Road...

537 Cst. SHAW: Mm.

538 Cst. PATTON: ...but I can't logic of, how...

539 Cst. SHAW: How.

540 Cst. PATTON: ...or when or yeah, so, but yeah we never expected him to have a car or like a...

541 Cst. SHAW: Sure.

542 Cst. PATTON: ...to blend in as well as he did so. Who knows I mean I wasn't out there I don't know. But,  
 543 yeah, so then he was yeah, we drove back to ah, I think it was 3 o'clock in the morning, 3 or 4, I don't  
 544 remember. We got in there, at 10:30 or 11, so like 3 or 4 o'clock, drove out, drove to ah, took all our  
 545 cars back to um, the, the fire hall, the Great Village fire hall, went upstairs talked to ah Al CARROLL and  
 546 (indiscernible). Got him to print us off some maps, circled where all the bodies were, circled where all  
 547 the house fires were, um to give them an idea of what they, of what was actually going on in there and  
 548 ah, then ah, yeah, that's about it. That's, that it yeah.

549 Cst. SHAW: Okay.

550 Cst. PATTON: Yeah and then left my police car there and got a ride back with Stu and went home and  
 551 went to bed.

552 Cst. SHAW: Okay.

553 Cst. PATTON: Assumed that it was all done. Like when we went to bed, like when we were driving back  
554 we were like he's dead in the woods.

555 Cst. SHAW: Yes.

556 Cst. PATTON: Like, we just had the worst of it, but at least we're all safe. At least we're alright. And I  
557 woke up the next morning knowing that ah, Rodney would still be working; Rodney was my field coach,  
558 so we're pretty close, and called him to, like things weren't even on, on line at that po-, like to say like  
559 how are, like how did ERT make out last night, what's going on this morning or whatever. And I called  
560 him and he's like what, what, what, I'm like is something going, he's like buddy he's fucking shooting  
561 everybody. Like they're, this is, like he's killing everybody or something, I don't know what he said. And  
562 I'm like what, like I'm expecting to get a phone call of him say-, like that things are done or have they  
563 found him yet and like ah, have they found his body in the woods. And ah, and then I really had like,  
564 things aren't over like, like we thought they...

565 Cst. SHAW: Yeah.

566 Cst. PATTON: ...were so. Yeah that's, that's it, that's s-, it in a nutshell.

567 Cst. SHAW: Hm. I, I don-, I really don't have a, I really don't have any, many questions now. I just want  
568 you to, just so I understand. So when you guys were on the grass and you see the flashlight coming up  
569 and...

570 Cst. PATTON: Yeah.

571 Cst. SHAW: ...he'd already ducked into the woods, was he closer to the female?

572 Cst. PATTON: No.

573 Cst. SHAW: Or to the male? It was the male?

574 Cst. PATTON: Closer to the male.

575 Cst. SHAW: So how far was the male from the female, both bodies laying on the ground.

576 Cst. PATTON: Well, the male was on the opposite side of the road.

577 Cst. SHAW: And just like, literally like just the opposite side of the same road?

578 Cst. PATTON: Yeah. Yeah like the so the, there's Portapique, or there's Orchard Beach Road that runs  
579 here.

580 Cst. SHAW: Yeah.

581 Cst. PATTON: She's on the lawn that we're laying on...

582 Cst. SHAW: Yeah.

583 Cst. PATTON: ...and we don't even know that she's there at that point we're laying there. Eh, and she's  
584 at the, she's at the fe-, like she ran into the fence obviously.

585 Cst. SHAW: Mm.

586 Cst. PATTON: Um, and I don't know how close she is to the driveway, but she's closer to the driveway  
587 on the south side of the property. It's like ah, a horseshoe driveway.

588 Cst. SHAW: Okay.

589 Cst. PATTON: She's closer to this end of the driveway and the guy is on the other side of the road, and  
590 on the other side of the driveway that enters into the, to the barn that's burning, so.

591 Cst. SHAW: Yeah. And the male's walking in this way?

592 Cst. PATTON: Nope. The male was coming...

593 Cst. SHAW: That way?

594 Cst. PATTON: Yeah.

595 Cst. SHAW: Okay.

596 Cst. PATTON: Yeah, he was coming; he was coming up Orchard Beach from the south to the north.

597 Cst. SHAW: Okay.

598 Cst. PATTON: And I guess he got to the male's body, but like it was so dark that all we had for depth  
599 perception was a light coming down this road, and maybe he got closer than we felt he was or, or I don't  
600 know what, but it ah, it was a shitty flashlight. Like it wasn't the kind of flashlight that you turn on and  
601 you can see the whole road. Like I, I remember seeing a flashlight on someone's head, the other guys  
602 don't, and when we picked up Clinton, I said did you have flashlight on your head earlier, he's like no,  
603 but I had a flashlight. So, maybe I didn't see what I thought I saw but...

604 Cst. SHAW: Mm.

605 Cst. PATTON: ...but it wasn't a good flashlight, like it was, it wasn't anything that we could see the  
606 road...

607 Cst. SHAW: (Inaudible).

608 Cst. PATTON: ...way or anything like that, like it was, and ah, but yeah we didn't have much of ah; I  
609 mean if, if he got to that body he probably would have been, within a 100 yards, around a 100 yards-ish  
610 from where we were laying in the grass. Um, but ah, but I don't even thing, I don't even think he got as  
611 far as the body, um, but I think, yeah, I, I have no idea. Like...

612 Cst. SHAW: (Inaudible).

613 Cst. PATTON: ...we were waiting for him to get, we didn't, we didn't think that the person was going to  
614 stop. Like we, we were waiting for him to get closer and closer, and if he would have came past that  
615 driveway, um, that was leading into the barn, everything's lit up. Like we're, we're barely in shadows...

616 Cst. SHAW: Yeah.

617 Cst. PATTON: ...laying on the grou-, on the, on the lawn, and that thing's burning like crazy. Um, so it's  
618 all lit up and we would have been able to see, without lighting him up...

619 Cst. SHAW: Sure.



620 Cst. PATTON: ...a person with a gun, or whatever, whatever we were going to see, so.

621 Cst. SHAW: Okay.

622 Cst. PATTON: Ah, ah we didn't expect someone to s-, we well, we assumed that they heard us or saw us  
623 turned the light out and hit the trees for cover 'cause they, they knew we were there or whatever.

624 Cst. SHAW: (Inaudible).

625 Cst. PATTON: But I think it was just, I think it was just a fluke, I think he just happened that buddy found  
626 a body, got freaked out right before the, right before he would have came into our view and ah, and,  
627 and took off making us think that, think the opposite. I mean we thought we were, thought we were  
628 alone.

629 Cst. SHAW: Yeah.

630 Cst. PATTON: But ah.

631 Cst. SHAW: The ah, that's great. The only question I have, ah first guy pulls up in the car is shot.

632 Cst. PATTON: Mm.

633 Cst. SHAW: Did he tell you it was, he was shot with a handgun? Or did...

634 Cst. PATTON: Mm hm.

635 Cst. SHAW: ...he, or so he, he verbalized that?

636 Cst. PATTON: Yeah.

637 Cst. SHAW: (Inaudible).

638 Cst. PATTON: Well, I said like how di-, he said he just reached out with a handgun...

639 Cst. SHAW: Yeah.

640 Cst. PATTON: ...and shot me right there, so.

641 Cst. SHAW: Yeah.

642 Cst. PATTON: So.

643 Cst. SHAW: Yeah. Um, do you have anything else to add, anything else you think I should know?

644 Cst. PATTON: Heh, heh...

645 Cst. SHAW: Anything? I mean if...

646 Cst. PATTON: Yeah, I don't I mean, I think I told you everything. I mean if...

647 Cst. SHAW: Tell you what, it's ah, things are going to get probably more clear as the, heh, the weeks go  
648 on so.

649 Cst. PATTON: Yeah, it almost...

650 Cst. SHAW: (Inaudible).

651 Cst. PATTON: ...it almost gets more and more confusing. It's the, 'cause you start wondering...

652 Cst. SHAW: Yeah, no, for sure. Yeah.

653 Cst. PATTON: ...which ah, which way, that's why I tried to tell them as soon as I got out. Like when we  
654 first got out, I'd, when we had the map...

655 Cst. SHAW: Yeah.

656 Cst. PATTON: ...I, I remember taking my pen on the map and I said like, we came down this road and  
657 then we cut across to here, and then we went up here, and then we came back here, and we went to  
658 the kids, this and that, and it was like, no problem.

659 Cst. SHAW: Yes.

660 Cst. PATTON: But now, ah like a well you've, when I'm telling you this story I'm like did we go up to the  
661 kids at this point, like it's, it's, it's...

662 Cst. SHAW: (Inaudible).

663 Cst. PATTON: ...it gets ah, it gets confusing, but I think yeah everything I told you is pretty darn close...

664 Cst. SHAW: Yeah.

665 Cst. PATTON: ...to the way it happened and, every where's we went we made very apparent to dispatch  
666 so I mean if...

667 Cst. SHAW: They'll be time stamped anyway.

668 Cst. PATTON: Yeah.

669 Cst. SHAW: Yeah.

670 Cst. PATTON: ...dispatch if, wh-, if what we're saying and dispatch says that we went south to Fadden,  
671 instead of going to the kids next, I mean obviously that's what happened, but, that's about as close as I  
672 can remember it or, as whatever I think it is, but.

673 Cst. SHAW: No problem. Um, I appreciate it.

674 Cst. PATTON: Yeah.

675 Cst. SHAW: Thanks a lot.

676 Cst. PATTON: (Inaudible).

677 Cst. SHAW: And I'll end the statement here, ah, it's 7:08 pm.

678 (End of recording)